

Psalm 45

1 To the chief Musician upon Shoshannim, for the sons of Korah, Maschil, A Song of loves. My heart is inditing a good matter: I speak of the things which I have made touching the king: my tongue is the pen of a ready writer.

2 Thou art fairer than the children of men: grace is poured into thy lips: therefore God hath blessed thee for ever. 3 Gird thy sword upon thy thigh, O most mighty, with thy glory and thy majesty. 4 And in thy majesty ride prosperously because of truth and meekness and righteousness; and thy right hand shall teach thee terrible things. 5 Thine arrows are sharp in the heart of the king's enemies; whereby the people fall under thee.

6 Thy throne, O God, is for ever and ever: the sceptre of thy kingdom is a right sceptre. 7 Thou lovest righteousness, and hatest wickedness: therefore God, thy God, hath anointed thee with the oil of gladness above thy fellows. 8 All thy garments smell of myrrh, and aloes, and cassia, out of the ivory palaces, whereby they have made thee glad. 9 Kings' daughters were among thy honourable women: upon thy right hand did stand the queen in gold of Ophir.

10 Hearken, O daughter, and consider, and incline thine ear; forget also thine own people, and thy father's house; 11 So shall the king greatly desire thy beauty: for he is thy Lord; and worship thou him. 12 And the daughter of Tyre shall be there with a gift; even the rich among the people shall intreat thy favour.

13 The king's daughter is all glorious within: her clothing is of wrought gold. 14 She shall be brought unto the king in raiment of needlework: the virgins her companions that follow her shall be brought unto thee. 15 With gladness and rejoicing shall they be brought: they shall enter into the king's palace.

16 Instead of thy fathers shall be thy children, whom thou mayest make princes in all the earth. 17 I will make thy name to be remembered in all generations: therefore shall the people praise thee for ever and ever.

Introduction:

1. "To the chief Musician" (1 Chr. 5:12).
2. "upon Shoshannim" – a musical title meaning "Lilies." (Ps. 45 and 69).
3. "for the sons of Korah" (Pss. 42, 44-49, 84, 85, 87, 88). Total of 11 Psalms are for the sons of Korah.
4. "Maschil" – means understanding, wisdom. A skillful Psalm used for instruction. This is a poetic title.
5. "A Song of loves" – For a royal wedding – in David's lifetime we see Solomon wedded to Pharaoh's daughter (1 Kings 3:1-3) and was commended by Jeremiah, the writer of 1 Kings according to the context. Solomon's heart will be turned later (1 Kings 11ff.).
6. This is a glorious Messianic Psalm (see v.6 and Heb. 1:8-9).

Outline:

- A. Introduction (v.1)
- B. The Glories of the King (vv.2-9)
- C. The Glories of the Bride (vv.10-15)
- D. Conclusion (vv.16-17)

Observations:

1. "Inditing" – composing, writing.
2. The introduction is a rare glimpse of a record of inspiration.
3. (vv.3-5) is about the Kingly stature of the Bridegroom. This is applied to God.
4. (vv.6-9) God the Father is speaking to God the Son as revealed in Heb. 1:8-9.
5. The Bride is called out of her family and society (v.10).
6. The Bride's allegiance changes (vv.11-12).
7. (vv.13-15) The Bridal procession is highlighted. (see also Gen. 2:22; 2 Cor. 11:22).
8. The Biblical Bride is composed of all who are saved (both the Old Testament and New Testament saints, including the future believers – Tribulation saints, and Millennial Kingdom saints – Bride is a soteriological term – first, saved Israel, then the church-age believers, and subsequent believers (Rev. 21:9-14).
9. (v.16-17) are sons for the King – promise of a glorious posterity – which is vital in a Monarchy.

Lesson: There is coming a Messianic Wedding to be a part of – the only way to have a part in it, is by trusting in Jesus Christ, the Messiah, as Saviour.