THE DANGER OF DRIFTING Pt. 2

(Hebrews 2:1-4)

- A. The BACKGROUND to HEBREWS You Need to Know.
- B. The WARNINGS and EXHORTATIONS You Need to Heed.

			mentally from you of Him. (2:1-4)	r	_ and His so great	throug	h	
	a.	The basis of this important exhortation is on account of the,						
	b.	The recip	pients of this important	t exhortation	are,	not the	(2:1b)	
	c.	The serie	ousness of this importa	ortant exhortation is underscored by the word (2:1c)				
	d.	The content of this important exhortation is to (2:1d)						
	e.	The <i>danger</i> underscored in this important exhortation is that we can from these precious truths. (2:1e)						
	f.	The <i>serious consequences</i> of this important exhortation are not specifically mentioned here but what is stated is that we shall not them if we spiritually drift. (2:2- 3a)						
		• What was the consequence of transgression and disobedience under the Law?						
		• What Savid	t will be later revealed in or?	this book as	the potential conseque	ences of drifting from	n your	
		• What	t is not one of the conseq	mences of this	s sin of drifting?			
		• What is not one of the consequences of this sin of drifting?						
	g.		e root cause of drifting spiritually in this important exhortation is that it starts with of your in Christ. (2:3b - 4)					
		• What	t is this 'salvation" referr	ring to?				

• What does it mean to "neglect" and how do believers do this?

• What is the opposite of 'neglect''?
• Why is our salvation 'so great"?
• Have you lost sight of 'for Christ's sake' or 'the sake of the Gospel''?
• Who initially spoke of this so great salvation?
• Who was this message of salvation later confirmed to?
• Who were the messengers God used to confirm this "so great salvation" to them?
 What was the means that God used to confirm the message and messengers of the Gospel to them?
• What does this indicate to us about the primary purpose of 1 st century miracles and gifts?
• What does the past tense of 'confirmed' imply or infer?
• How does all of this apply to you?