

## Power for Jesus' Fame: Acts 1:8

### 1. How does verse 8 relate to verse 7? While we wait for the final kingdom:

- a. We recognize that the power is not the power of an earthly kingdom but the power of the Spirit.
- b. We want the kingdom of Jesus to spread one \_\_\_\_\_ at a time.
- c. We understand that making disciples is part of a much larger picture in God's plans.
- d. We press on with an \_\_\_\_\_ task.

### 2. Who was the intended audience of verse 8?

- a. \_\_\_\_\_: apostolic eye-witnesses

"After the resurrection the trial of Jesus, in effect, is reopened and fresh evidence is presented by the apostles to get the Jews to change the verdict." (Trites)

- b. \_\_\_\_\_.

Acts 8:1, 4-5

- c. Why discuss the "not us"?

### 3. What is this power referred to in verse 8?

Luke 24:19, 46-49; Acts 2:22, 4:7-10, 29-31, 33;  
Romans 1:16; 1 Corinthians 1:18  
Phil. 4:13

- a. Power for signs that attest to Jesus.
- b. Power for proclamation that makes and matures disciples of Jesus.
  - i. Bold proclamation
  - ii. Effective proclamation

### 4. How important is this?

### 5. Where is the end of the earth?

Menifee is \_\_\_\_\_ and \_\_\_\_\_.

"The Book of Acts is in a real sense a book for renewal. It calls the church back to its roots—to the early church in the upper room in its undivided devotion to prayer, to its missionary fervor, its fellowship and sharing, its mutual trust and unity. It sets a pattern for faithful discipleship, for a witness that walks in the footsteps of the Master, a wholehearted commitment with a willingness to sacrifice and even to suffer. It speaks to us when discouraged, reminding us that all time is in God's hands, reassuring us of the reality of his Spirit in our lives and witness. **It [the book of Acts] challenges us to open our hearts to the power of the Spirit that we might be faithful witnesses to the word [Spirit-empowered boldness] and**

**come to experience anew its triumph [Spirit-empowered effectiveness] in our own time.”**

(Polhill, J. B. (1992). *Acts* (Vol. 26). Nashville: Broadman & Holman Publishers, 72)

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