

An aerial photograph of a densely populated urban neighborhood, likely in New York City, showing a mix of brick and multi-story apartment buildings. The sky is overcast and hazy, with a distant city skyline visible on the horizon. The text is overlaid in a large, white, sans-serif font.

Coming to Grips with God's Mercy

Jonah 1-4

A man in a teal suit and red tie is sitting at a wooden desk. He is holding a white iPhone in his right hand. A silver laptop is open on the desk to his left. The background is a plain, light-colored wall. The text "Tony and Mike" is overlaid in the center of the image in a large, white, sans-serif font.

Tony and Mike

A photograph of a house exterior. On the left, a white wooden swing hangs from a chain, positioned in front of a window with white louvered shutters. To the right of the window is a small, ornate outdoor light fixture. Further right is a dark door with a decorative wrought-iron screen. The house has light-colored horizontal siding. The ground in front is paved with reddish-brown tiles. The text "Mary and the New Neighbors" is overlaid in a large, white, sans-serif font across the center of the image.

Mary and the New Neighbors

An aerial photograph of a densely populated urban neighborhood, likely in New York City, showing a mix of brick and concrete buildings, streets, and trees. In the far distance, a city skyline with several skyscrapers is visible under a hazy, overcast sky. The overall tone is somewhat somber due to the muted colors and the density of the buildings.

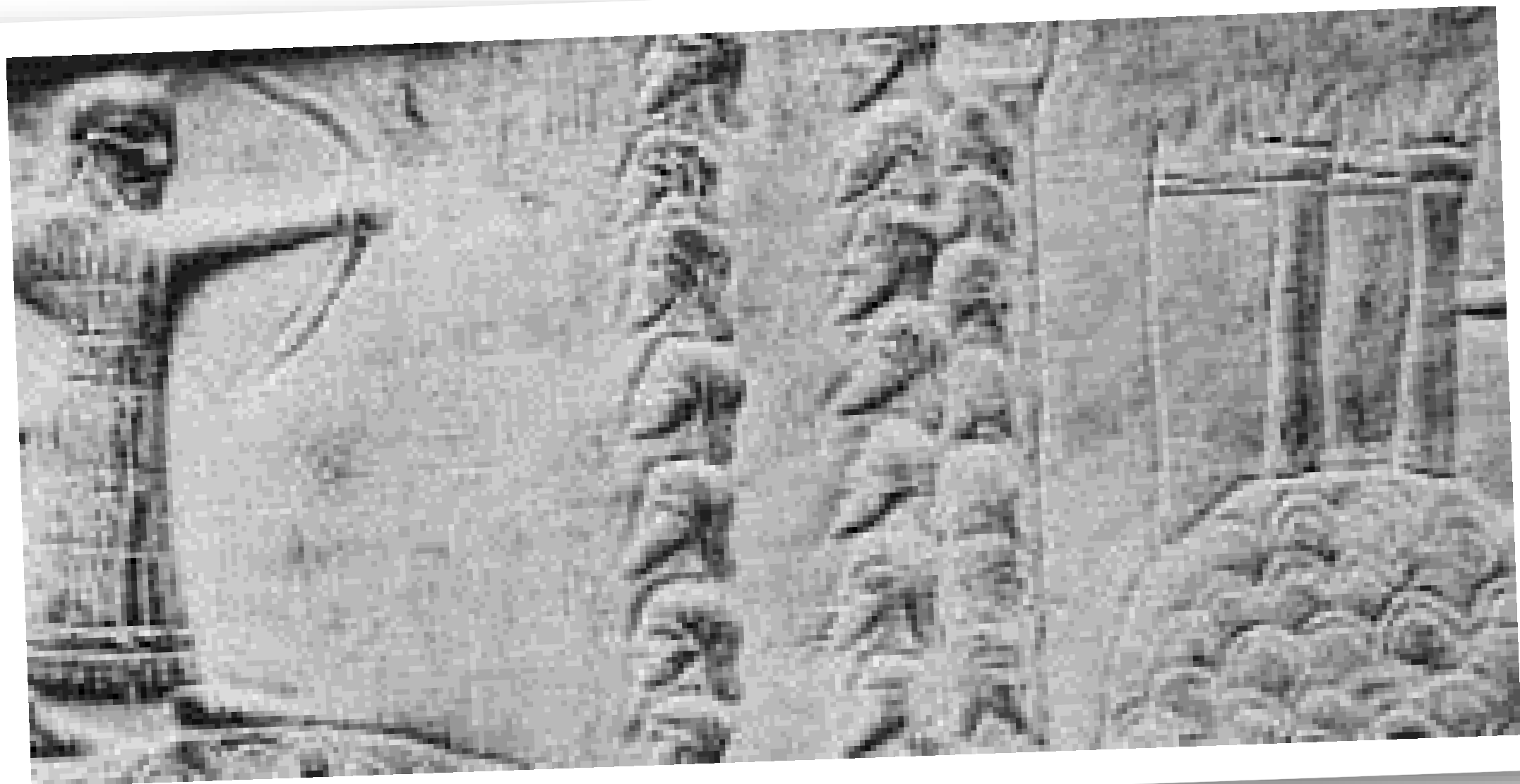
Offer **God's** mercy to
all people, no matter
how bad they may be

