

A wooden block with a metal wire frame and a yellow sponge on top. The wire frame is made of thin metal rods, forming a rectangular shape with a diagonal crossbar. The yellow sponge is rectangular and sits on top of the wooden block. The entire setup is on a light-colored surface.

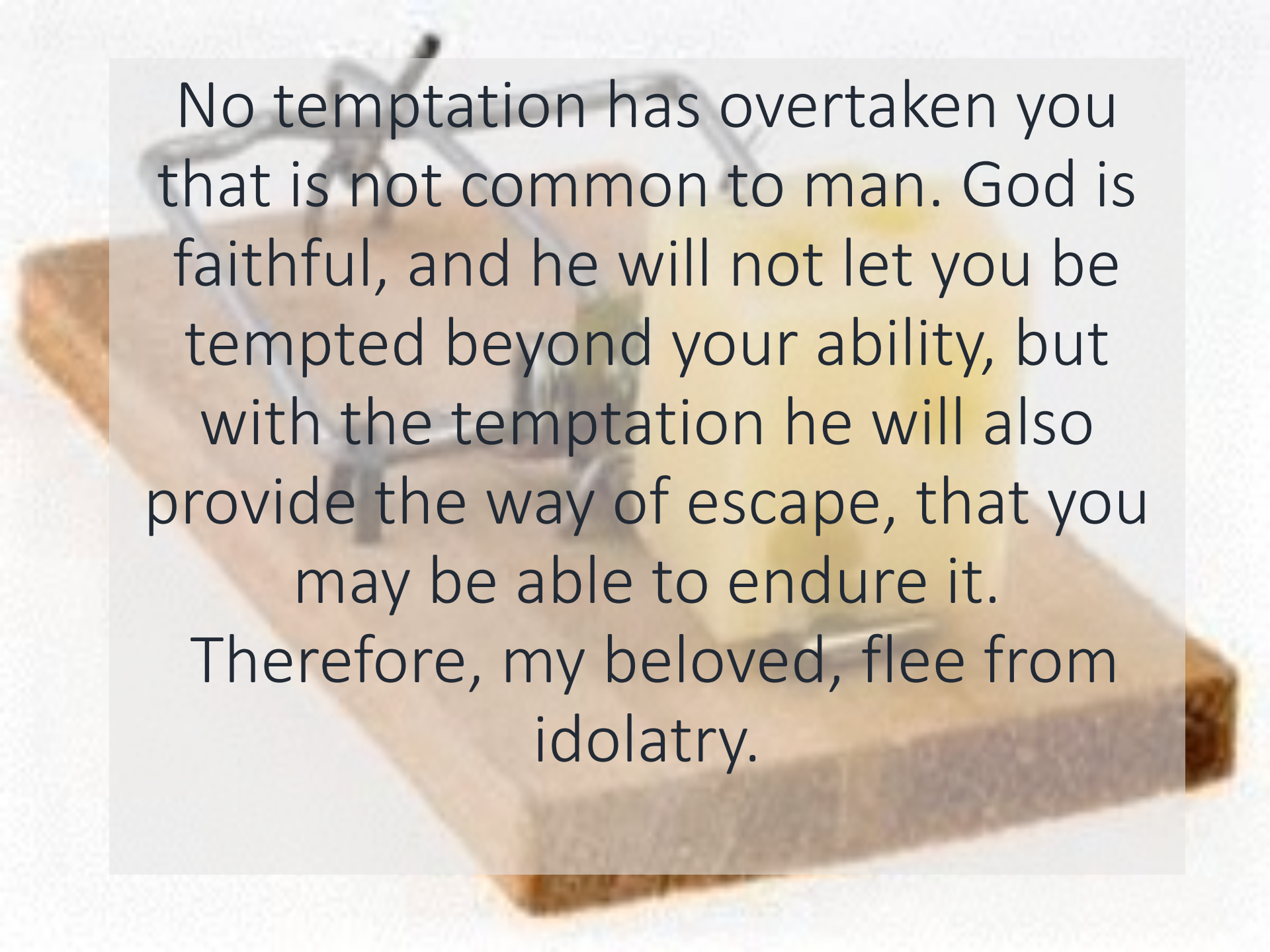
The Courage to Resist Temptation

A wooden gavel with a metal handle, resting on a wooden surface. The gavel is positioned diagonally across the frame. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

1 Cor. 10:11-14

Now these things happened to them as an example, but they were written down for our instruction, on whom the end of the ages has come.

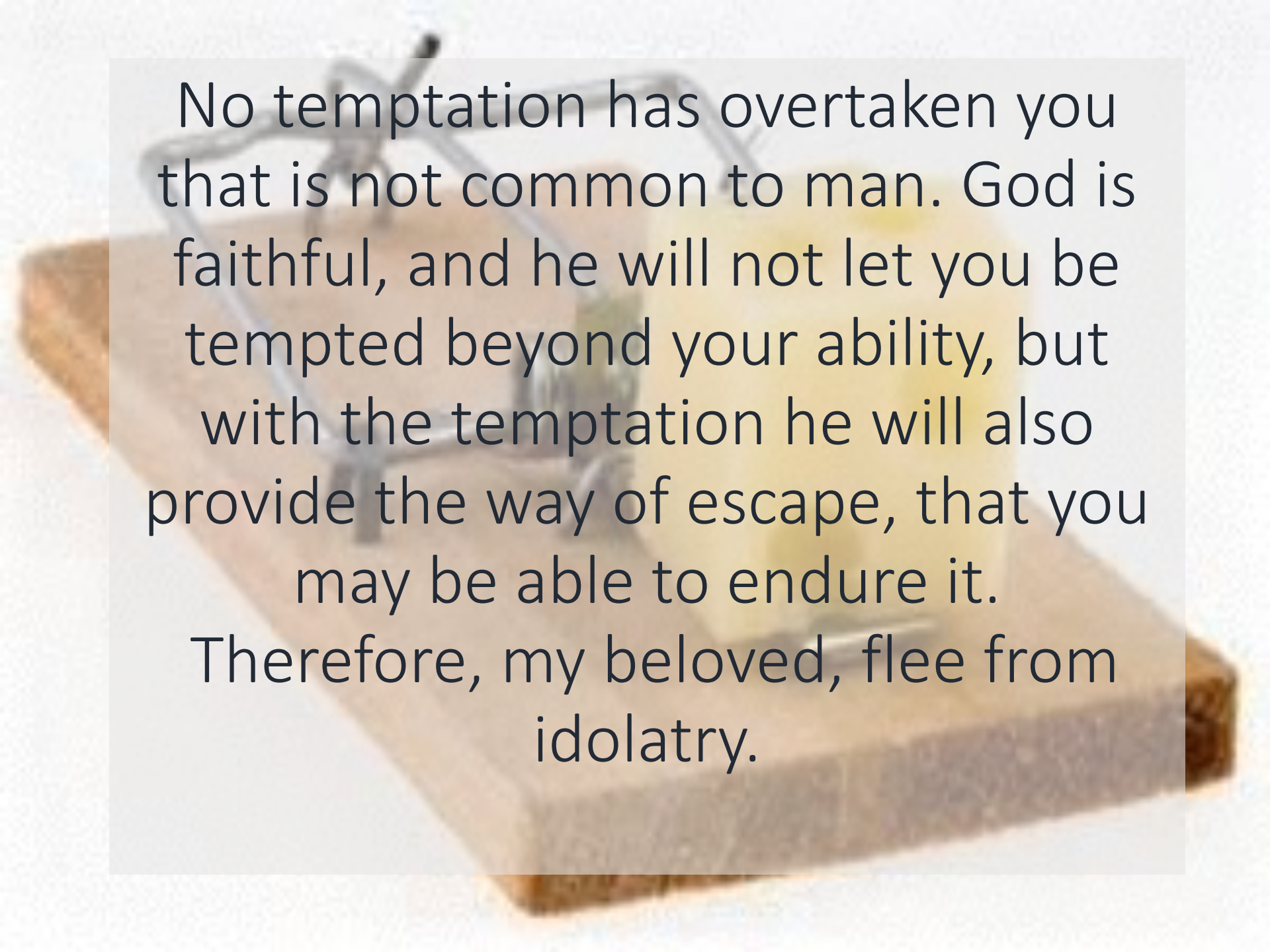
Therefore let anyone who thinks that he stands take heed lest he fall.

