

Genesis 1 and 2 is Real History, part 2

Genesis 1:1

Back to the Beginning, part 3

- When did God create the Angels which includes Lucifer?

Psalm 104:4; Who maketh his angels spirits; His ministers a flaming fire.

Job 38:4-7 deal specifically with the original creation and says that the angels sang with musical majesty when God laid the foundations of the earth and stretched out the heavens. It could be that just after God created the heaven and earth, He created the angels. It could be they were created along with light, on the first day, but definitely before the third day when God made the dry land to appear out of the watery mass of the earth.

- The creation of the heaven and earth was not a chance act resulting in a BIG BANG, but the purposeful act of our all powerful, wise God in a BEGINNING.
- Theistic evolutionists say that Genesis 1 is poetry or tells of creation in an allegorical way. They deny that Genesis 1 and/or 2 is real history. There is nothing in Genesis 1 that would not clearly speak of real history.
- Time, the heaven, the earth, the water, the dry land, vegetation, living things such as fish, birds, and land animals that all reproduce after their kind, as well as the creation of a man and woman are all actual and plainly literal.
- Genesis 1 & 2 is real history because...

1. The **SCRIPTURAL** References throughout the Old and New Testaments to Genesis 1-11

- Genesis 1-11 is referenced in terms of the
 - A. The CREATOR and the CREATION of the world, Mk.13:19; John 1:1-3
 - B. The Creation of MAN and WOMAN, Matt.19:4-6;
 - C. The FALL of man, Romans 5, 1 Cor. 15:21-22; 2 Cor. 11:3
 - D. The PATRIARCHS, Abel, Enoch, Noah, Cain are all mentioned as true and real people.
 - E. The FLOOD (Gen.6-9) is an actual historical event in which 8 were delivered from the ancient world.
 - F. References to CREATION, Eph. 3:9, James 3:9

2. The “WAW” consecutive

- A. What is the first word of every verse in Genesis 1 except verse 1 and verse 27? AND. This is the HEBREW word, WAW. When it is used in consecutive fashion, it generally tells a sequential, narrative account with historical and uninterrupted progression.
- B. The use of WAW with the words “day,” with a sequential number, and “evening and morning,” are never used in a metaphorical sense when used together.

3. The Clear Connection between Genesis 1 and 2

A. Genesis 1:1-2:3 provides us with a broad overview and chronological account of what God did on each of the SIX solar days during the creation week.

B. Genesis 2:4-25 essentially zooms in on day six, the crowning point of God's creation and expands on the events of that day with man in the Garden as the central focus.

4. The Ten TOLEDOTHS (“generations of”) in Genesis, Gen. 2:4.

A. Leupold says, “Genesis gives a sober, accurate, historical account of the events that led to the separation of Israel from among the nations and her establishment as a new nation with a divinely given destiny.”

B. This history is told consistently and historically with ten “toledoths” or with the phrase, “these are the generations.” (Gen.2:4; 5:1; 6:9; 10:1; 11:10,27, etc)

C. There are ten “toledoths” in Genesis that act as both a HINGE to what went before and a HEADING to introduce what is to come. All the toledoths reference a person except the first one in Genesis 2:4 which says,

“These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens.”

This verse clearly refers back to the literal creation of the heaven and earth and then pushes ahead to speak of what happened to it.

D. The toldoths mean, “this is what became of...” If the first one in Genesis 2:4 is not real history, is the second, third or fourth real history? If Genesis 1 is not real history, is Adam real? The flood? Abraham, Isaac, or Jacob? All ten toledoths capture real history and tell what became of the person or thing reference.

These four reasons give strong proof that Genesis 1 is real history.