An underwater scene with a large fish swimming in the foreground. The water is deep blue with light filtering through from the surface, creating a shimmering effect. The text is overlaid in white, with 'clear instructions' in a bold font.

This story opens with
clear instructions
from God

An underwater photograph of a fish swimming in clear blue water. The fish is positioned in the lower half of the frame, swimming towards the right. The water is a deep blue color with some light reflections on the surface. The text is overlaid on the water, centered horizontally.

Nineveh was a
major center in the
Assyrian Empire





An underwater scene with a fish swimming in the foreground. The background shows the surface of the water with ripples and light reflections. The text is overlaid in white, with 'hard times' in bold.


Assyria had fallen on
hard times and was in
a weakened position

An underwater scene with a shark swimming in the foreground. The water is dark blue with light reflections on the surface. The text is overlaid in white with a slight shadow.

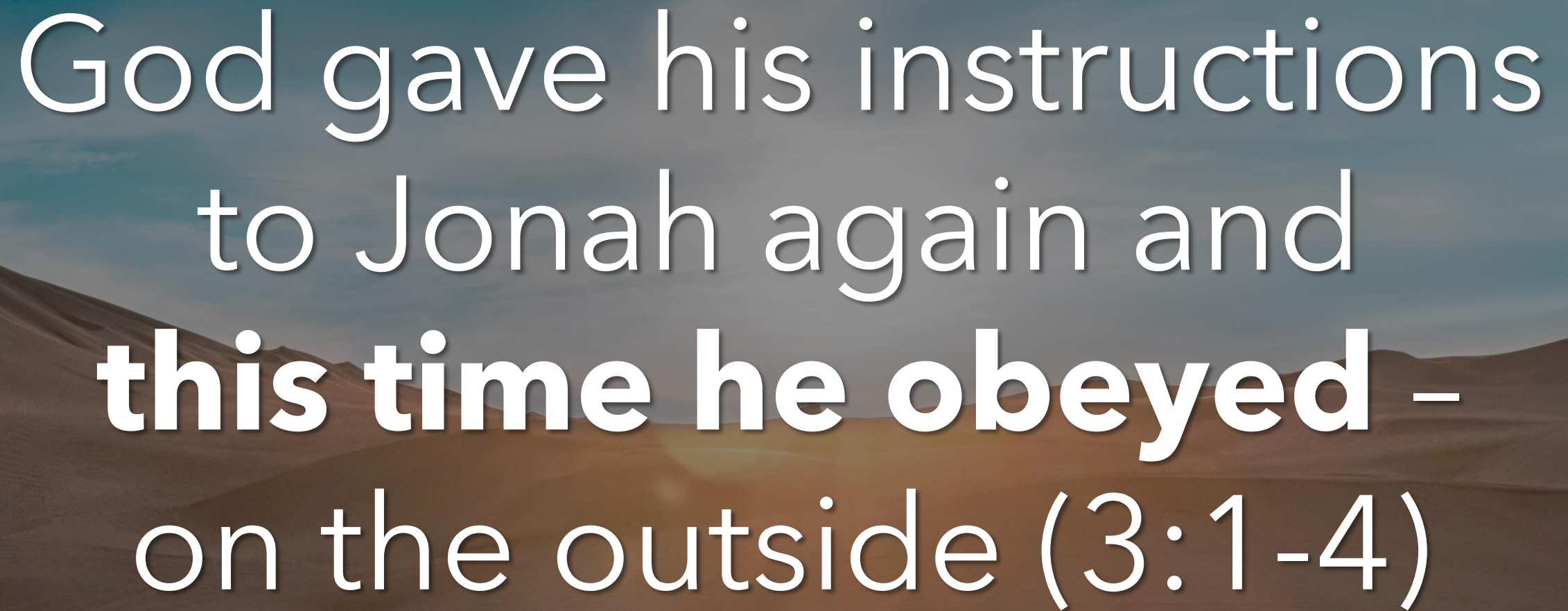
Despite Jonah's
resistance, **God's**
persistence was more
(1:4-16)

