

## All Creatures of Our God and King

*All you have made will praise you, O LORD: your saints will extol you. Ps. 145:10*

1. All crea - tures of our God and King, lift up your voice and  
 2. Thou rush - ing wind that art so strong, ye clouds that sail in  
 3. Thou flow - ing wa - ter, pure and clear, make mu - sic for thy  
 4. And all ye men of ten - der heart, for - giv - ing oth - ers,  
 5. Let all things their Cre - a - tor bless, and wor - ship him in

with us sing al - le - lu - ia, al - le - lu - ia! Thou burn - ing  
 heav'n a - long, O praise him, al - le - lu - ia! Thou ris - ing  
 • Lord to hear, al - le - lu - ia, al - le - lu - ia! Thou fire so  
 take your part, O sing ye, al - le - lu - ia! Ye who long  
 hum - ble - ness, O praise him, al - le - lu - ia! Praise, praise the

sun with gold - en beam, thou sil - ver moon with soft - er gleam,  
 morn in praise re - joice, ye lights of eve - ning, find a voice,  
 • mas - ter - ful and bright, that giv - est man both warmth and light,  
 pain and sor - row bear, praise God and on him cast your care,  
 Fa - ther, praise the Son, and praise the Spir - it, three in one,

O praise him, O praise him, al - le - lu - ia,

al - le - lu - ia, al - le - lu -

Francis of Assisi, ca. 1225  
 Tr. by William H. Draper, 1926

Text © 1926, G. Schirmer. All rights reserved. Used by permission. Tune by permission of Oxford University Press.

LASTS UNS ER  
 Geistliche Kirchengesang

## For the Beauty of the Earth

*Every good and perfect gift is from above, coming down from the Father of the heavenly lights, who does not change like shifting shadows. Jas. 1:17*

1. For the beau - ty of the earth, for the glo - ry of i  
 2. For the beau - ty of each hour of the day and of i  
 3. For the joy of ear and eye, for the heart and mind's  
 4. For the joy of hu - man love, broth - er, sis - ter, par - e  
 5. For each per - fect gift of thine to our race so free -

for the love which from our birth o - ver and a - round u  
 hill and vale, and tree and flow'r, sun and moon and stars c  
 • for the mys - tic har - mo - ny link - ing sense to sound a  
 friends on earth and friends a - bove, for all gen - tle thoughts a  
 grac - es hu - man and di - vine, flow'rs of earth and buds

REFRAIN  
 Lord of all, to thee we raise this our hymn of grate - fi

Folliott S. Pierpont, 1864

Co  
 Arr. by Will

## Holy, Holy, Holy!

Day and night they never stop saying: "Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come." Rev. 4:8

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee,  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful man thy glo - ry may not see,  
 All thy works shall praise thy name in earth and sky and sea,

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be,  
 per - fect in pow'r, in love, and pur - i - ty.  
 God in three Per - sons, bless - ed Trin - i - ty!



# Bread of the World in Mercy Broken

425

*My flesh is real food and my blood is real drink. John 6:55*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with two lines of text. The first system includes a repeat sign at the beginning and a fermata over the final note of the first line. The second system includes a repeat sign at the beginning and a fermata over the final note of the first line. The third system includes a repeat sign at the beginning and a fermata over the final note of the first line.

1. Bread of the world in mer - cy bro - ken, wine of the  
2. Look on the heart by sor - row bro - ken, look on the

soul in mer - cy shed, by whom the words of life were  
tears by sin - ners shed; and be thy feast to us the

spo - ken, and in whose death our sins are dead,  
to - ken that by thy grace our souls are fed.

Reginald Heber, 1827

EUCCHARISTIC HYMN 9.8.9.8.  
John S. B. Hodges, 1869

*Light's Abode, Celestial Salem*

Light's abode, celestial Salem,  
Vision whence true peace doth spring,  
Brighter than the heart can fancy,  
Mansion of the highest King;  
O how glorious are the praises  
Which of thee the prophets sing!

There for ever and for ever  
Alleluia is outpoured  
For unending and unbroken  
Is the feast day of the Lord;  
All is pure and all is holy  
That within thy walls is stored.

There no cloud nor passing vapor  
Dims the brightness of the air;  
Endless noonday, glorious noonday,  
From the Sun of suns is there;  
There no night brings rest from labor,  
For unknown are toil and care.

O now glorious and resplendent,  
Fragile body, shalt thou be,  
When endued with so much beauty,  
Full of health, and strong, and free,  
Full of vigor, full of pleasure  
That shall last eternally!

Now with gladness, now with courage,  
Bear the burden on thee laid,  
That hereafter these thy labors  
May with endless gifts be paid,  
And in everlasting glory  
Thou with brightness be arrayed.

Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three, and ever One,  
Consubstantial, Co-eternal,  
While unending ages run.

Music: Regents Square  
Lyrics: Thomas a Kempis  
trans. John M. Neale