Anatomy of a Wise Life

God's Revolutionary Wisdom (Part 31)

Proverbs 4:20-27		
Pastor Dan Phillips	March 9, 2014	Copperfield Bible Church
 ²⁰ My son, to my words pay attention, To my sayings turn your ear. ²¹ Do not allow them to depart from your Keep them in the midst of your hea ²² Because they are life to those who find And to all the flesh of each,¹ healin, ²³ Above all <i>you</i> keep <i>watch of</i>, guard you For from it <i>flow</i> the streams² of life. 	And deviou eyes, ²⁵ Your eyes, let rt; And your e them, you. g. ²⁶ Examine ⁵ the r ur heart, And let all ²⁷ Do not turn ris Remove you added]	our foot from evil. [DJP, bolding
Introduction: the whole chapter is about the <i>life</i> of the God-fearing, wise person		

I. Organs of Reception (vv. 20-22)

A. Four Commands (vv. 20-21)

- ... as to your attention (v. 20a "My son, to my words pay attention") 1. **Object** up front: "to my words" a.
 - b. Verb has a nuance
 - What we see and learn: c.
- ... as to your *hearing* (v. 20b "To my sayings turn your ear") 2.
- ... as to your seeing (v. 21a "Do not allow them to depart from your eyes") 3.
- ... as to your *thinking* (v. 21b "Keep them in the midst of your heart") 4.
- Putting this together right here, right now 5.

¹ Literally "his flesh."
² Very literally "goings-out."
³ Literally "twistedness of mouth, And deviousness of lips..."
⁴ Or possibly "pupils," "eyeballs."

⁵ Or "level."

⁶ Literally "of your foot."

B. One Reason (v. 22)

1. What *reception* means

2. What *rejection* would mean

II. _____ (or _____): The Heart of the Matter (v. 23) A. Function



B. Message

- 1. One *command*, looking back (line A "Above all *you* keep *watch of*, guard your heart") a. The image
 - b. The connection
- 2. One *reason*, looking forward (line B—"For from it *flow* the streams of life") a. The image
 - b. The connection

C. Implications

- 1. For parents, as to our children
- 2. For Christians, as to ourselves

III. Organs of Action: Five Commands (vv. 24-27) A. How to T_____ (v. 24)

- B. How to T_____ (v. 25)
- C. How to T_____ (v. 26)
- **D.** How to T_____ (v. 27)