An underwater photograph of a fish swimming in clear blue water. The fish is positioned in the lower center of the frame, swimming towards the right. The water is a deep, vibrant blue with some light reflections on the surface. The text is overlaid in white, with a slight drop shadow, making it stand out against the blue background.

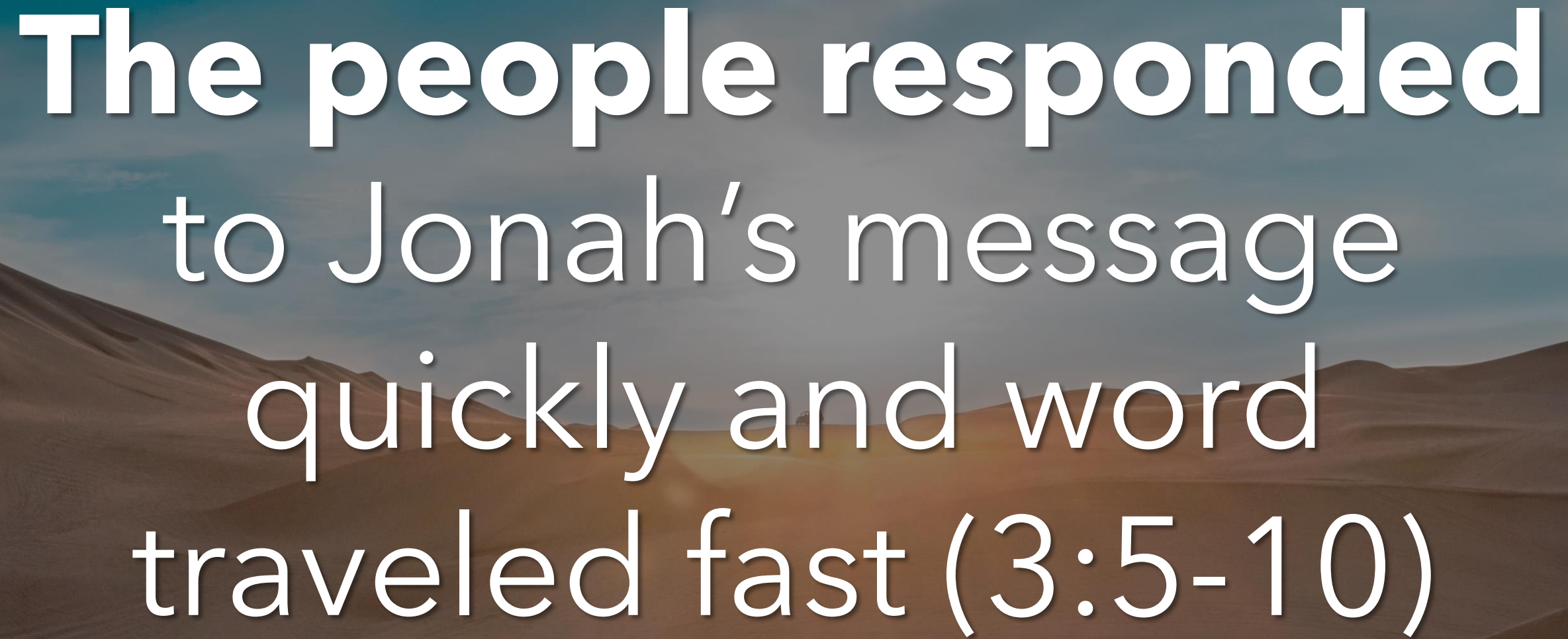
Despite Jonah's
resistance, **God's**
mercy was more (1:17)

An underwater scene with a large fish swimming in the foreground. The water is deep blue with light filtering through from the surface, creating a shimmering effect. The text is overlaid in white, with the word 'changed' in a bold font.

