

Ephesians 6 (11-28-10)

The Family Series

THE BLASPHEMY OF BAMBI, BENJI, ETC.

[How Satan uses Hollywood to deceive the children - and the parents!]

TEXT: Ephesians 6:1 Children, obey your parents in the Lord: for this is right.

2 Honour thy father and mother; (which is the first commandment with promise;)

3 That it may be well with thee, and thou mayest live long on the earth.

2 Corinthians 2:11 Lest Satan should get an advantage of us: for **we are not ignorant** of his devices.

2 Corinthians 11:14 And no marvel; for Satan himself is transformed into an angel of light.

Genesis 3:1 Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of **every tree** of the garden?

Isaiah 14:12 How art thou fallen from heaven, **O Lucifer**, son of the morning! how art thou cut down to the ground, which didst weaken the nations!

13 For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north:

14 I will ascend above the heights of the clouds; I will be like the most High.

15 Yet thou shalt be brought down to hell, to the sides of the pit.

Ezekiel 28:13 Thou hast been in Eden the garden of God; every precious stone was thy covering...the workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.

15 Thou wast perfect in thy ways from the day that thou wast created, till iniquity was found in thee.

17 Thine heart was lifted up because of thy beauty, thou hast corrupted thy wisdom by reason of thy brightness: I will cast thee to the ground, I will lay thee before kings, that they may behold thee.

2 Timothy 3:1 This know also, that in the **last days** perilous times shall come.

2 For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, **disobedient to parents**, unthankful, unholy,

Aleister Crowley (1875-1947) was a heroin addict, sodomite, pervert and witch. He also stalked around in black cloaks. He called himself "the Beast" of the Book of Revelation. There is an even greater interest in his works today that has been spawned by the *Harry Potter* books:

"Outside the workplace, the Harry Potter series of adult-read children's books has helped fuel a revival of British interest in the occult. The British Satanist Aleister Crowley and his growing band of disciples were recently featured in a television documentary on witchcraft as a kind of lifestyle choice."

(James Woudhuysen, *Spiked-Online*, May 9, 2001)

"I swore to rehabilitate magick...to compel mankind to respect, love, and trust that which they scorned, hated and feared...I must make magick the essential factor in the life of all."

(Crowley)

"Man is ignorant of the nature of his own being and powers...and every step in his progress extends his empire."

(Crowley, Ibid. p. xvi)

-In every Potter book, Potter is presented as a sort of rebel:

"...'so you found out where the entrance was - breaking a hundred school rules into pieces along the way...I seem to remember telling you both that I would have to expel you if you broke any more school rules, said Dumbledore...'Which goes to show that the best of us must sometimes eat our words,' Dumbledore went on, smiling. 'You will both receive Special Awards for Services...'"

(*Harry Potter and the Chamber of Secrets*, p. 328-331)

"One of the many attractions of Crowley's type of Magick, was this advice to **follow one's own way** and create your own life style...work it out for yourself...."

(*Fact Sheet on Crowley*)

"Every man and woman is a star. That is to say...every man and woman has a course...Every man has an indefeasible right to be what he is...To insist that any one else shall comply with one's own standards is to outrage, not only him, but oneself...Every man has a right to fulfill his own will without being afraid that it may interfere with that of others...Do what thou wilt shall be the whole of the Law...**One must find out for oneself, and make sure beyond doubt, who one is**, what one is, why one is...In the course of this **TRAINING**, he will learn to explore the Hidden Mysteries of Nature, and to develop new senses and faculties in himself..."

(Crowley, Ibid. pp. xvi-xxv)

We are NOT ignorant of Satan's ways. You *are* prepared to discern and expose Satan - if you are willing!

Let's review:

1. He will often present himself or speak through cute or beautiful creatures.
2. He will try to by-pass the man and deceive women and children - if he can.
3. In his deceptions, he stirs up rebellion and discontentment.
4. He promises power and godhood with no curses - if the person will just "let go" and rebel.

Proverbs 10:22 The blessing of the LORD, it maketh rich, and he addeth no sorrow with it.

23 It is as sport to a fool to do mischief: but a man of understanding hath wisdom.

Hebrews 11:25 Choosing rather to suffer affliction with the people of God, than to enjoy the pleasures of sin for a season;

Proverbs 26:2 As the bird by wandering, as the swallow by flying, so the curse causeless shall not come.

1 Corinthians 15:33 Be not deceived: evil communications corrupt good manners.

Luke 17:2 It were better for him that a millstone were hanged about his neck, and he cast into the sea, than that he should offend one of these little ones.

Ephesians 5:6 Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience.

10 Proving what is acceptable unto the Lord.

11 And have no fellowship with the unfruitful works of darkness, but rather **reprove them**.

John 8:44...He was a murderer from the beginning...