A wooden gavel with a metal handle, resting on a wooden surface. The gavel is positioned diagonally across the frame. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

No temptation has overtaken you that is not common to man. God is faithful, and he will not let you be tempted beyond your ability, but with the temptation he will also provide the way of escape, that you may be able to endure it.


Therefore, my beloved, flee from idolatry.




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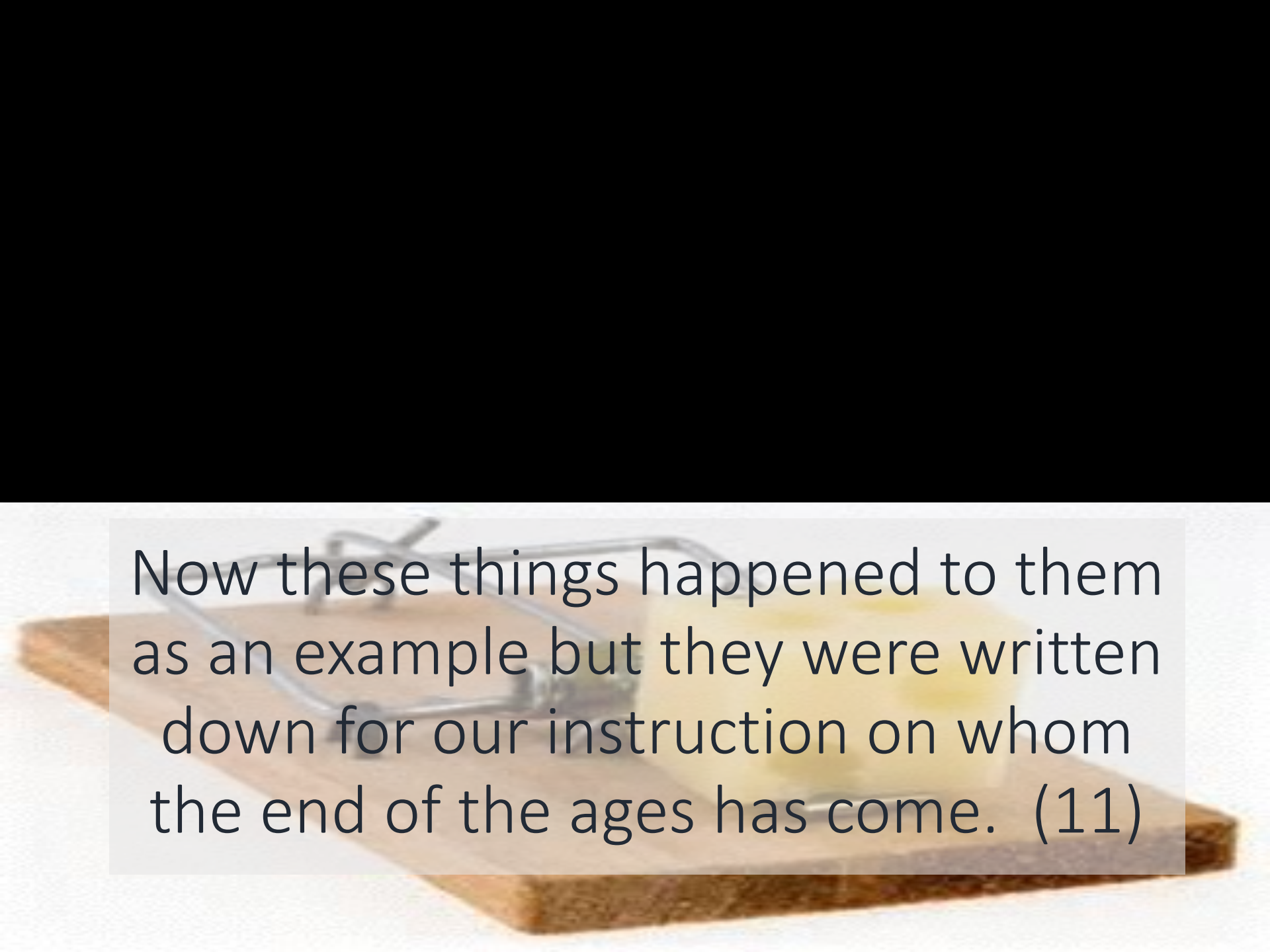
Therefore, my beloved, flee from idolatry.

A wooden mousetrap is shown with a slice of bread and a piece of cheese placed inside it. The trap is set against a white background.

What were the four major areas of temptation for the nation of Israel?

A wooden board with a metal wire frame and a yellow object on it. The wire frame is made of thin metal rods and is positioned on top of the board. A yellow, rectangular object is placed on the board, partially overlapping the wire frame. The background is a plain, light-colored surface.

Now these things took place as examples for us, that we might not desire evil as they did. (6)

A wooden gavel with a metal handle, resting on a wooden surface. The gavel is positioned diagonally across the frame. The text is overlaid on a semi-transparent white rectangular area in the lower half of the image.

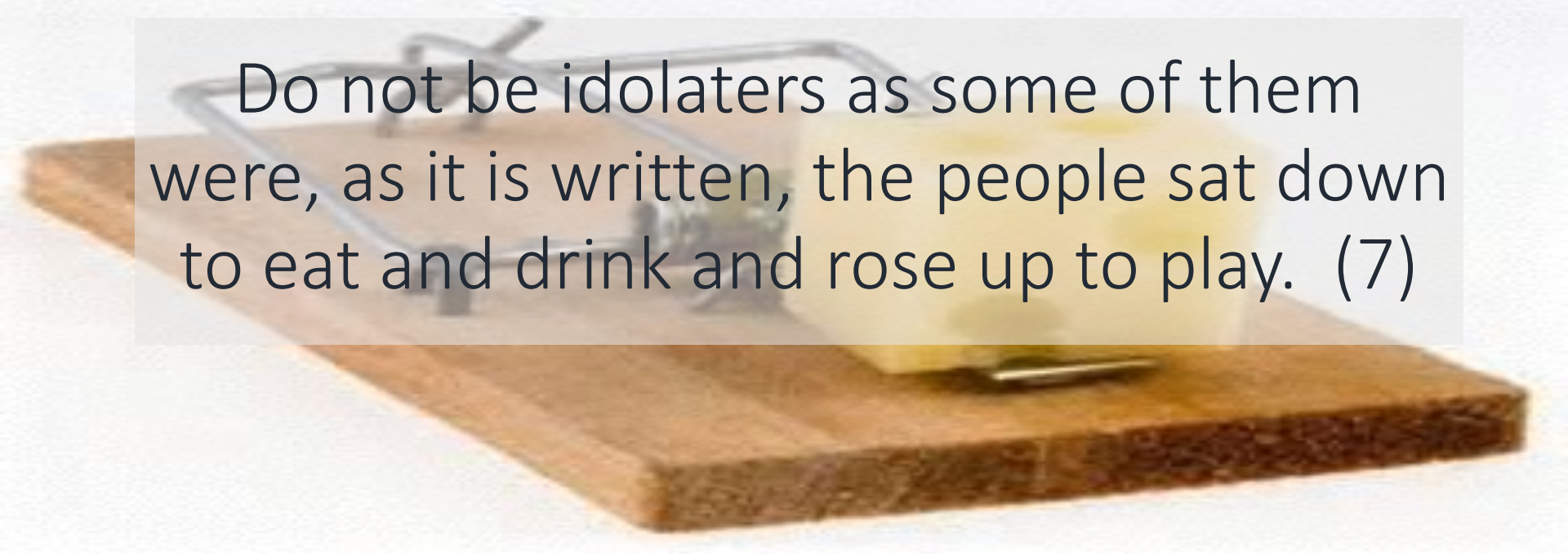
Now these things happened to them as an example but they were written down for our instruction on whom the end of the ages has come. (11)



