



HYMNNOLOGY

exploring the songs we sing



AMAZING GRACE



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HIS STORY

JOHN NEWTON

AUGUST 4TH, 1725-

DECEMBER 21, 1807





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**FROM SEAMATE
TO SLAVE**



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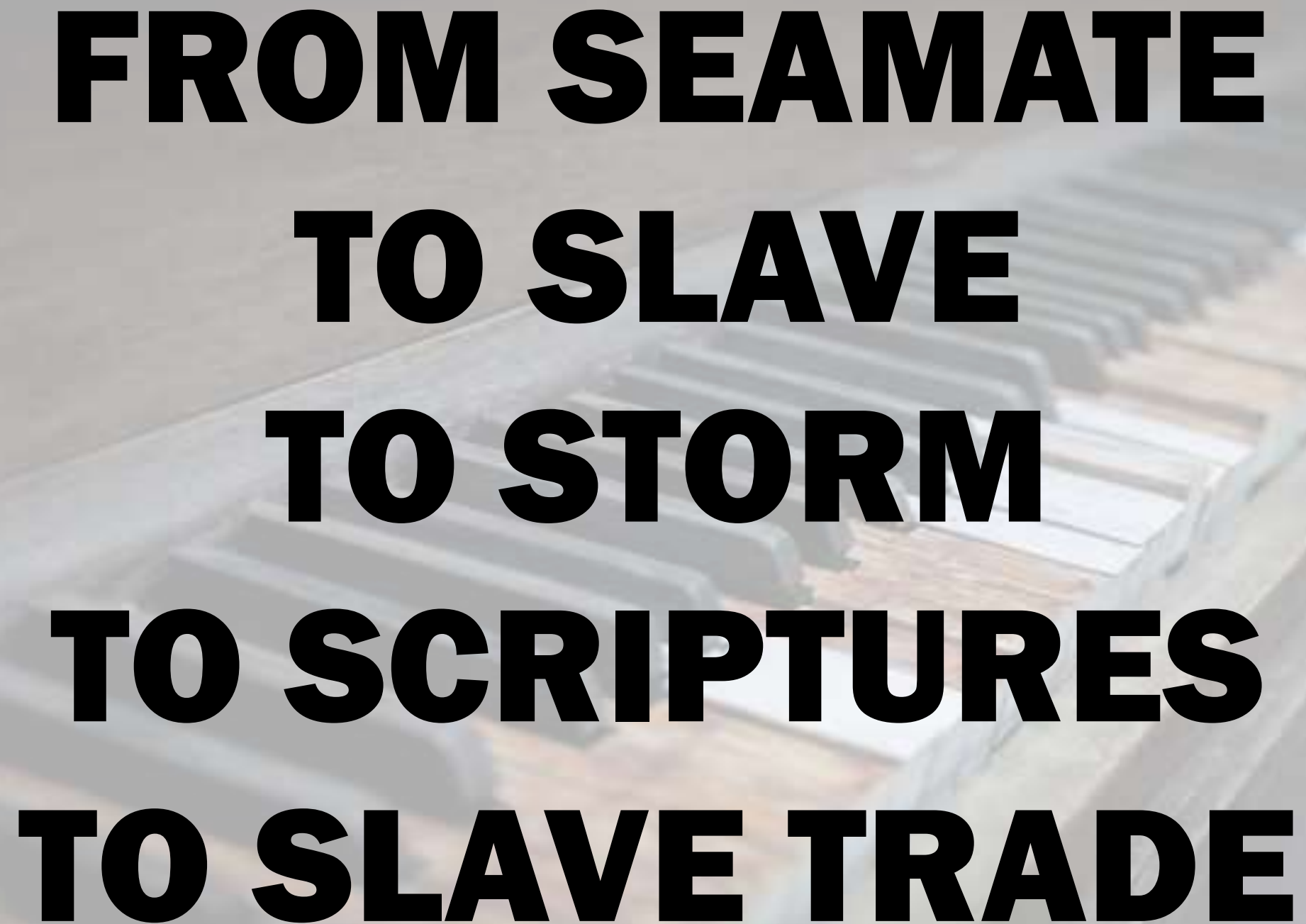


**FROM SEAMATE
TO SLAVE
TO STORM**



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**FROM SEAMATE
TO SLAVE
TO STORM
TO SCRIPTURES
TO SLAVE TRADE**



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"The Slave Trade was always unjustifiable; but inattention and interest prevented, for a time, the evil from being perceived."