"I not only support the Disney boycott because of the homosexual and lesbian propensity of Disney, but for the apparent pro-arrogance, anti-Christian and even anti-family and anti-parental authority trend of Disney."
(Thomas A. Carder, President, ChildCare Action Project)

"There is no influence any more dangerous and damning to young people today, especially young girls, than Walt Disney...Walt Disney's shows are nothing less than an introduction course into the nightclub life...Disney makes extensive use of Rock 'N' Roll, corrupting children with worldly philosophies and the demonic influences of Rock music...This is Walt Disney today and it is rotten evil to the core...Disney's girls feature impudent looking faces, bad attitudes, a lack of respect for authority, and are feminists in training. Parents are often made to look naive, ignorant, boring, and obsolete."
(David J. Stewart, *Walt Disney is of the Devil*)

Ephesians 6:1 Children, obey your parents in the Lord: for this is right.
2 Honour thy father and mother; (which is the first commandment with promise;)
3 That it may be well with thee, and thou mayest live long on the earth.

Colossians 3:20 Children, obey your parents in all things: for this is well pleasing unto the Lord.

Proverbs 18:2 A fool hath no delight in understanding, but that his heart may discover itself.

Rated "G" for "Gullible" Christians:

- **Peter and the Wolf (1946):**

The animated version of the story is produced by Walt Disney:

"Peter, a young boy, lives at his grandfather's home in a forest clearing. One day Peter goes out into the clearing, leaving the garden gate open...**Peter's grandfather scolds Peter** for being outside in the meadow

('Suppose a wolf came out of the forest?'), and, **when Peter defies him**, saying that 'Boys like me are not afraid of wolves,' his grandfather takes him back into the house and locks the gate. Soon afterwards 'a big, grey wolf' does indeed come out of the forest...Peter fetches a rope and climbs over the garden wall into the tree. He asks the bird to fly around the wolf's head to distract it, while he lowers a noose and catches the wolf by its tail...Some hunters, who have been tracking the wolf, come out of the forest ready to shoot, but Peter gets them to help him take the wolf to a zoo in a victory parade...that includes himself, the bird, the hunters leading the wolf, the cat and grumpy grumbling Grandfather ('What if Peter *hadn't* caught the wolf? What then?')..." (http://en.wikipedia.org/wiki/Peter_and_the_Wolf)

In the original story, the duck gets eaten. But Disney removes even this negative consequence!

- **Bambi (1942):**

Bambi was based on an Austrian novel written by Felix Salten (a freemason), which was targeted to adults. It is known as one of the first environmental novels (the American Rifleman's Association didn't like the way it presented hunters in just one negative light). The original book was far darker than Disney's movie. And even in 1942, the movie itself was controversial for a children's film, due to the violence.

About the only rebellion is over eating greens, where a young one *secretly* tells another young one, behind his mother's back, that greens taste terrible. That may be cute to some, if adults are your target. But when little children are the target, is this humorous?

I would not recommend, even this old film, for any young person. Putting aside humanist themes of self-determination, and simply going through life in a profane way, like Esau in the Bible (i.e. life without reliance on God), there are more blatant evils. Repeatedly, all the female characters are bold, and forward; they flirt, and seek out the males, kissing them, etc.

And, like almost every Disney film (or old Disney record), it is filled with characters taking the Lord's name in vain:

1 Thessalonians 5:22 Abstain from all appearance of evil.

Romans 13:14 But put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfil the lusts thereof.

Matthew 5:34 But I say unto you, Swear not at all; neither by heaven; for it is God's throne:

Ephesians 4:29 Let **no** corrupt communication proceed out of your mouth, but that which is good to the use of edifying, that it may minister grace unto the hearers.

Exodus 20:7 Thou shalt not take the name of the LORD thy God in vain; for the LORD will not hold him guiltless that taketh his name in vain.

"This little term [*gee-whiz*] derived in the USA as a euphemistic shorthand for *Jesus*; in other words, it is a minced oath."

(www.phrases.org.uk)

"...euphemistic for Jesus. Form *gee whiz* is attested from 1885."
(*Online Etymological Dictionary*)

Young characters are continually presented using euphemistic swear-words such as this.

- **Bambi II (2006):**

This is filled with young characters lying, talking back to parents, and arguing with them. You have the line, "The family that *plays* together stays together." It continues taking the Lord's name in vain, euphemistically. There is a strict father, who commands Bambi to stay behind in the den.

Bambi feels dejected. He plots with his friends to sneak out. They meet an angry character who says things like, "Back in my day, we had respect....That's the problem with these kids today." This character is portrayed to be "nutty."

When finally discovered by the father, there is no discipline. There is only surprise that Bambi jumped so far. Bambi gets praised. Bambi has "discovered himself," through his disobedience! (Harry Potter, Crowley theme).

The conclusion of the story is filled with continual back-talking, and arguing with authority. Bambi ultimately saves the day through one last act of disobedience to authority. The father is shown to have been wrong about almost everything. He was wrong about Bambi not being ready to stay with him. He was wrong about never looking back to the past.