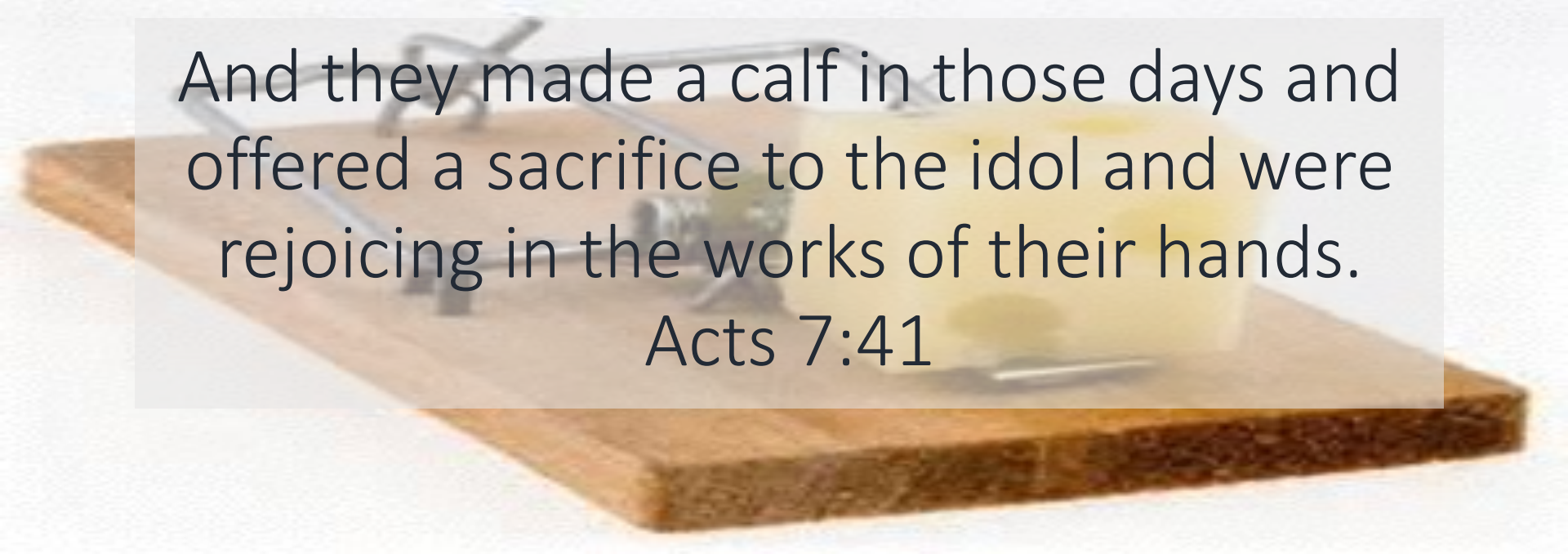
# 1. Idolatry






A close-up photograph of a butter knife with a pat of butter on a slice of bread. The knife is positioned horizontally across the bread, and the butter is melting slightly. The background is a plain, light-colored surface.

Do not be idolaters as some of them were, as it is written, the people sat down to eat and drink and rose up to play. (7)

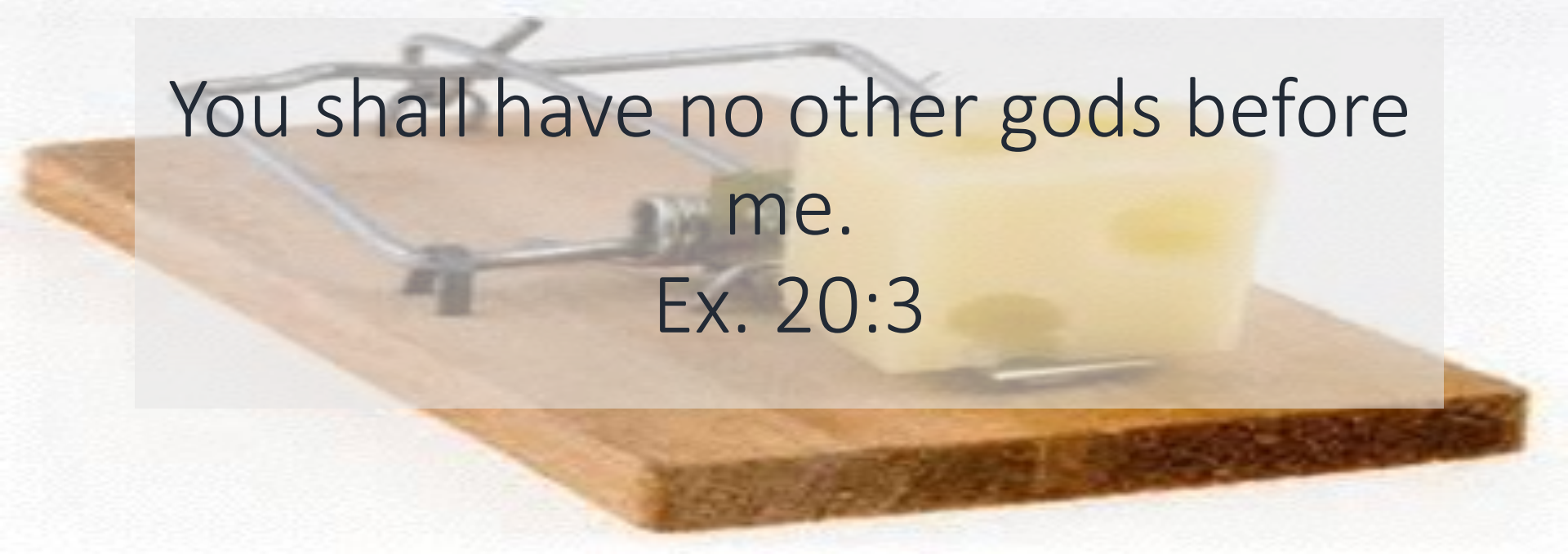
A close-up photograph of a slice of whole-grain bread with a pat of butter melting on top. A butter knife is resting on the bread. The image is slightly blurred and serves as a background for the text.

And they made a calf in those days and offered a sacrifice to the idol and were rejoicing in the works of their hands.

Acts 7:41

A photograph of a wooden mousetrap with a metal spring mechanism. A slice of Swiss cheese is placed inside the trap as bait. The trap is set on a light-colored wooden surface.

I am God and there is no other. Isa.  
45:22

A photograph of a wooden breadboard used for prototyping electronics. A simple circuit is built on it, consisting of a battery, a resistor, and a small light bulb connected in a loop. A block of butter is placed on the breadboard, partially overlapping the circuit components. The text is overlaid on a semi-transparent white rectangle in the center of the image.

You shall have no other gods before  
me.