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ABOLITIONIST

**someone who wants to
put an end to the system
and practice of slavery**



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1750 – he married

1757 – applied to be ordained

1764 – became priest in C.O.E.



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**John Newton
became friends with
William Cowper**



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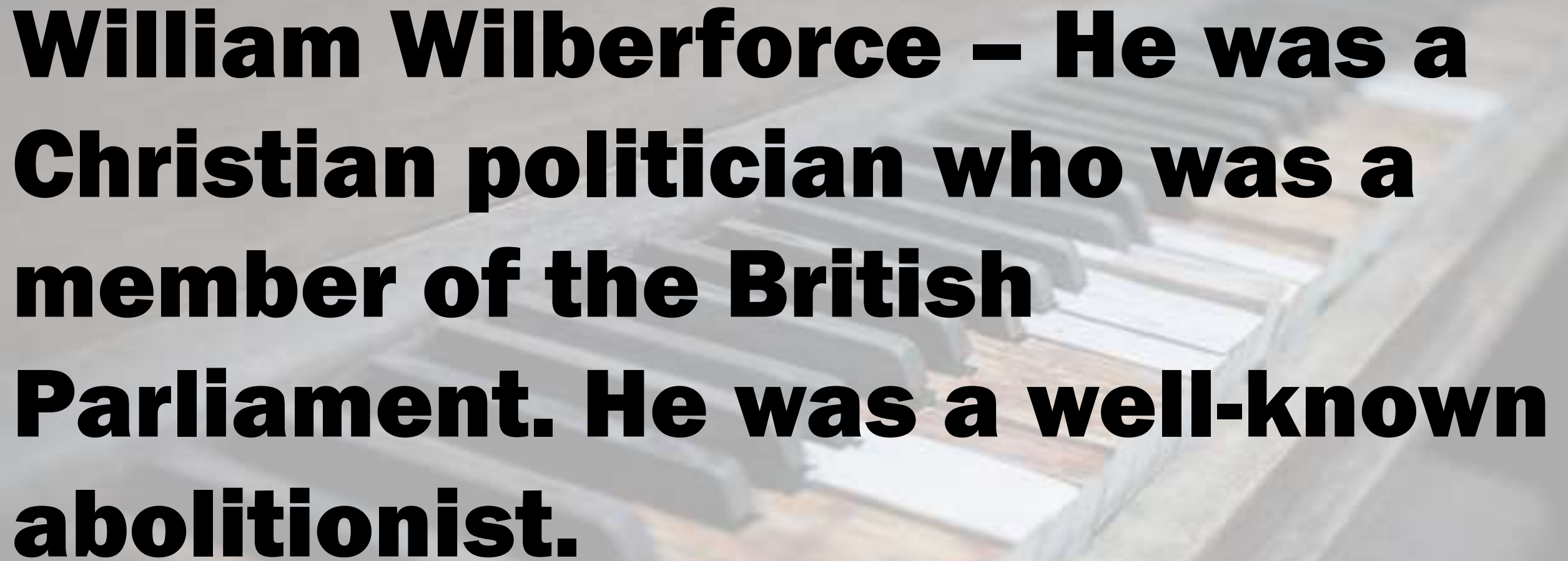


**1780 - assigned as rector at
St. Mary Woolnoth**



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William Wilberforce – He was a Christian politician who was a member of the British Parliament. He was a well-known abolitionist.



