



“Learning to Sing Harmony”

1 Cor. 1:10-16 • part 4

INTRODUCTION

- the basic elements of music

1. The exhortation: live in harmony (1:10)

- an “exhortation” *v.* an “appeal”
- the exhortation: positive...negative...positive

+ *agree*

– *no divisions*

+ *be complete*

2. The example: the dissonance (1:11-16)

a. the source (1:11)

b. the substance (1:12)

- the four “parties”

- the “I am” emphasis

c. the silliness (1:13-16)

- Christ being divided?
- Paul the object of worship and faith?

APPLICATION

- > Was the report presented to Paul from Chloe’s people gossip?
- > Were the Corinthians absolutely wrong in exalting their leaders?
- > Can the pursuit of unity ever be wrong?