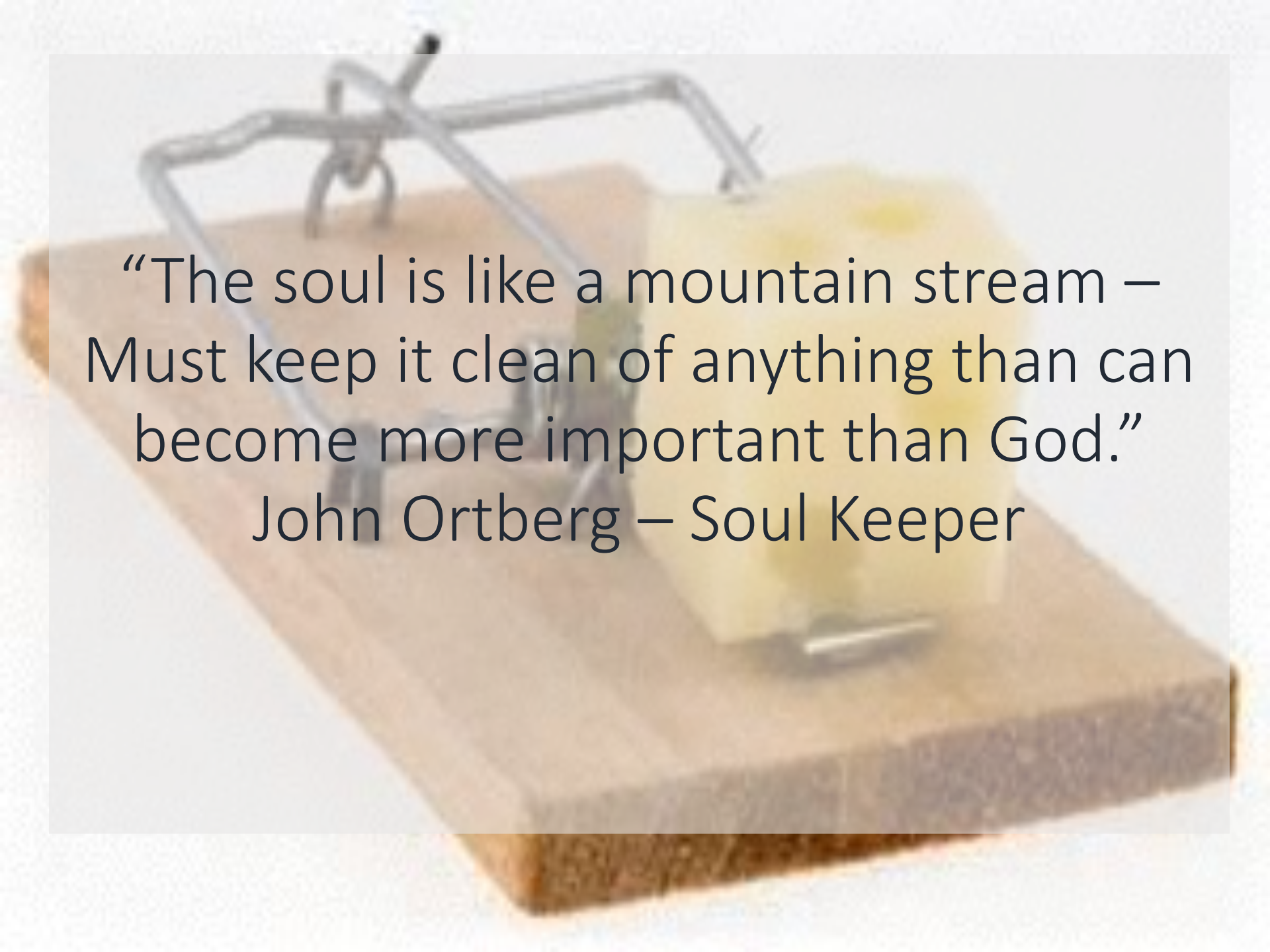
Ex. 20:3



# Idols?

- Physical statues
- Humanistic ideas or efforts apart from God
- unbiblical views of God
- Any activity or object that displaces God's place as #1

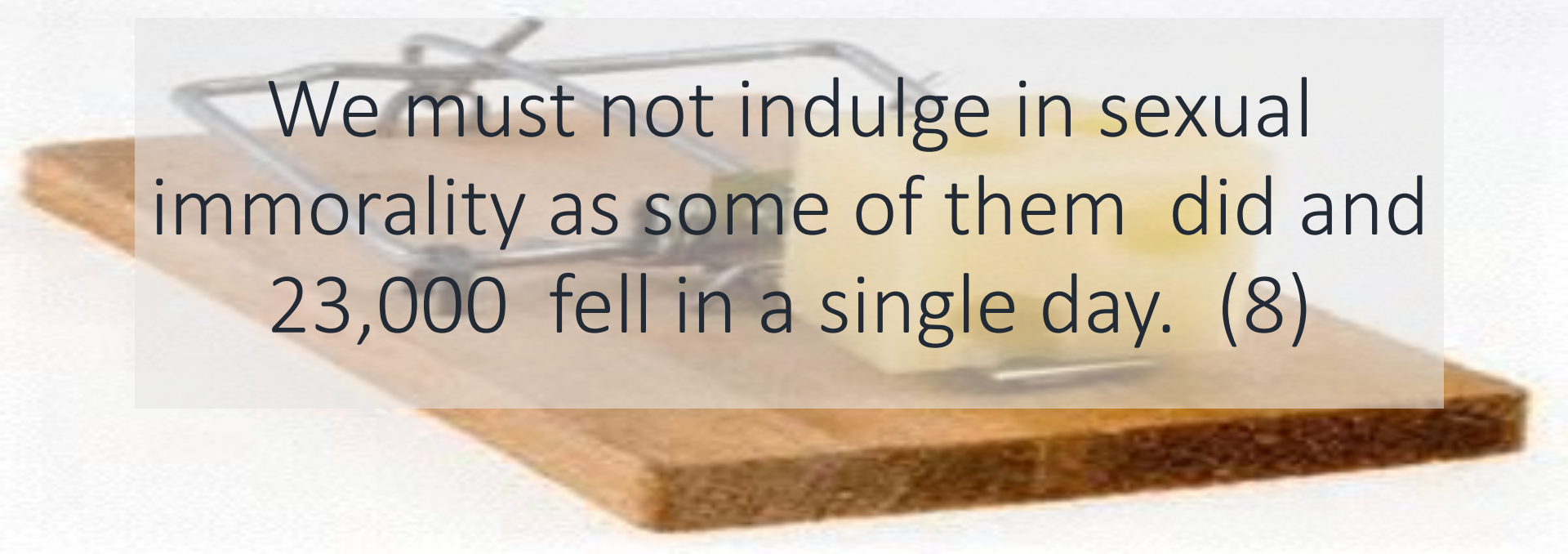
I am a jealous God. Ex. 34:14

A wooden block with a metal wire sculpture on top. The sculpture consists of several thin metal rods bent into a complex, abstract shape. In the center of the block, there is a yellowish, translucent substance, possibly wax or resin, which is partially covered by the metal rods. The block is light-colored wood, and the background is a plain, light color.

“The soul is like a mountain stream –  
Must keep it clean of anything than can  
become more important than God.”  
John Ortberg – Soul Keeper

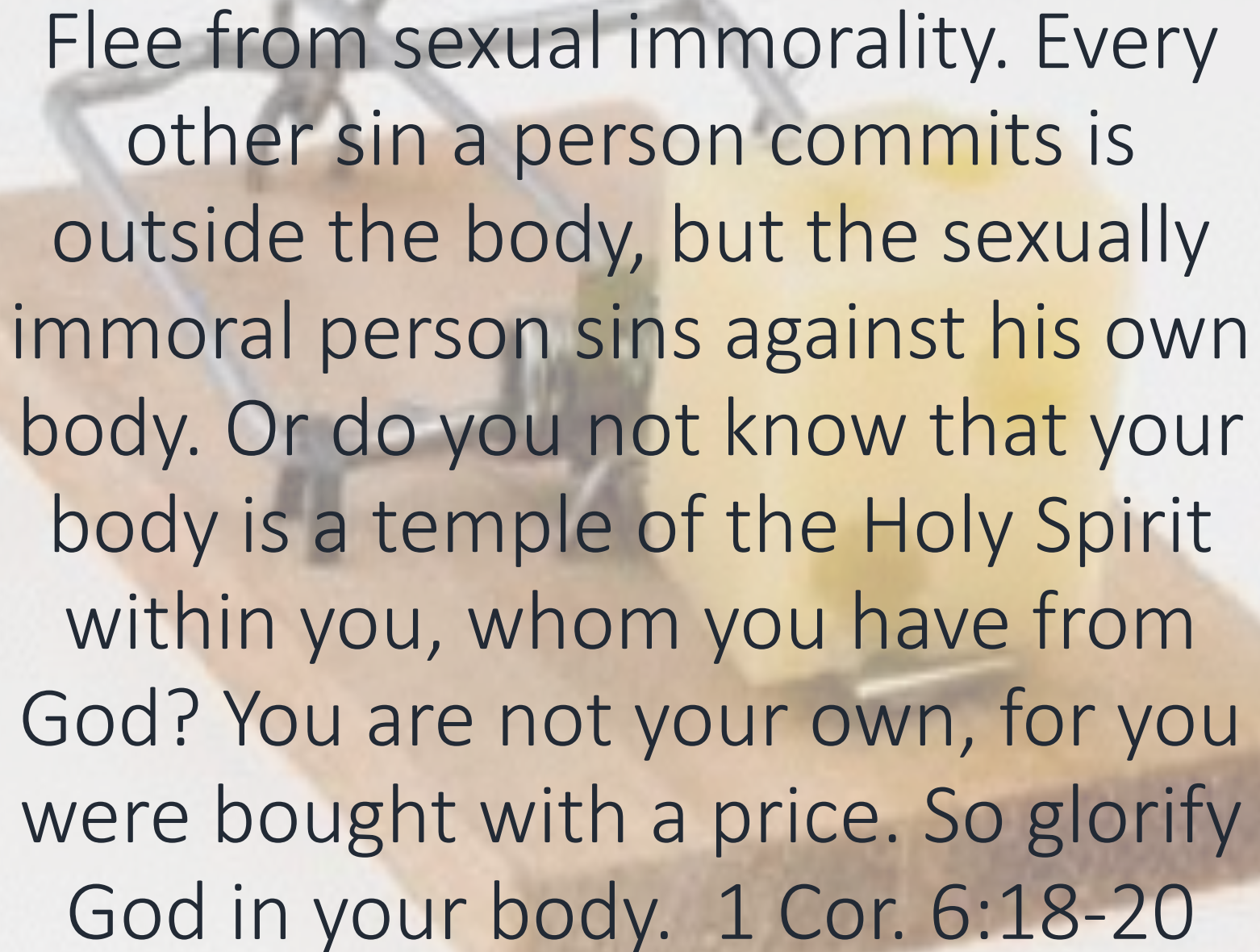
A photograph of a wooden mousetrap with a metal spring mechanism. A rectangular block of Swiss cheese is placed inside the trap as bait. The trap is set on a light-colored wooden surface.

