

From heaven you came

The Servant King

Introduction: bars 5-9

Words and music: Graham Kendrick

Not too fast

1. From heaven you came, help-less babe, en-tered our world, your glo-ry veiled:
 2. There in the gar-don of tears, my hea-vy load, he chose to bear,
 3. Come, see his hands and his feet, the scars that speak of sa-cri-fice,
 4. So let us learn how to serve, and in our lives en-throne him:

Capo 3: Am E Fmaj7 G C F C G

5 not to be served, but to serve, and give your life that we might live.
 his heart with sor-row was torn, 'Yet not my will but yours,' he said. This is our
 hands that flung stars in-to space to cru-el nails sur-ren-dered.
 each o-ther's needs to pre-fer, for it is Christ we're ser-ving.

Am E Fmaj7 G C F C G(sus4) G

10 God, the Ser-vant King, he calls us now to fol-low him, to bring our

C G Am Am7 F G C G

14 lives as a dai-ly of-fer-ing of wor-ship to the Ser-vant King. D.C.

C C7 F B C G C Bm7 E7

CCLI#11174232

Good Christian Men, Rejoice

Today in the town of David a Savior has been born to you; he is Christ the Lord.
 Luke 2:11

1. Good Chris - tian men, re - joice, with heart and soul and voice;
 2. Good Chris - tian men, re - joice, with heart and soul and voice;
 3. Good Chris - tian men, re - joice, with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

earth and heav'n be - fore him bow, and he is in the man - ger now.
 He hath o - pened heav - en's door, and man is bless - ed ev - er - more.
 Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Medieval Latin carol
 Tr. by John Mason Neale, 1853; alt.
 Alt. 1961

IN DULCI JUBILO 6.6.7.7.8.5.5.
 German melody, 14th cent.
 Arr. by W. D., 1918

Infant Holy, Infant Lowly

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He is Lord of lords and King of kings—and with him will be his called, chosen and faithful followers. Rev. 17:14

1. In - fant ho - ly, in - fant low - ly, for his bed a cat - tle stall;
2. Flocks were sleep - ing: shep - herds keep - ing vig - il till the morn - ing new

ox - en low - ing, lit - tle know - ing Christ, the babe, is Lord of all.
saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.

Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings bring - ing:
Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

Christ the babe is Lord of all. Christ the babe is Lord of all.
Christ the babe was born for you. Christ the babe was born for you.

Polish carol
Paraphrased by Edith M. G. Reed, ca. 1925

W ZLOBIE LEZY 8.7.8.7.8.8.7.
Traditional Polish melody
Arr. in *The Kingsway Carol Book*

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All Praise to Thee, Eternal Lord

You know the grace of our Lord Jesus Christ, that though he was rich, yet for your sakes he became poor. 2 Cor. 8:9

1. All praise to thee, e - ter - nal Lord, clothed in a
 2. Once did the skies be - fore thee bow; a vir - gin's
 3. A lit - tle child, thou art our guest, that wea - ry
 4. Thou com - est in the dark - some night to make us
 5. All this for us thy love hath done; by this to

garb of flesh and blood; choos - ing a man - ger
 arms con - tain thee now; an - gels who did bow in
 • ones in thee may rest; for - lorn and low - ly
 chil - dren of the light, to make us, in the
 thee our love is won: for this we tune - our

for thy throne, while worlds on worlds are thine a - lone.
 thee re - jice now lis - ten for thine in - fant voice.
 • is thy birth, that we may rise to heav'n from earth.
 realms di - vine, like thine own an - gels round thee shine.
 cheer - ful lays, and shout our thanks in cease - less praise.

Martin Luther, 1524
 Tr. in *Sabbath Hymn Book*, 1858

CANONBURY L.M.
 Robert Schumann, 1839; arr.

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Hark! the Herald Angels Sing

A great company of the heavenly host [was] praising God and saying, "Glory to God in the highest, and on earth peace to men on whom his favor rests." Luke 2:13, 14

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord!
3. Hail the heav'n - born Prince of Peace! Hail the Sun of Righ - teous - ness!

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off - spring of the Vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty,
Mild he lays his glo - ry by, born that man no more may die,

with th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus, our Em - man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.

HIS BIRTH

REFRAIN

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is a simple harmonic accompaniment for the lyrics. The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry to the new - born King.'" The score ends with a fermata over the final chord.

Charles Wesley, 1739, 1753; alt.

MEDELSSOHN 7.7.7.D ref.
Felix Mendelssohn-Bartholdy, 1840
Arr. by William H. Cummings, 1856