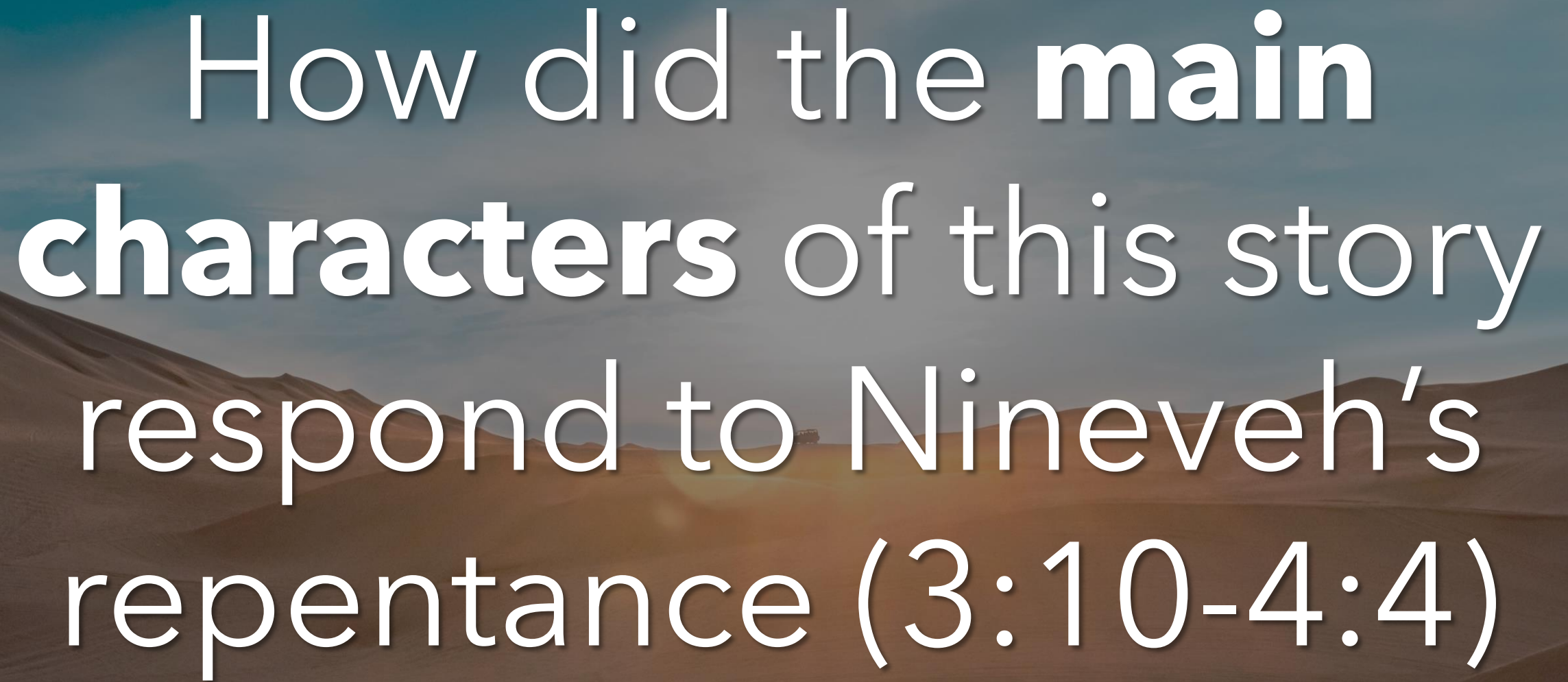
This disgusting
experience **changed**
Jonah's mind (2:1-10)