## 2. Immorality

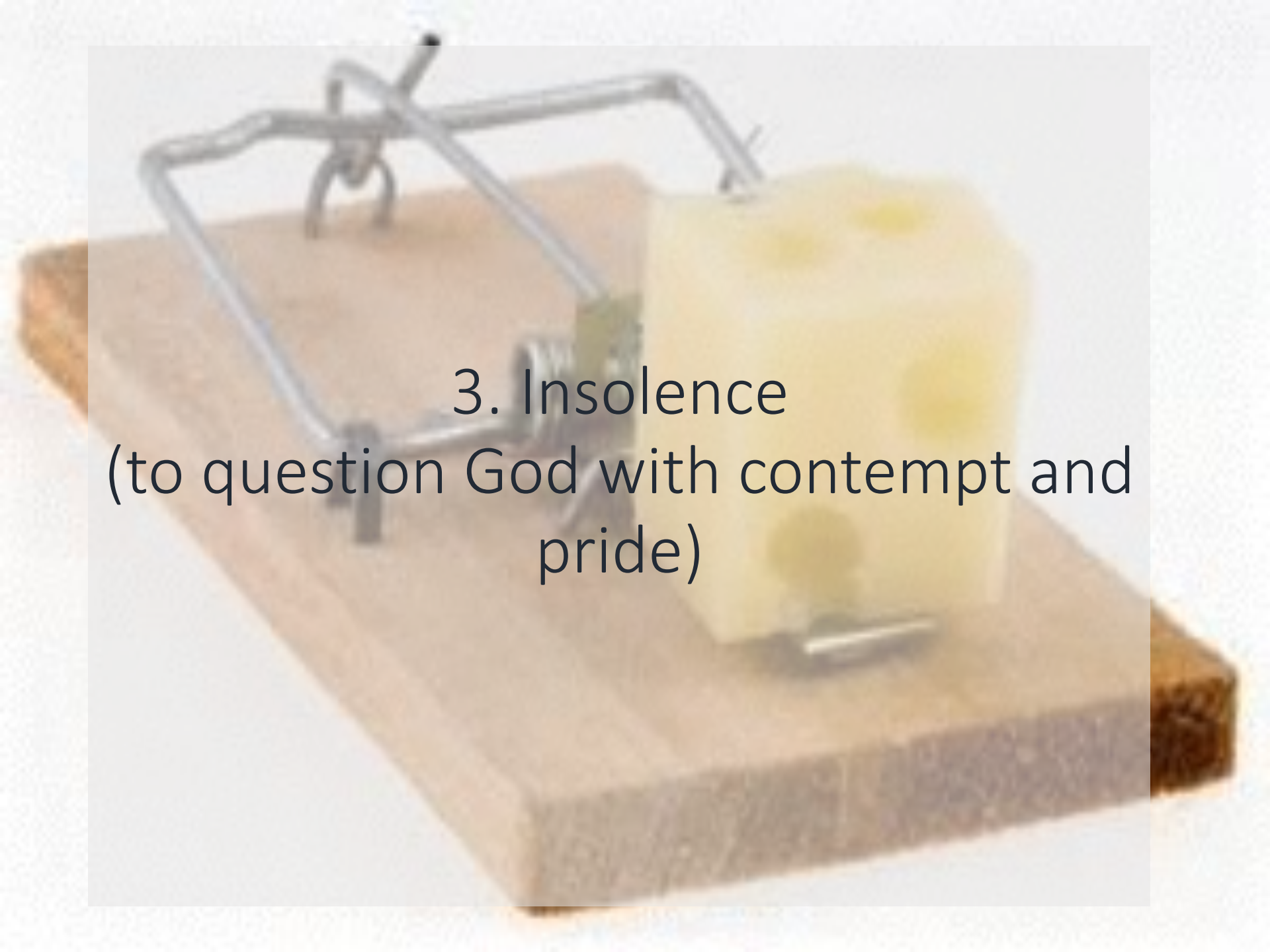
A wire mousetrap is shown on a white surface. A slice of light-colored bread is placed on the base of the trap, and a small piece of yellow cheese is attached to the bait arm. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

We must not indulge in sexual immorality as some of them did and 23,000 fell in a single day. (8)