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**May 1st, 1807 – Slave Trade Act
was passed**

Newton died 6 months later



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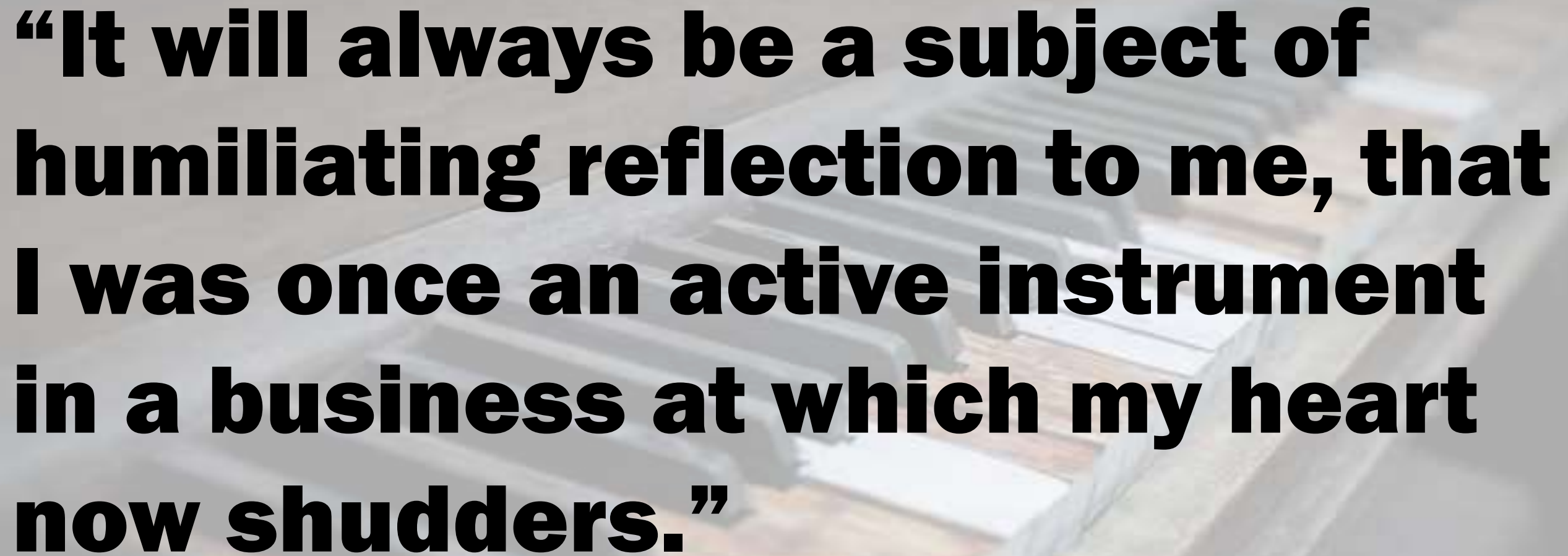


**Newton wrote the preface to
John Bunyan's *Pilgrim's Progress***



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“It will always be a subject of humiliating reflection to me, that I was once an active instrument in a business at which my heart now shudders.”



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A close-up, slightly blurred view of a computer keyboard. The keys are visible, with a mix of white and dark grey colors. The text "HIS SAYING" is overlaid in the center in a bold, black, sans-serif font. The background is a light, neutral color, possibly a desk surface.

