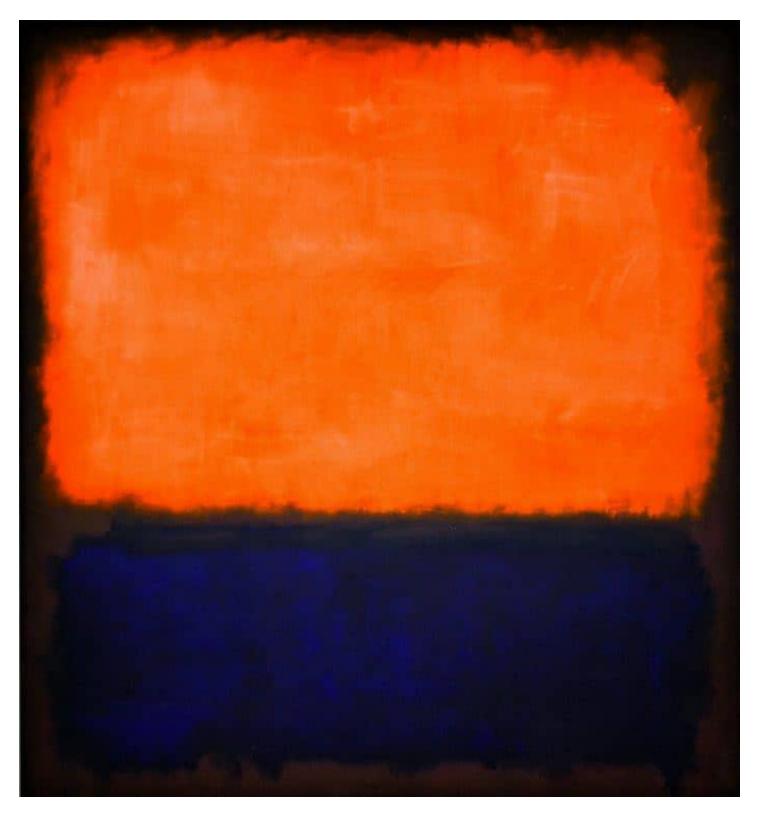
Mark Rothko—Number 14



AN ABSTRACT PAINTING Genesis 5

Genesis 5 reminds us of a Mark Rothko		
I.		HAS A BLACK BACKGROUND: rses 5, 8, 11, 14, 17, 20, 27 & 31 state the refrain to human life from the beginning: "and he"
	A.	Their Deaths Fulfilled God's in the Garden 1) To all appearances, up through Genesis 1-4, God's words, "You shall surely die," were 2) The repeated refrain in Gen.5 emphasizes the connection between sin and eight-fold
	В.	Their Deaths Reveal that Sin Passes from One to the Next 1) It is obvious in Gen.5 that every generation inherits the nature of Adam & is subject to death 2) Every human being is born in sin (Ps.51:5)—that is, we inherit the of Adam's original sin
	C.	Their Deaths Remind Us that Even the Must Wrestle with the Fearsome Foe, Death 1) This chapter is the genealogy of the godly line of Seth, men who on the name of the LORD 2) While believers differ from unbelievers in the most important things, all human beings face 3) Death is a fearsome foe: the Bible speaks of the of death, the valley of the shadow of death 4) The greatest reason men fear death is fear of the : they do not know what lies beyond
II.	AGAINST THIS BLACK BACKGROUND, THERE AREBRIGHT COLORS!	
	Α.	 The Color of Enoch's story in verses.21-24 ends differently: as opposed to the 8 patriarchs, Enoch did not 1) The Hope of After Death—Eternal a) We often overlook the fact that only a handful of OT verses promise life to God's people b) But promises of eternal life are found in nearly every book in the NT, especially in 2) The Hope of the a) Enoch was raptured directly into God's presence in his body, but our hope is different b) When Jesus returns to catch us away, we will be changed, given our glorified resurrection
	Β.	The Color of
	C.	The Color of