

## Psalm 39

To the chief Musician (Choir Master), even to Jeduthun (a \_\_\_\_\_ appointed by Kg. David to give praise to God through lyrics and musical instruments, Cf. 1 Chron 16:37-42), A Psalm of David.

- I. A time to be \_\_\_\_\_ and a time to \_\_\_\_\_ Vs 1-3
- A. A genuine desire to use one's mouth \_\_\_\_\_ Vs 1
  - B. Deciding to remain quiet is not always the \_\_\_\_\_ choice Vs 2
  - C. If we are not careful our silence can ultimately lead us into \_\_\_\_\_ when we do finally speak Vs 3
- II. A \_\_\_\_\_ to be considered Vs 4-6
- A. My life is \_\_\_\_\_ on this earth Vs 4-5
  - B. What am I \_\_\_\_\_ with the life that I do have? Vs 6
- III. A pray for \_\_\_\_\_ Vs 7-11
- A. Make sure where my \_\_\_\_\_ and trust lie Vs 8
  - B. Make sure we are trusting God to \_\_\_\_\_ us from sin Vs 9
  - C. Make sure the \_\_\_\_\_ of the Lord brings about a good result Vs 10-11
- IV. A prayer for \_\_\_\_\_ Vs 12-13
- A. Consistency in prayers \_\_\_\_\_ Vs 12
    - 1. A desire for God to \_\_\_\_\_
    - 2. A demonstration of \_\_\_\_\_ "tears"
    - 3. A desire for \_\_\_\_\_ with God
  - B. Continuance \_\_\_\_\_ Vs 13
    - 1. Restoration \_\_\_\_\_
    - 2. Realization of our \_\_\_\_\_