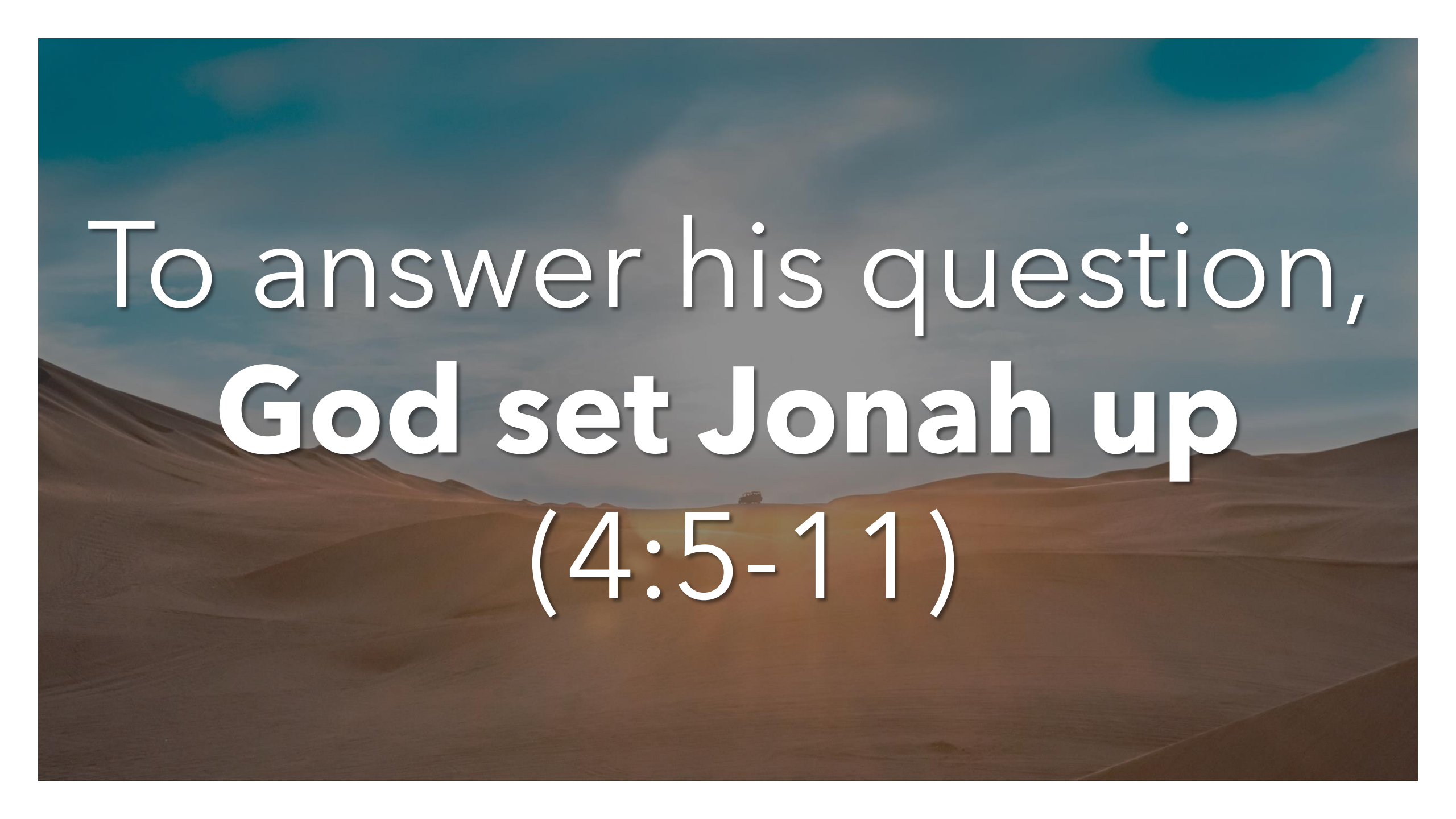
God gave his instructions
to Jonah again and
this time he obeyed -
on the outside (3:1-4)