HIS SAYING




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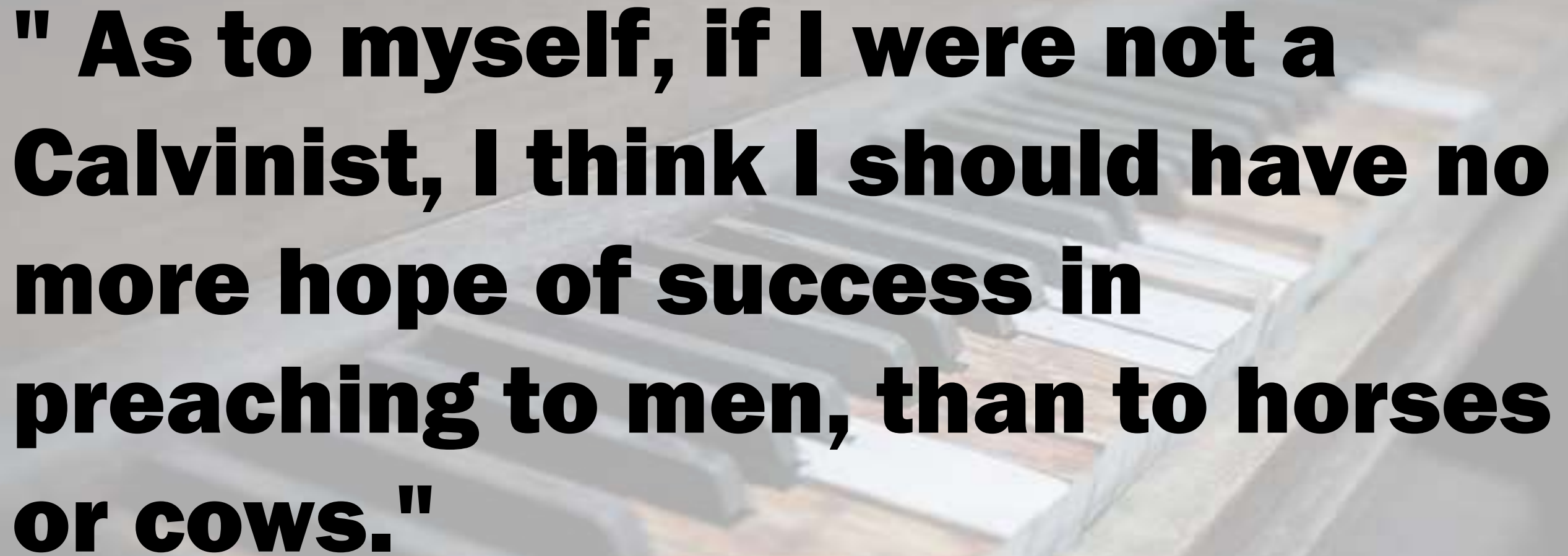
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"How unspeakably wonderful to know that all our concerns are held in hands that bled for us."



"So dress and conduct yourself so that people who have been in your company will not recall what you had on."

An aerial, high-angle view of a large, modern sports arena with a prominent wooden floor, possibly a basketball court. The arena is surrounded by seating areas and structural elements. The text is overlaid on the left side of the image.

" As to myself, if I were not a Calvinist, I think I should have no more hope of success in preaching to men, than to horses or cows."

