

## PSALM 149-150

### Psalm 149

"Be not afraid of saying too much in the praises of God: all the danger is of saying too little." [Matthew Henry]. These last two Psalms are dedicated to praising God, as has been most all the other 148 Psalms. Giving praise to God is the \_\_\_\_\_ form of worship the believer can give.

- I. The \_\_\_\_\_ for people to praise God **Vs 1-3**
- A. *New song*-\_\_\_\_\_ praise motivated by the present relationship between the worshipper and God **Vs 1a**
  - B. *In the congregation of saints* **Vs 1b**
    - 1. Praise should be a common practice within the \_\_\_\_\_ of believers
    - 2. \_\_\_\_\_ praise can only come from those who have been redeemed
  - C. Israel-God's chosen people were to praise God **Vs 2-3**
    - 1. Praise included \_\_\_\_\_ in God **Vs 2a**
    - 2. Praise was to be filled with joy toward their \_\_\_\_\_ **Vs 2b**
    - 3. Their praise was to be \_\_\_\_\_ and jubilant **Vs 3**
- II. The \_\_\_\_\_ for the people's praise of God **Vs 4**
- A. God \_\_\_\_\_ in his children **V 4a**
  - B. God carefully \_\_\_\_\_ over and protects those dependent on him **Vs 4b**
- III. The \_\_\_\_\_ in God required for praise of God **Vs 5-9b**
- A. Their confidence promotes \_\_\_\_\_ **Vs 5**
  - B. Their confidence promotes \_\_\_\_\_ **Vs 6**
  - C. Their confidence produces \_\_\_\_\_ against the ungodly **Vs 7-9a**
    - 1. Their \_\_\_\_\_ in warfare was dictated by God
    - 2. Their \_\_\_\_\_ in warfare was dependent on God
    - 3. Their \_\_\_\_\_ for war was defined by God
    - 4. All The guidelines for war were found in the \_\_\_\_\_ given to Moses
  - D. Their confidence in God produced glory for God and was \_\_\_\_\_ among the people **Vs 9b**  
*"In the multitude of people is the king's honor" Proverb 14:28a*
- IV. The \_\_\_\_\_ reminder with which the Psalm began **Vs 9c** "*Praise ye the LORD.*"

### Psalm 150

In the final Psalm God inspired the writer to make sure the word "Praise" is found in **each** line of the Psalm. "Worship may be defined as the proper response of the entire person—mind, heart, and will—to all God is—Creator, Ruler, and Redeemer." Steven J. Lawson

- I. Praise \_\_\_\_\_ **Vs 1**
- A. *Ye*-individually and \_\_\_\_\_
  - B. *In his sanctuary*-when \_\_\_\_\_ with other believers
  - C. *In the firmament of his power*-when \_\_\_\_\_ with God
- II. Praise is to be \_\_\_\_\_ **Vs 2**
- A. *For his mighty acts*-because of his \_\_\_\_\_

1. His acts are \_\_\_\_\_
  2. His acts are \_\_\_\_\_ according to the need
  3. His acts are \_\_\_\_\_-coming directly from God, and not secondhanded
- B. *According to his excellent greatness*-because of his sovereignty
1. *Excellent*-multiple, \_\_\_\_\_
  2. *Greatness*-display of \_\_\_\_\_

III. Praise is to be \_\_\_\_\_ **Vs 3-5**

- A. *With the trumpet*-a ram's horn; in our day it would be \_\_\_\_\_ instruments
- B. *With the psaltery and harp*
1. *Psaltery*-\_\_\_\_\_
  2. *Harp*-A lyre or harp; it indicates a stringed instrument with a built-in acoustical chest or board [The Complete Word Study: Old Testament]
- C. *With the timbrel and dance*
1. *Timbrel*-\_\_\_\_\_
  2. *Dance*-dancing, a \_\_\_\_\_ expression of joy
- D. *With stringed instruments and organs*
1. *Stringed instruments*
  2. *Organs*-instruments with pipes: flute, \_\_\_\_\_
- E. *With high-sounding cymbals*-metal \_\_\_\_\_
1. *Loud cymbals*-the \_\_\_\_\_ of cymbals
  2. *High sounding cymbals*-loud clash of cymbals

IV. Praise is to come from \_\_\_\_\_ **Vs 6a**

- A. *Breath*-the \_\_\_\_\_ which God gave to man and all living animals and creatures on land and in the sea
- B. *Hath breath*-is \_\_\_\_\_

V. Final \_\_\_\_\_ **Vs 6b** "Praise ye the LORD"

"Give praise to God who reigns above

For perfect knowledge, wisdom, love.

His judgments are divine, devout,

His paths beyond all tracing out.

Come, lift your voice to heaven's throne,

And glory give to God alone!"

James Montgomery Boice