

A busy city street scene, likely in Edinburgh, Scotland, featuring historic stone buildings, a crowd of pedestrians, and a yellow bus. The text "Series: Business of Living" is overlaid in the center. The scene is set on a wet, rainy day, with many people carrying umbrellas. The architecture is a mix of traditional Scottish tenement houses and more ornate structures. A large, leafless tree is visible on the right side of the frame. The overall atmosphere is one of a bustling, historic urban environment.

Series:
Business of Living



SERIES: The Business of Living

Managing Your Relationships
Proverbs 18:1, 13, 24



Ronald Perelman – Patricia Duff



A blurred night cityscape with light trails and a semi-transparent text box. The background shows a city at night with various buildings, lights, and light trails from moving vehicles. A semi-transparent rectangular box is overlaid on the image, containing the text.

Managing your
relationships is not
about control, it's
about commitment.



1. A Commitment to Loyalty

Proverbs 18:24

²⁴ A man *that hath* friends must shew himself friendly: and there is a friend *that sticketh* closer than a brother.

Job 6:14

¹⁴ To him that is afflicted pity *should be shewed* from his friend; but he forsaketh the fear of the Almighty.

Hosea 3:2-3

² So I bought her to me for fifteen *pieces* of silver, and *for* an homer of barley, and an half homer of barley:

³ And I said unto her, Thou shalt abide for me many days; thou shalt not play the harlot, and thou shalt not be for *another* man: so *will* I also *be* for thee.



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2. A Commitment to Listening

Proverbs 18:13

¹³ He that answereth a matter before he heareth *it*, it *is* folly and shame unto him.

James 1:19

¹⁹ Wherefore, my beloved brethren,
let every man be swift to hear,
slow to speak, slow to wrath:

A blurred night cityscape with light trails and a blue semi-transparent box containing text. The background shows a city at night with various buildings, lights, and light trails from traffic. A prominent blue semi-transparent box is centered in the lower half of the image, containing white text with a drop shadow.

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3. A Commitment to Love

1 Corinthians 13:8-13

⁸ Charity never faileth: but whether *there be* prophecies, they shall fail; whether *there be* tongues, they shall cease; whether *there be* knowledge, it shall vanish away. ⁹ For we know in part, and we prophesy in part. ¹⁰ But when that which is perfect is come, then that which is in part shall be done away. ¹¹ When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. ¹² For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known. ¹³ And now abideth faith, hope, charity, these three; but the greatest of these *is* charity.

Proverbs 18:1

¹ Through desire a man, having separated himself, seeketh *and* intermeddleth with all wisdom.

Proverbs 19:22

²² The desire of a man *is* his kindness: and a poor man *is* better than a liar.



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A busy city street scene, likely in Edinburgh, Scotland, featuring historic stone buildings, a yellow bus, and a large crowd of pedestrians crossing the street. The scene is set on a rainy day, with many people holding umbrellas. The architecture is characterized by multi-story stone buildings with numerous windows and a prominent church spire in the background. Bare trees are visible on the right side of the frame. The overall atmosphere is one of a bustling urban environment.

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