The Shape & Message of the Psalter

1 Chronicles 16:4

Stages & Factors in the Growth / Development of the Psalter Individual Psalms

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Psalms Written for Public Worship
      "To the Choirmaster"
       ... and related indications
Various Collections / Groupings
      By Author
              *Ps. 72:20
              *2 Chron. 29:30
      By Genre & Theme
             *1 Chron. 16:4
              *Ps. 120-134 = Ascents
              *Ps. 113-118 = Hallel Psalms
             *Ps.146-150 = Doxologies / "Hallelujah"
             etc.
The Five "Books" *Book 1: Pss.1–41
                     *Book 2: Pss.42-72
                     *Book 3: Pss.73–89
                     *Book 4: Pss.90-106
                     *Book 5: Pss.107-150
  *Evidence for this 5 Book Arrangement:
      Concluding Doxologies
              *41:13 Blessed be the LORD, the God of Israel,
                           from everlasting to everlasting!
                           Amen and Amen
              *72:18-19 Blessed be the LORD, the God of Israel,
                           who alone does wondrous things.
                         Blessed be his glorious name forever;
                           may the whole earth be filled with his glory!
                           Amen and Amen!
              *89:52 Blessed be the LORD forever!
                           Amen and Amen
              *106:48 Blessed be the LORD, the God of Israel,
                           from everlasting to everlasting!
                      And let all the people say,
                           "Amen!" Praise the LORD!
             *Ps.146-150 "Hallelujah Psalms"
       Change of Author at the Seams
      Royal Orientation
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The Final Arrangement of the Hebrew Text ... and its recognized place in the biblical canon

The Significance of the Shaping of the Psalter

Books 1-2 - principally Davidic

Book 3 - anticipates Israel's exile

Book 4 - oriented to Israel in exile

Book 5 - Restored Israel offers praise to God for her restoration

*The message of the Psalter centers on David & God's covenant promise to him

*cf. The Psalter a "hymnal": Yes but....

Mitchell:

The Psalms tell of the Messiah. Because he loves Torah and meditates in it day and night (Ps. 1), the Holy One promises to overthrow every opposition to his rule and to establish his throne on Zion (Ps. 2). He comes as the divine Bridegroom-Messiah to rescue Daughter Zion and raise her to honour (Ps. 45). He issues a command to gather Israel (Ps. 50) and sets up a kingdom like Solomon's which will extend from sea to sea, and from the river to the ends of the earth (Ps. 72). However, his kingdom will be attacked by hostile nations (Pss. 73–83), he will [be] surrounded by enemies and fall into the underworld (Pss. 86, 88). His people bereft of his presence, lament his death, and arraign the Holy One for the failure of his promise (Ps. 89). Israel will be exiled and perish in the wilderness, as they were in Moses' day, as Zechariah foretold (Ps. 90, Zech. 13:7). But the king will be delivered from every evil (Ps. 91) to reemerge from the underworld like a triumphant wild ox (Ps. 92). Thereafter YHVH is praised [in his] rule among the nations (Pss. 93–99). Eventually, Israel regather to the land (Ps. 107), when the Messiah will announce his victory (Ps. 108), anathematize his enemy (Ps. 109), and descend from the right hand of Power to wage victorious battle (Ps. 110). The deliverance is celebrated in the Hallel Psalms (Pss. 113–117) which recall the joyful triumph of the Exodus. Then he ascends to Jerusalem amidst crowds and joyful celebrations (Ps. 118), while the scattered tribes of Israel, who have strayed like lost sheep, are gathered in (Ps. 119:176). Then the Songs of Ascents represent Israel and the nations ascending to keep the Feast of Sukkot in Jerusalem when, in fulfillment of the promise of Psalm 2, the Messiah is installed on his throne (Ps. 132). Psalms 135 to 137 are a codetta to the Ascents collection. Psalms 140 to 144 feature a final attack upon the messianic throne. Evildoers threaten the new David with force, stratagems, and pursuits, but the threat is now easily dismissed. Psalm 145 is a hymn of praise for the victory, and Psalms 146–150 are the grand coda of praise to the entire collection.

*Summary:

Book 1, Pss. 1-41 - The Suffering of the Historical David

Book 2, Pss. 42-72 - The Reign of the Historical David

Book 3, Pss. 73-89 - The End of the Historical Davidic House

Book 4, Pss. 90-106 - Moses Intercedes for the Davidic Covenant

Book 5, Pss. 107-150 - The Conquest of the Future Davidic King.