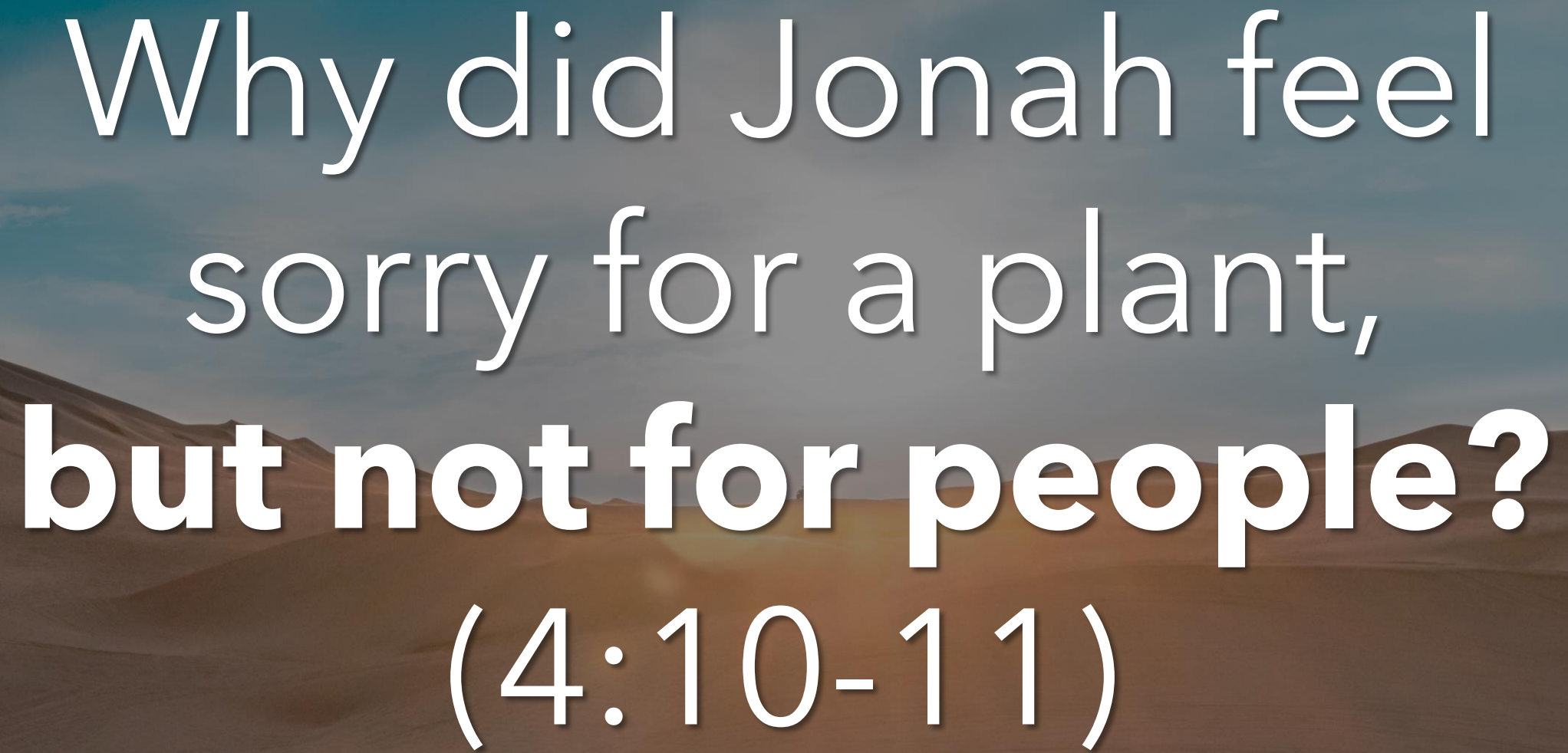
The people responded
to Jonah's message
quickly and word
traveled fast (3:5-10)

A desert landscape with sand dunes under a blue sky with a sun flare. The text is overlaid on the image.

How did the **main characters** of this story respond to Nineveh's repentance (3:10-4:4)



To answer his question,
God set Jonah up
(4:5-11)



Why did Jonah feel
sorry for a plant,
but not for people?
(4:10-11)

An aerial photograph of a densely packed urban neighborhood, likely in New York City. The buildings are multi-story, with a mix of brick and lighter-colored facades. The streets are narrow, and there are many trees, some of which are bare, suggesting a cooler season. In the far distance, a city skyline with several tall skyscrapers is visible under a hazy, overcast sky. The overall tone of the image is somewhat muted and somber.

What about **Tony and Mary?**

An aerial photograph of a densely packed urban neighborhood, likely in New York City. The houses are multi-story, with various architectural styles including brick and white-painted buildings. The roofs are mostly flat or low-pitched. In the background, a hazy city skyline is visible under an overcast sky. The overall tone is somewhat somber due to the grey sky and muted colors.

Who do **you** resent?



We should want God's
mercy **for all people.**