

New Jerusalem (by Dick Button)

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Revelation: How It All Ends

By Various Speakers

Bible Text: Revelation 21:2; Revelation 21:9-25

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21:9

And there came unto me one of the seven angels which had the seven vials full of the seven last plagues, and talked with me, saying, Come hither, I will shew thee the bride, the Lamb's wife. 10 And he carried me away in the spirit to a great and high mountain. Perhaps this city is already hovering over the world during the millennial kingdom, but remember when we that are in this body die and are in the presence of the Lord, we have to go somewhere. Based on John 14:1-3, the preparations of the New Jerusalem are either already completed or continuously going on even yet so that at the time of the millennial kingdom, those of us that have passed from this life and come into the millennial kingdom behind the Lord on his white horse and ruling and reigning with him on earth simply go home to the city each evening. There's still going to be day and night in the millennial kingdom.

21:15

And he that talked with me had a golden reed to measure the city. Well, if you go to the rod definition it is equivalent of six cubits or if you convert cubits to feet, it would be nine feet so his rod is a nine foot rod.

21:16

And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. When you convert that to the inch system, it comes out to be 1,500 miles approximately. Well, to give you an idea of 1,500 miles, if you go on, it says,

The length and the breadth and the height of it are equal. Some would say that it is a square city, but also I'm wondering if it could be a pyramid because you can have the breadth and the width and then the height of the city can still be the same height as the width but it isn't square.

21:17

And he measured the wall thereof, an hundred and forty and four cubits, that would be 216 feet.

21:19

And the foundations of the wall of the city were garnished with all manner of precious stones. The first foundation was jasper; the second, sapphire; the third, a chalcedony; the fourth, an emerald; 20 The fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, a topaz; the tenth, a chrysoprasus; the eleventh, a jacinth; the twelfth, an amethyst. In

Exodus 28:15 and following, it lists the stones that were garnishing the breastplate of the high priest which each of the stones represented one of the twelve tribes. So we have the twelve apostles and we have the twelve tribes represented in the foundations and in the stones. If you try to go to Exodus and get a comparison between the stones of Exodus and the stone of Revelation, they don't match word-for-word. There's probably a half a dozen of the stones that match word-for-word but it could be just the difference between old Hebrew words for a stone and the Greek words for a stone. They might be the same. The point here is that: the priest's ephod with the twelve stones representative of the twelve tribes of Israel are now going to be merged with the twelve apostles in the New Jerusalem as far as a representation of these people of God in the New Jerusalem.

21:21

And the twelve gates were twelve pearls. If you've ever traveled in Europe and seen some of the castles with the gates at the castles and the cities and so forth, the reason they had gates was to at night keep out or during times of war keep out the marauders of the thieves or the people they didn't want in during the night-time and so they would shut the gates but for the most times, the gates would be opened. The gate in the city is the opening while the door is the apparatus which is closed. Perhaps the big arched area over the opening is made of pearl.

22:5

And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever. When God is everywhere, there is no place for light not to be. There isn't a need for a source. Because God is everywhere, the light is everywhere.