

## Introduction to Song of Songs: Part Two

### **The Language of the Book**

1. There are 470 w\_\_\_\_\_ in the book; forty-seven are never used a\_\_\_\_\_ else in the Old Testament, and fifty-one of them are used f\_\_\_\_\_ times or less elsewhere.
2. Many c\_\_\_\_\_ or r\_\_\_\_\_ in the book are not easily u\_\_\_\_\_ or a\_\_\_\_\_ by readers today (4:1-8).
3. The book does not include typical Biblical theological terms like s\_\_\_\_\_, c\_\_\_\_\_, L\_\_\_\_\_, h\_\_\_\_\_, l\_\_\_\_\_ or b\_\_\_\_\_.
4. This is a book of Hebrew p\_\_\_\_\_, and p\_\_\_\_\_ is found throughout it. This includes r\_\_\_\_\_ an idea (2:8b), r\_\_\_\_\_ (antithesis) an idea (1:6c), or e\_\_\_\_\_ an idea (2:6).

### **The Structure of the Book**

1. Some have such a h\_\_\_\_\_ t\_\_\_\_\_ seeing a basic structure to the book, they conclude that it is an a\_\_\_\_\_ of disconnected l\_\_\_\_\_ poems. Yet, remember our o\_\_\_\_\_ t\_\_\_\_\_.
2. Others see a c\_\_\_\_\_ structure of perfect s\_\_\_\_\_ and of a perfectly s\_\_\_\_\_ narrative.
3. Still others consider it a t\_\_\_\_\_ d\_\_\_\_\_.

4. We will give an o\_\_\_\_\_ later, but for now, we should note that there is a “broad d\_\_\_\_\_ and logical f\_\_\_\_\_ to the song” (Ian Duguid).

### **The Characters in the Book**

1. The Hebrew t\_\_\_\_\_ does not d\_\_\_\_\_ identify any of the speakers or directly i\_\_\_\_\_ when someone d\_\_\_\_\_ is speaking.
2. Note the following attempted designations: N.I.V – b\_\_\_\_\_, f\_\_\_\_\_, and l\_\_\_\_\_; E.S.V. – s\_\_\_\_, o\_\_\_\_\_, and h\_\_\_\_; N.K.J.V. – the S\_\_\_\_\_, the D\_\_\_\_\_ of J\_\_\_\_\_, the b\_\_\_\_\_, h\_\_\_\_ b\_\_\_\_\_, and a r\_\_\_\_\_.
3. The l\_\_\_\_\_ is called a S\_\_\_\_\_ (6:13).
4. The m\_\_\_\_\_ is identified as a k\_\_\_\_\_ (1:4) and as a s\_\_\_\_\_ (1:7).
5. Some think S\_\_\_\_\_ is attempting to add the Shulammitte to his h\_\_\_\_\_ and is taking her away from her beloved shepherd as the poem becomes a depiction of a l\_\_\_\_\_ t\_\_\_\_\_.
6. Some identify S\_\_\_\_\_ as the s\_\_\_\_\_ man in the story.
7. It seems preferable to see the male l\_\_\_\_\_ as a s\_\_\_\_\_ who is like a K\_\_\_\_\_ to his lover.
8. We will thus t\_\_\_\_\_ the Song of Songs as a love poem about two c\_\_\_\_\_ f\_\_\_\_\_.

9. We will also consider how their e\_\_\_\_\_ l\_\_\_\_\_ for one another is far better than Solomon's m\_\_\_\_\_ w\_\_\_\_\_ (I Kings 11:1-8, Song of Songs 8:11-12).
10. We will also c\_\_\_\_\_ as we go along the "o\_\_\_\_\_" in the book.