

Psalm 84

1 To the chief Musician upon Gittith, A Psalm for the sons of Korah. How amiable are thy tabernacles, O LORD of hosts! 2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God. 3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, even thine altars, O LORD of hosts, my King, and my God. 4 Blessed are they that dwell in thy house: they will be still praising thee. Selah.

5 Blessed is the man whose strength is in thee; in whose heart are the ways of them. 6 Who passing through the valley of Baca make it a well; the rain also filleth the pools. 7 They go from strength to strength, every one of them in Zion appeareth before God. 8 O LORD God of hosts, hear my prayer: give ear, O God of Jacob. Selah.

9 Behold, O God our shield, and look upon the face of thine anointed. 10 For a day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness. 11 For the LORD God is a sun and shield: the LORD will give grace and glory: no good thing will he withhold from them that walk uprightly. 12 O LORD of hosts, blessed is the man that trusteth in thee.

Introduction:

1. "To the chief Musician" – 1 Chr. 15:17.
2. "Upon Gittith" – A Musical or Instrumental title. Used 3X (Ps. 8, 81, 84). "The winepress" – relative to the Feast of the Tabernacles (harvest time, public worship).
3. "A Psalm for the Sons of Korah" – Levites whose father rebelled against Moses (Num. 16ff). 10 Pss. (42; 44-49; 84-85; 87).

Outline:

- A. The Place (vv.1-4)
- B. The Pilgrim's strength (vv.5-8)
- C. The Psalmist satisfied (vv.9-12)

Observations:

1. God's place is highly important to the sons of Korah.
2. The pilgrim's sorrows turn to strength. Our sorrows are transmutable.
3. He who has God has all.

Lesson: What is our attitude to the house of God (in our dispensation it is the New Testament Baptist church).

Psalm 85

1 To the chief Musician, A Psalm for the sons of Korah. LORD, thou hast been favourable unto thy land: thou hast brought back the captivity of Jacob. 2 Thou hast forgiven the iniquity of thy people, thou hast covered all their sin. Selah. 3 Thou hast taken away all thy wrath: thou hast turned thyself from the fierceness of thine anger.

4 Turn us, O God of our salvation, and cause thine anger toward us to cease. 5 Wilt thou be angry with us for ever? wilt thou draw out thine anger to all generations? 6 Wilt thou not revive us again: that thy people may rejoice in thee? 7 Shew us thy mercy, O LORD, and grant us thy salvation.

8 I will hear what God the LORD will speak: for he will speak peace unto his people, and to his saints: but let them not turn again to folly. 9 Surely his salvation is nigh them that fear him; that glory may dwell in our land. 10 Mercy and truth are met together; righteousness and peace have kissed each other. 11 Truth shall spring out of the earth; and righteousness shall look down from heaven. 12 Yea, the LORD shall give that which is good; and our land shall yield her increase. 13 Righteousness shall go before him; and shall set us in the way of his steps.

Introduction:

1. "To the chief Musician" – 1 Chr. 15:17.
2. "A Psalm for the Sons of Korah."

Outline:

- A. The Past Acknowledged (vv.1-3)
- B. A Prayer Offered (vv.4-7)
- C. A Perspective of Hope (vv.8-13)

Observations:

1. Don't forget to rehearse the great things that God has done for you in the past. Notice the six things that the LORD has done which is listed in (vv.1-3).
2. God would help them in their present trouble precisely because He aided them in the past.
3. The Psalmist awaits to hear from God. This is prayer with thanksgiving letting his request be made known unto God.

Lesson: It is a sin not to trust in God.