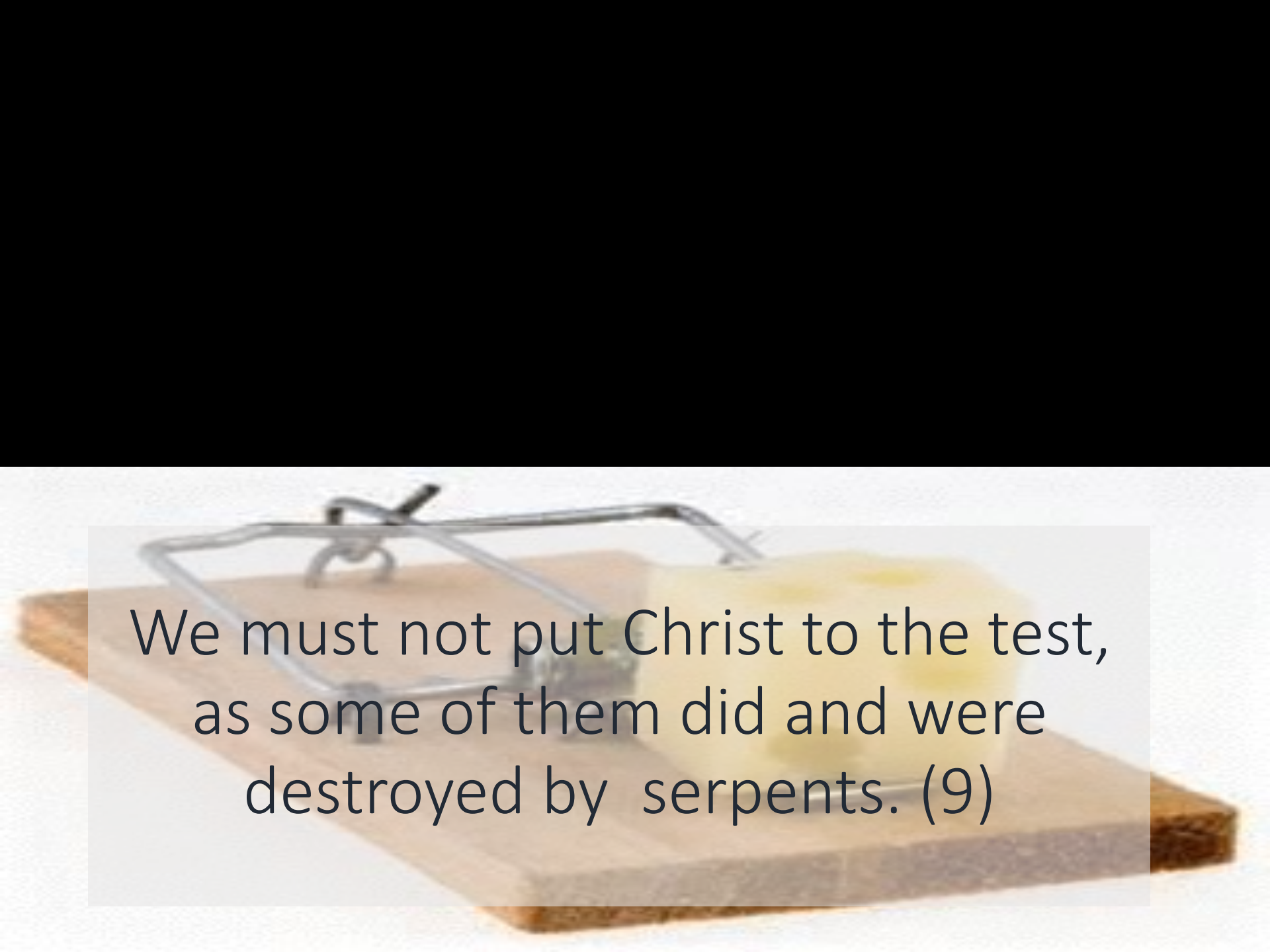


A close-up photograph of a hand holding a pen, with a semi-transparent text box overlaid on the image. The text is in a dark, sans-serif font and reads: "Flee from sexual immorality. Every other sin a person commits is outside the body, but the sexually immoral person sins against his own body. Or do you not know that your body is a temple of the Holy Spirit within you, whom you have from God? You are not your own, for you were bought with a price. So glorify God in your body. 1 Cor. 6:18-20".

Flee from sexual immorality. Every other sin a person commits is outside the body, but the sexually immoral person sins against his own body. Or do you not know that your body is a temple of the Holy Spirit within you, whom you have from God? You are not your own, for you were bought with a price. So glorify God in your body. 1 Cor. 6:18-20

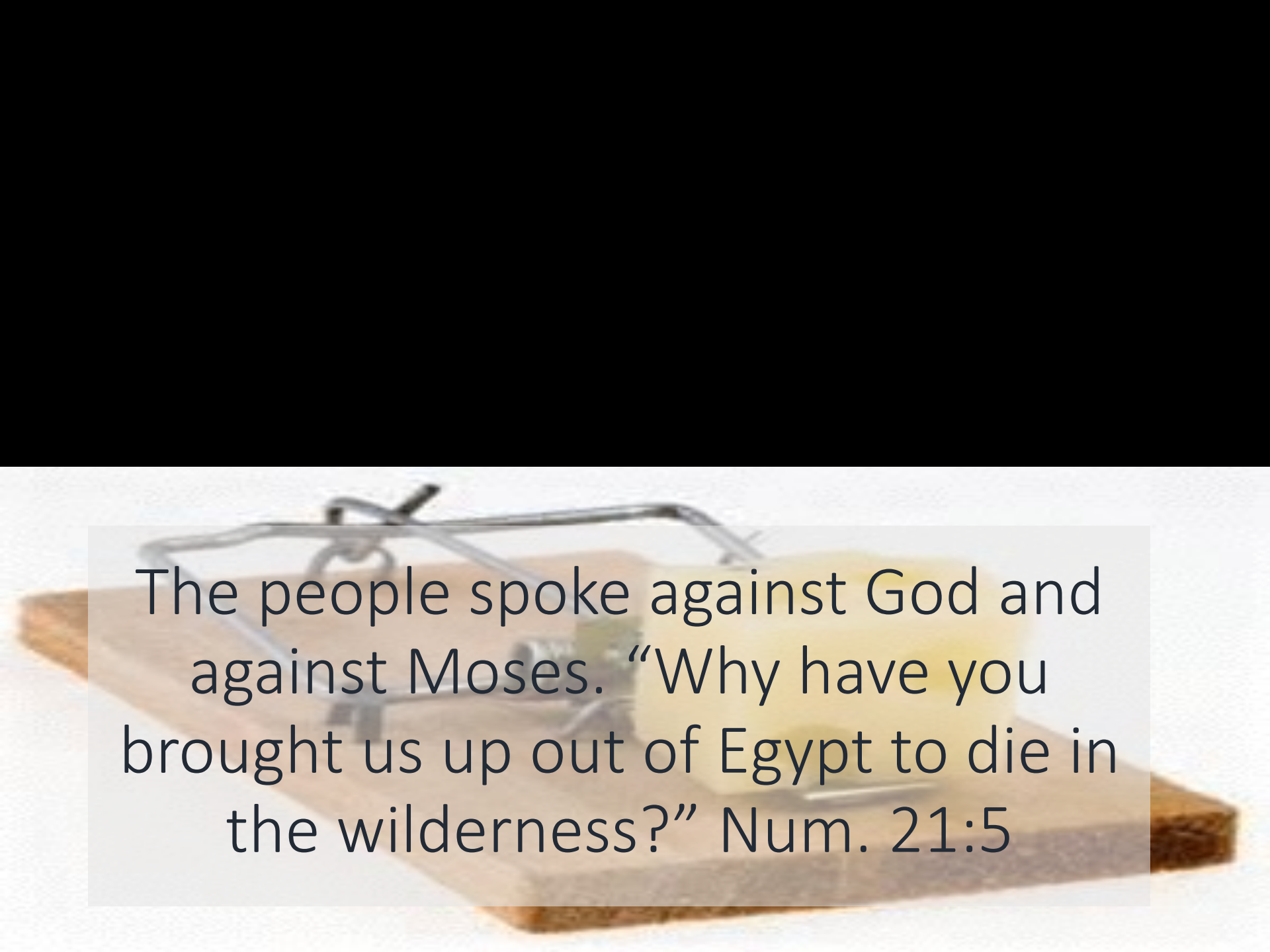
A physics experiment setup on a wooden base. A metal wire is bent into a loop with a vertical section. A yellow foam block is placed on the base, partially under the wire. The text "3. Insolence (to question God with contempt and pride)" is overlaid on the image.

3. Insolence  
(to question God with contempt and pride)

A metal mousetrap is shown on a wooden board. A slice of yellow cheese is placed on the trap's bait platform. The trap is set with a wire spring mechanism. The background is a plain, light-colored surface.