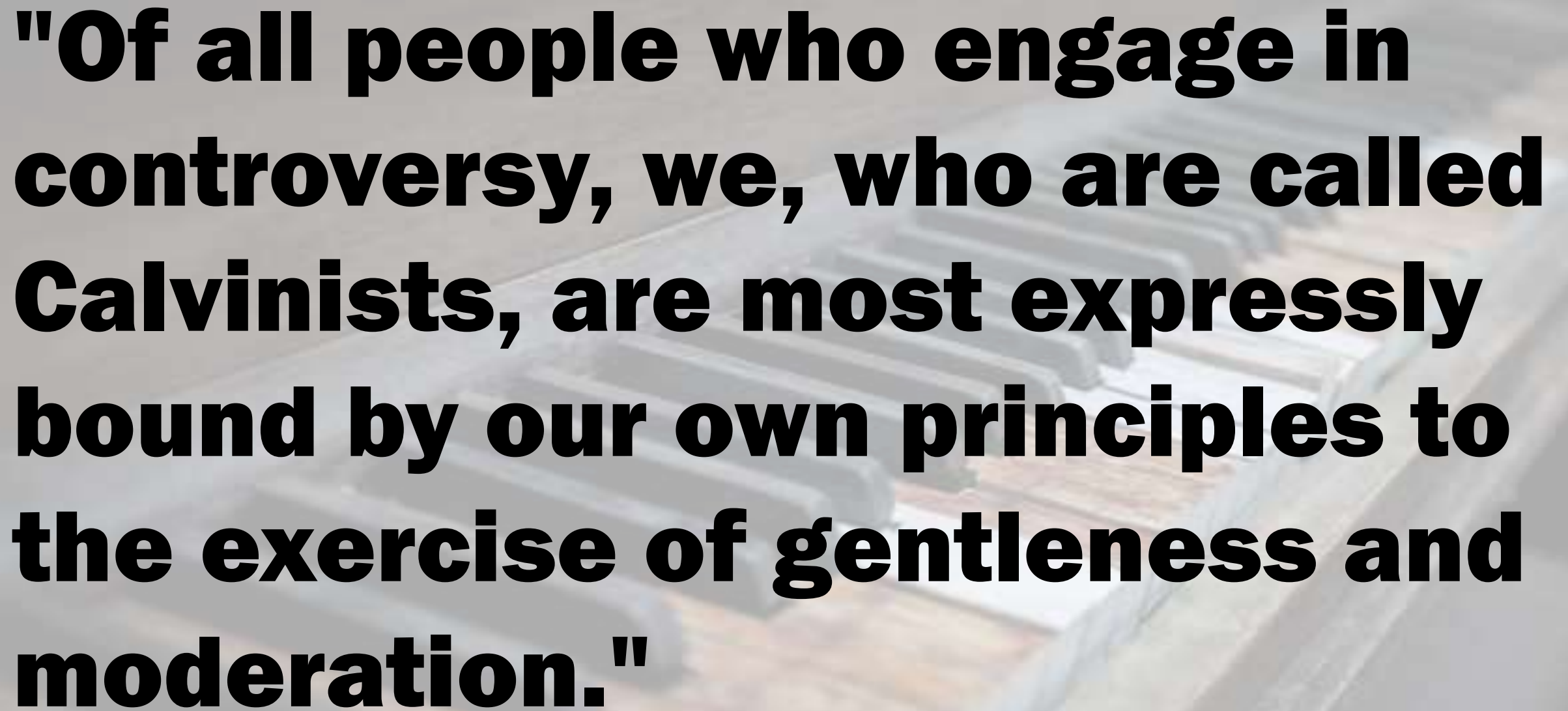


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**"When I see Thee as Thou art, I'll
praise Thee as I ought."**



"Of all people who engage in controversy, we, who