- **Song of the South (1946):**

Produced by Walt Disney. Re-released in 1972, 1981, 1986:

"**Seven-year-old** Johnny is excited about what he believes to be a vacation at his grandmother's Georgia plantation with his parents...he discovers that his parents will be living apart for a while and he is to live in the country with his mother and grandmother while his father returns to Atlanta...**Heartbroken because his mother won't let him keep [a] puppy**, Johnny [**defiantly**] takes the dog to Uncle Remus and tells him of his troubles...She orders the old man not to tell any more stories to her son....Seeing Uncle Remus leaving from a

distance, Johnny rushes to intercept him, taking a shortcut through the pasture, where he is attacked and seriously injured by the resident bull. While Johnny hovers between life and death, his father returns and reconciles with Sally. But Johnny calls for Uncle Remus, who had returned in all the commotion...and the boy miraculously survives. After Johnny awakens, the film skips ahead a bit to Johnny, Ginny, and Toby skipping along and singing 'Zip-a-Dee-Doo-Dah' while **Johnny's returned puppy runs alongside them...**"

The story ends with the father realizing he was to blame, as well as the mother. They repent, and little Johnny gets his puppy and his way!

"...the movie itself serving up a number of its own morals - like the fact that a parent's good intentions can unwittingly stifle their child..."

(<http://www.imdb.com> - comment on Internet Movie Database)

- **Gentle Ben (1967):**

"Exploring the Bear River Game Reserve, young Mark...stumbles upon a baby bear cub. Suddenly, confronted by its angry mother, he climbs to the safety of a tree. As the bear approaches her cub, she is killed by Fog Hanson, a hunter. Unaware of Mark's presence. Fog takes the cub. The next day, Mark discovers the bear cub concealed in Fog's waterfront shack."

The movie consists of a father continually having his commands disobeyed, yet he gives no discipline. The boy ignores his father's command to quit visiting the bear. Finally, the father purchases the bear (rewarding the boy's disobedience). The story ends with the father stuck under a fallen tree, and the boy again disobeying his father's frantic yells to get away from the bear. The boy ignores his father, and the bear saves the father, who, again, has to realize he was wrong.

- **Where the Red Fern Grows (1974):**

Set in the Ozarks of Oklahoma, the story is about a young boy who is unhappy that he does not have any hunting dogs. The boy continually speaks with an "attitude" to his parents and grandfather. He learns from his grandfather that God helps those who help themselves, and who, "meet Him halfway." The boy doesn't tell his father his is working and saving money for hounds, since he knows the family can use another mule. He wrestles with what to do with his money (still hidden from his father), and finally decides, with his grandfather to buy himself the dogs (instead of helping the family). There is euphemistic profanity. The child can't wait for his dogs, so he disobeys his parents and sneaks away to a nearby city to retrieve his dogs. He promises his little sister a treat, if she will not "tell on him." He arrives back home with presents for everyone. He receives no

correction for all of his secrecy and disobedience. He only hears, "They're fine hounds, son." With his dogs, he trees a coon, and his father tells him to come home, "There is no use chopping down a (large) tree like this." But he tells his father he "can't" come home! The mother tries to intervene and demand his immediate obedience. The boy defies his mother, and her "threat" of a whipping. The father and grandfather take up for the boy's defiance, since the boy had made a promise to his dogs. But they only intervene passively, by walking away, and leaving it all to the mother - who let's her son have his way.

Again, we have the same theme: "Manhood," (or "self-discovery," etc.), is achieved through disobedience to authority.

- **Benji (1974):**

"The first movie about the famous golden mutt. Benji is a stray who has nonetheless worked his way into the hearts of a number of the townspeople, who give him food and attention whenever he stops by. His particular favorites are a pair of children **who feed and play with him against the wishes of their parents**. When the children are kidnapped, however, the parents and the police are at a loss to find them. Only Benji can track them down, but will he be in time? If he can save the day, he may just find the permanent home he's been longing for."

(www.imdb.com)

- **Benji Off the Leash (2004):**

"The main character is Colby...a young boy who lives in fear of his father Hatchett...who runs a puppy mill in their backyard. Colby's mom...is unable to do anything about the mills, or the way that Hatchett treats Colby. When Hatchett's purebred breeder mates with a mongrel, a cute white puppy is the result. Hatchett wants to kill it, but Colby keeps it alive in secret."

"Colby was late, and it worried him...it seemed like his Dad would never leave. His Dad. Funny he thought...he often wondered how nature could get so [messed] up as to create a father and son so different."

(*Off the Leash*, From the Book)

The son argues with the mother and asks why she doesn't leave his father. He says his father doesn't love her. She answers that two parents are better than one. He asks why she doesn't work outside the home anymore. Why not seek your law career? The son then sneers and says, "It is because HE won't let you." The father (from Mississippi, with a beard and flannel shirt) finally demands that the son go to the authorities and tell them a dog is his, so they can get it back. The story reaches its crescendo when the boy defies his father before the state authorities. The state authorities then rescue the son and mother by sending the father away "for treatment."

1 Peter 5:8 Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour:

[Kingdom Baptist Church](#)
[Pastor Joey Faust](#)

700 Cordes Dr
Venus, TX 76084
469-658-6046