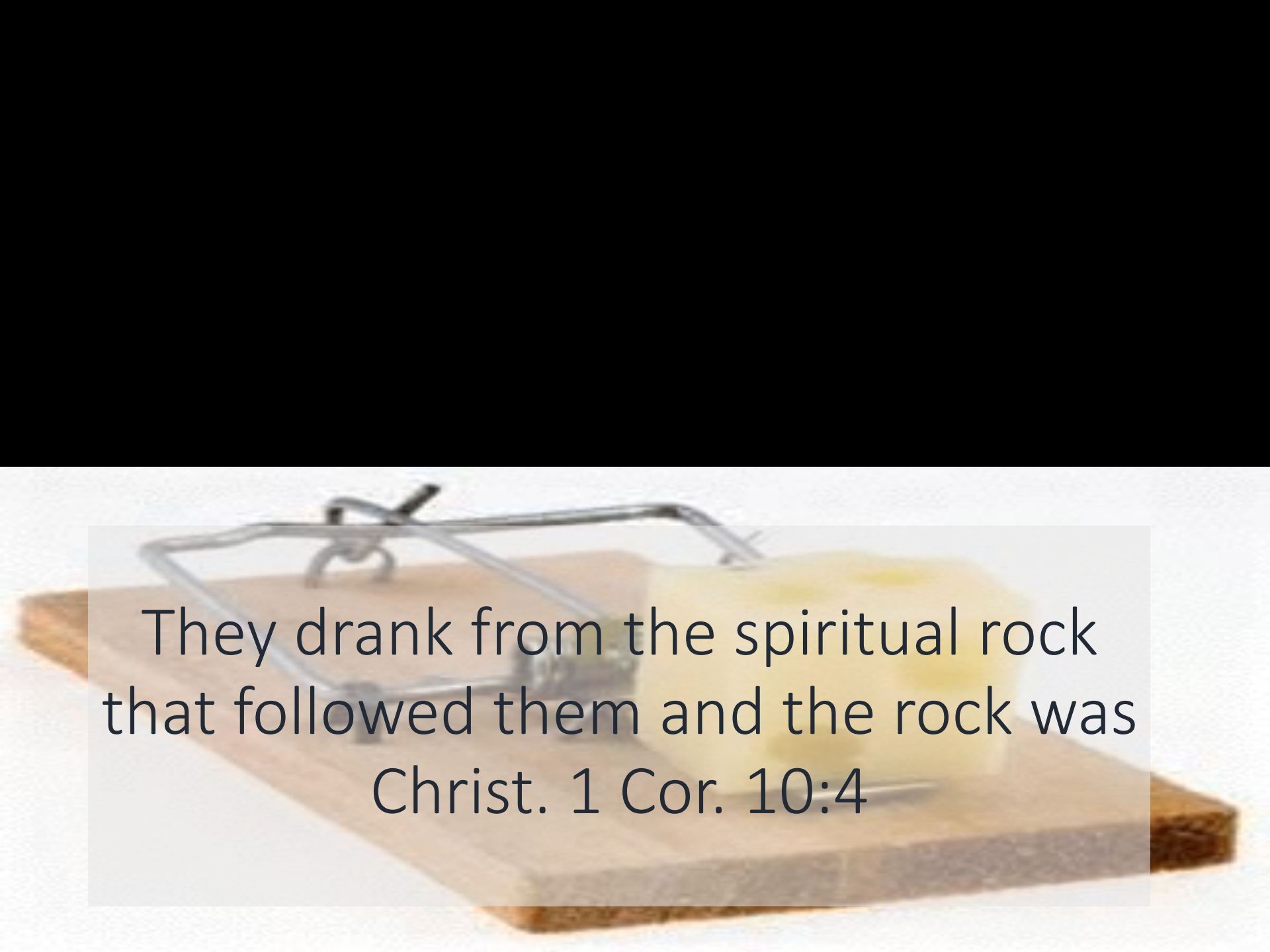
We must not put Christ to the test,  
as some of them did and were  
destroyed by serpents. (9)




A metal mousetrap is placed on a slice of bread. The trap is set with a piece of cheese as bait. The background is a solid black color.

The people spoke against God and against Moses. “Why have you brought us up out of Egypt to die in the wilderness?” Num. 21:5



A metal wire frame, resembling a clothesline or a drying rack, is positioned over a slice of bread. The bread is topped with a pat of butter. The entire scene is set against a plain white background.

They drank from the spiritual rock  
that followed them and the rock was  
Christ. 1 Cor. 10:4

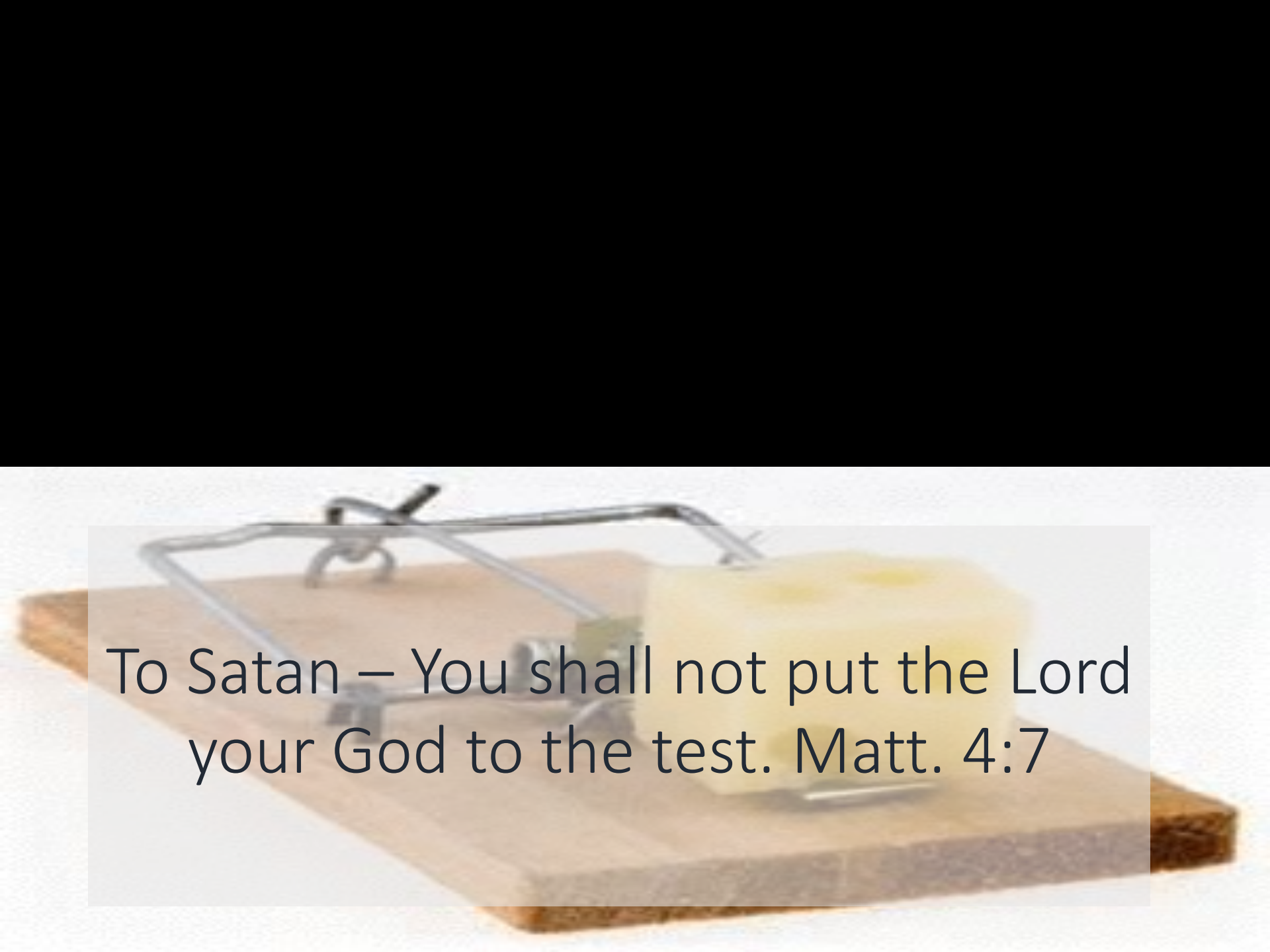
A metal mousetrap is shown with a slice of yellow cheese placed on its trigger. The trap is set on a light-colored wooden board. The background is a solid black color.

Your fathers put Me to the test and  
put Me to the proof, though they  
had seen My work. Ps. 95:9

A wire mousetrap is set on a wooden cutting board. A slice of yellow cheese is placed in the trap's bait area. The background is a solid black color.

They tested God in their heart by  
demanding the food they craved.

Psalm 77:18

A photograph of a wooden mousetrap with a metal spring mechanism. A slice of yellow cheese is placed inside the trap as bait. The trap is set on a light-colored wooden surface.

To Satan – You shall not put the Lord  
your God to the test. Matt. 4:7




A photograph of a wooden mousetrap with a slice of yellow cheese on it. The trap is set on a light-colored wooden surface. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

Throw yourself down – angels have  
been promised to help you... Ha ha  
ha

A photograph of a wooden mousetrap with a metal wire frame. A rectangular block of yellow cheese is placed on the trap's platform. The trap is set against a plain white background.

## 4. Ingratitude

A mousetrap is set on a wooden board. A slice of yellow cheese is placed on the trap's platform. The trap's metal frame is visible, including the spring and the wire that would catch the mouse's tail.

... nor grumble as some of them did  
and were destroyed by the  
Destroyer. (10)

A metal mousetrap is shown with a slice of yellow cheese placed on its bait platform. The trap is set on a light-colored wooden board. The background is a plain, light color.

To murmur; complain; moan; criticize;  
dissatisfaction.