are called Calvinists, are most expressly bound by our own principles to the exercise of gentleness and moderation."



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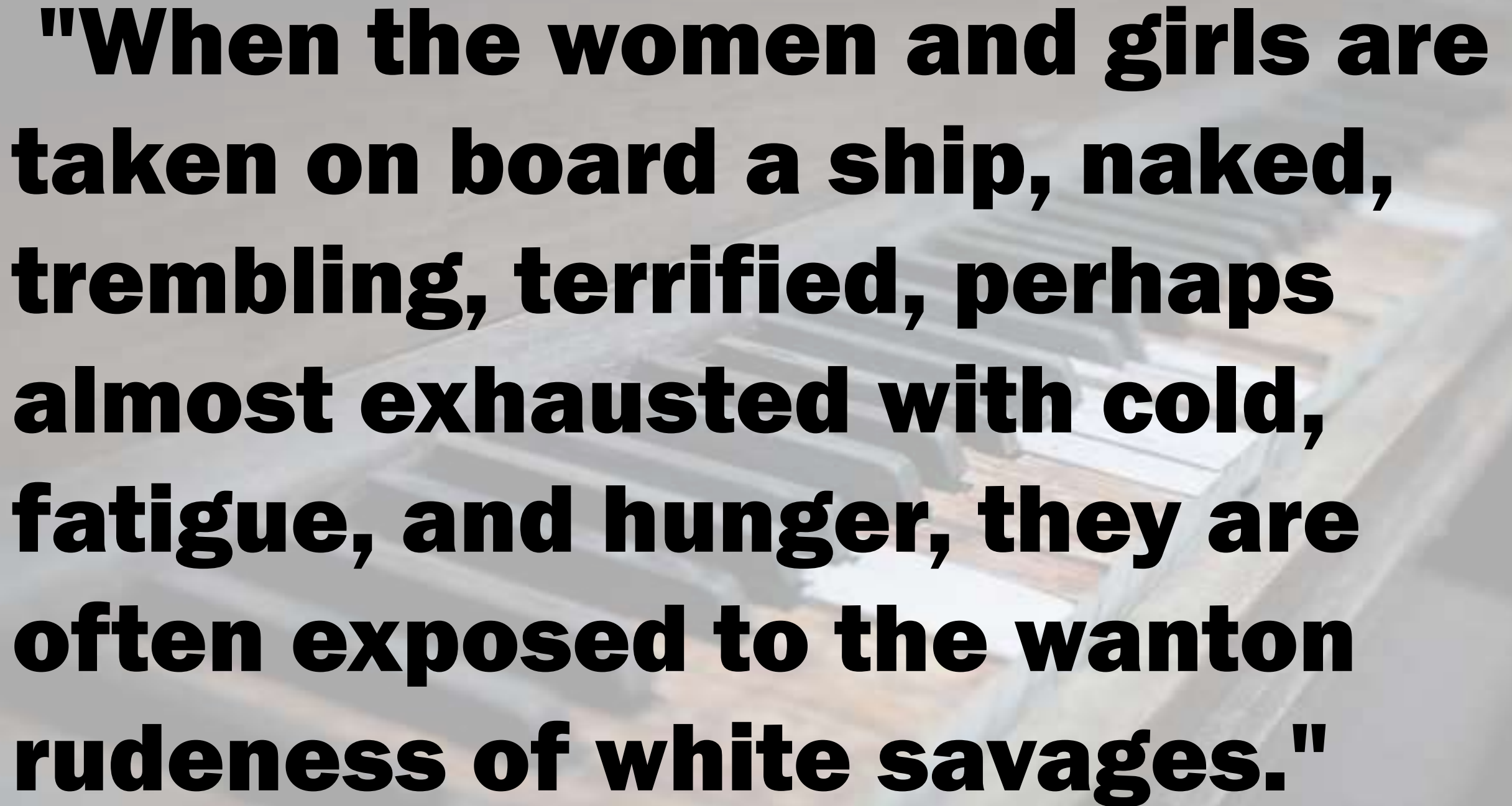


