

## THE HOLY TRINITY

all of your chil - dren de - clare you are Lord.  
 we as your bod - y may show forth your love.  
 draw from us love and praise to the Lord.

G D Em<sup>7</sup> A<sup>7</sup> D 7

Lyn Riley, 1979

FATHER OF ALL THINGS Irreg.  
Neil Riley, 1979

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## Praise Ye the Father!

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*I will ... praise your name for your love and your faithfulness, for you have exalted above all things your name and your word. Ps. 138:2*

1. Praise ye the Fa - ther! For his lov - ing - kind - ness, ten - der - ly  
 2. Praise ye the Sa - vior! Great is his com - pas - sion, gra - cious - ly  
 3. Praise ye the Spir - it! Com - fort - er of Is - rael, sent of the

B<sup>7</sup> Em Am Em B G D<sup>7</sup>

cares he for his err - ing chil - dren; praise him, ye an - gels,  
 cares he for his cho - sen peo - ple; young men and maid - ens,  
 Fa - ther and the Son to bless us; praise ye the Fa - ther,

G A<sup>7</sup> D A<sup>7</sup> D G C Am G D G 7

praise him in the heav - ens, praise ye Je - ho - vah!  
 ye old men and chil - dren, praise ye the Sav - ior!  
 Son, and Ho - ly Spir - it, praise ye the tri - une God!

Elizabeth R. Charles, ca. 1859

FLEMMING 11.11.11.6.  
Friedrich F. Flemming, 1811

Musical score for the hymn "Jesus Christ: The Only Mediator and Redeemer". It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "O how love I thy law! O how love I thy law! It is my med - i - ta - tion all the day."

Chords indicated above the staff: F, F<sup>7</sup>, B<sup>b</sup>, F/C, C<sup>7</sup>, F/C, C<sup>7</sup>, F, and a final whole note chord.

From Psalm 119:7-11; 119:97  
The Psalter, 1912

KINSMAN C.M.ref.  
James McGranahan, 1840-1907; alt. 1990

## Thou Art the Way

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*I am the way and the truth and the life. No one comes to the Father except through me. John 14:6*

Musical score for the hymn "Thou Art the Way". It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. Thou art the Way: to thee a-lone from sin and death we flee; 2. Thou art the Truth: thy Word a-lone true wis-dom can im-part; 3. Thou art the Life: the rend-ing tomb pro-claims thy con-quer-ing arm, 4. Thou art the Way, the Truth, the Life: grant us that Way to know, and he who would the Fa-ther seek must seek him, Lord, by thee. thou on-ly canst in-form the mind, and pu-ri-fy the heart. and those who put their trust in thee nor death nor hell shall harm. that Truth to keep, that Life to win, whose joys e-ter-nal flow."

Chords indicated above the staff: F, C<sup>7</sup>, Dm, C, F, C<sup>7</sup>, F, C, C<sup>7</sup>, F, B<sup>b</sup>, F, Gm, F, C<sup>7</sup>, F, and a final whole note chord.

George W. Doane, 1824

ARLINGTON C.M.  
Thomas A. Arne, 1762  
Arr. by Ralph Harrison, 1784

## We Come, O Christ, to You

*I am the way and the truth and the life. John 14:6*

1. We come, O Christ, to you, true Son of God and man,  
 2. You are the Way to God, your blood our ran - som paid;  
 3. You are the liv - ing Truth! All wis - dom dwells in you,  
 4. You on - ly are true Life, to know you is to live  
 5. We wor - ship you, Lord Christ, our Sav - ior and our King,

by whom all things con - sist, in whom all life be - gan: in you a -  
 in you we face our Judge and Mak - er un - a - fraid. Be - fore the  
 • the Source of ev - ery skill, the one e - ter - nal TRUE! O great I  
 the more a - bun - dant life that earth can nev - er give: O ris - en  
 to you our youth and strength a - dor - ing - ly we bring: so fill our

• lone we live and move, and have our be - ing in your love.  
 throne ab - solved we stand, your love has met your law's de - mand.  
 • AM! In you we rest, sure an - swer to our ev - ery quest.  
 Lord! We live in you: in us each day your life re - new!  
 hearts, that all may view your life in us, and turn to you.

# 127 Father, who in Jesus found us

QUEM PASTORES 88 87



1. Fa - ther, who in Je - sus found us, God, whose



love is all a - round us, who to free - dom



new un - bound us, keep our hearts with joy a - flame.

2. For the sacramental breaking,  
for the honour of partaking,  
for your life our lives remaking,  
young and old, we praise your name.
3. From the service of this table  
lead us to a life more stable,  
for our witness make us able;  
blessings on our work we claim.
4. Through our calling closely knitted,  
daily to your praise committed,  
for a life of service fitted,  
let us now your love proclaim.

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Text: Fred Kaan (b. 1929)

Music: German carol melody (14th century) harmonised Ralph Vaughan Williams (1872 - 1956)

## 281 I Know That My Redeemer Lives—Glory, Hallelujah!

*I know that my Redeemer lives. Job 19:25*

Unison Dm C Dm Gm<sup>7</sup> Dm

1. I know that my Re - deem - er lives— glo - ry, hal - le - lu - jah!  
 2. He lives, he lives, who once was dead— glo - ry, hal - le - lu - jah!  
 3. He lives to bless me with his love— glo - ry, hal - le - lu - jah!  
 4. He lives, all glo - ry to his name!— glo - ry, hal - le - lu - jah!

Am Bb F Gm<sup>7</sup> Dm Gm<sup>7</sup> Dm

What com - fort this sweet sen - tence gives— glo - ry, hal - le - lu - jah!  
 He lives, my ev - er - last - ing Head— glo - ry, hal - le - lu - jah!  
 He lives to plead for me a - bove— glo - ry, hal - le - lu - jah!  
 He lives, my Je - sus, still the same— glo - ry, hal - le - lu - jah!

REFRAIN  
 F C Dm Am Dm

Shout on, pray on, we're gain - ing ground— glo - ry, hal - le - lu - jah!

Am Dm Am Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm 7

The dead's a - live and the lost is found— glo - ry, hal - le - lu - jah!