"Although my memory's fading, I remember two things very clearly: I am a great sinner and Christ is a great Savior."



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"When the women and girls are taken on board a ship, naked, trembling, terrified, perhaps almost exhausted with cold, fatigue, and hunger, they are often exposed to the wanton rudeness of white savages."



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A close-up, slightly blurred view of a piano keyboard. The keys are arranged in a standard pattern of white and black. The text "HIS SONG" is overlaid in the center in a bold, black, sans-serif font. The background is a soft, out-of-focus grey.

HIS SONG



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Sternhold and Hopkins Psalter



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**Newton & Cowper
Wrote 349 hymns together**



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**They wrote “to promote the faith
and comfort of sincere
Christians”**



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**Amazing Grace was written in
1772 for a sermon he would
preach on New Year's Day, 1773**



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**Amazing grace how sweet the
sound that saved a wretch like
me**

**I once was lost, but now I'm
found; Was blind but now I see**



**'Twas grace that taught my heart
to fear and grace my fears
relieved**

**How precious did that grace
appear the hour I first believed**



**Through many dangers, toils, and
snares I have already come**

**This grace that brought me safe
thus far and grace will lead me
home**



**The Lord has promised good to
me, His word my hope secures;**

**He will my shield and portion be
as long as life endures**



**Yes, when this flesh and heart
shall fail, and mortal life shall
cease;**

**I shall possess, within the veil, a
life of joy and peace.**



**The earth shall soon dissolve like
snow; the sun forbear to shine;**

**But God, who called me here
below will be forever mine.**



**When we've been here ten
thousand years, bright, shining
as the sun**

**We've no less days to sing God's
praise than when we first begun**



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ANALYSIS OF THE SONG



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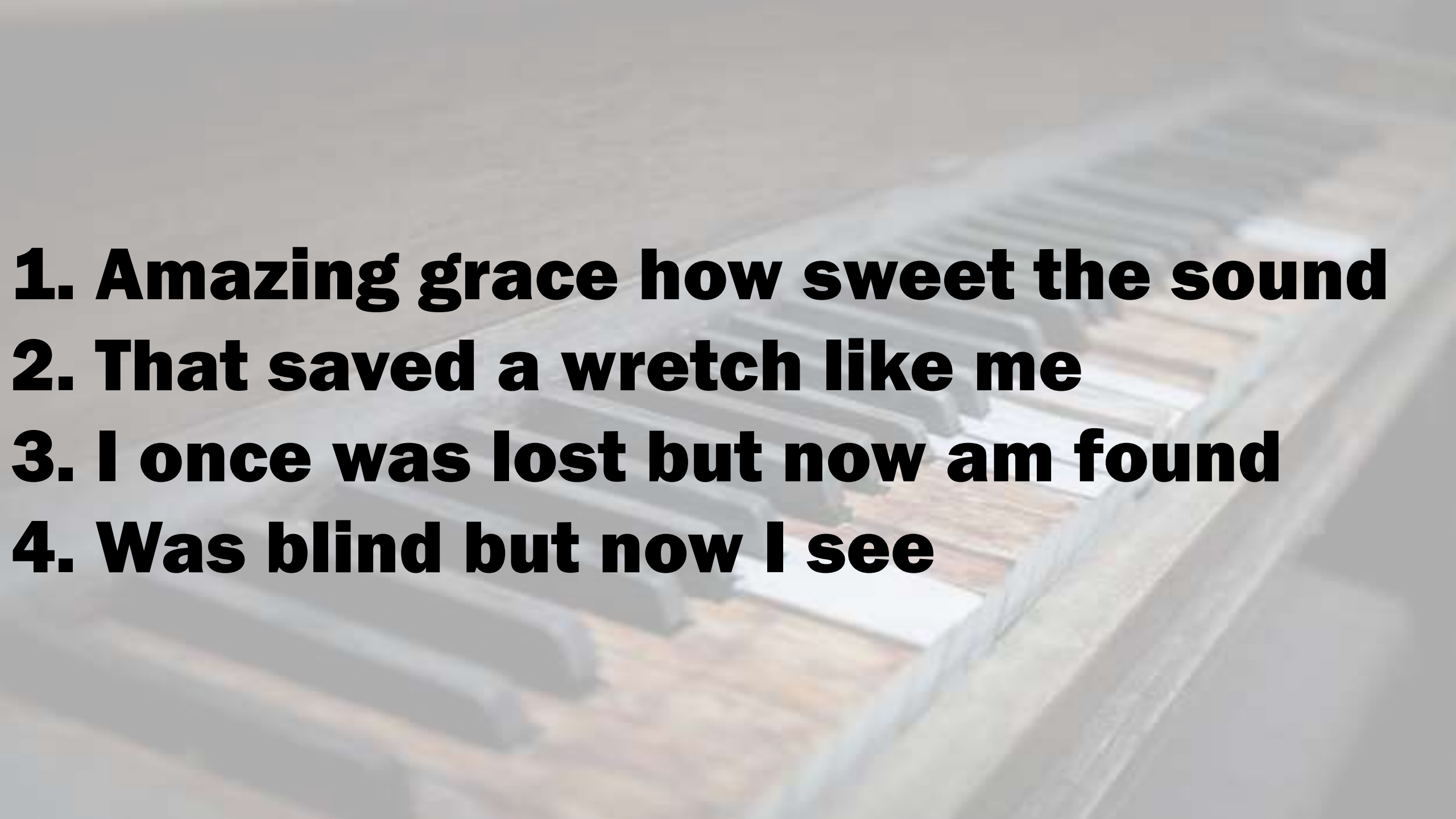
COMMON METER (C.M.)

**4 lines per verse and
they alternate between
iambic tetrameter and
iambic trimeter**



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- 
- 1. Amazing grace how sweet the sound**
 - 2. That saved a wretch like me**
 - 3. I once was lost but now am found**
 - 4. Was blind but now I see**



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IAMBIC

unstressed syllable

followed by a

stressed syllable

a-MA—zing GRACE how SWEET the SOUND



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TETRAMETER = 4

TRIMETER = 3



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**IAMBIC TETRAMETER followed by
IAMBIC TRIMETER/4 LINES = C.M.**

**L1 (4) a-MA—zing GRACE how SWEET
the SOUND.**

L2 (3) that SAVED a WRETCH like ME

**L3 (4) i ONCE was LOST but NOW am
FOUND**

L4 (3) was BLIND but NOW i SEE



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