To challenge God's will, His wisdom,  
grace, goodness or love

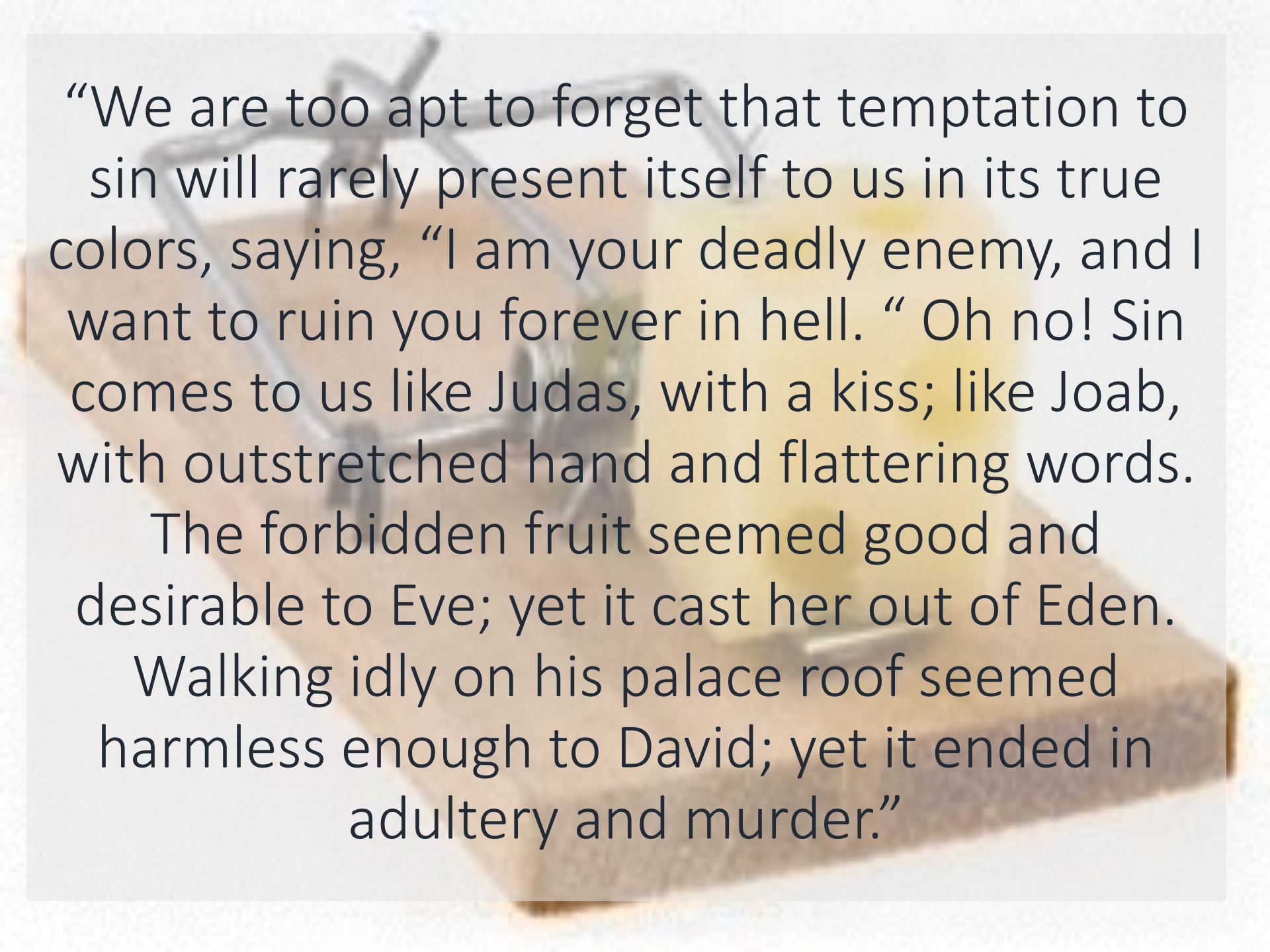


A photograph of a wooden board with a metal frame and a yellow block. The metal frame is made of thin rods and is attached to the board. A yellow, rectangular block is placed on the board, partially overlapping the frame. The background is black.

14,700 killed  
Numbers 16:49

A mousetrap with a slice of yellow cheese on it, set against a white background. The trap is made of metal wire and wood. The cheese is a single slice, rectangular in shape, and is placed on the wooden base of the trap. The metal wire forms a rectangular frame with a trigger mechanism on the left side. The wooden base is a light-colored, rectangular block.

‘Passover’ – Blood on doorposts will not allow the Destroyer to enter your houses. Ex. 12:23




“We are too apt to forget that temptation to sin will rarely present itself to us in its true colors, saying, “I am your deadly enemy, and I want to ruin you forever in hell. “ Oh no! Sin comes to us like Judas, with a kiss; like Joab, with outstretched hand and flattering words.

The forbidden fruit seemed good and desirable to Eve; yet it cast her out of Eden.

Walking idly on his palace roof seemed harmless enough to David; yet it ended in adultery and murder.”



A wooden block with a metal wire frame on top, possibly a decorative object or a tool. The wire frame is made of thin metal rods and is attached to the top surface of the wood. The wood is light-colored and has a visible grain. The background is a plain, light color.

“Sin rarely seems like sin at first beginnings. Let us then watch and pray, lest we fall into temptation.”

J. C. Ryle, Bishop of Liverpool, England  
(1800s)

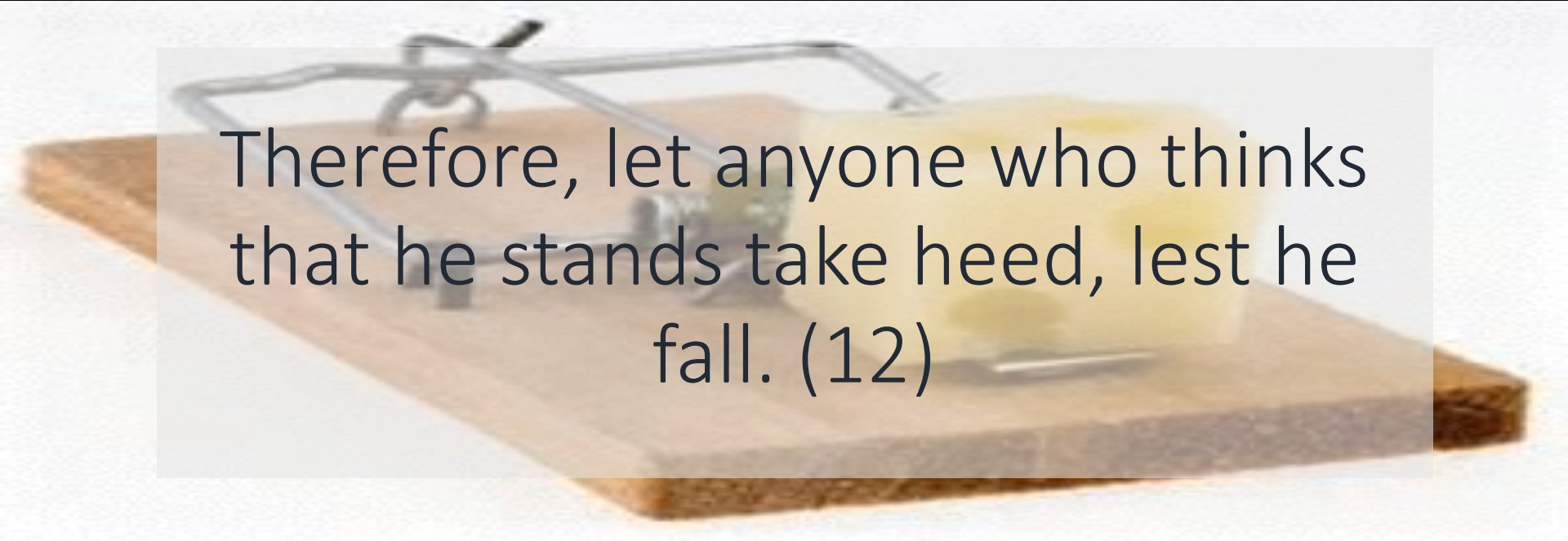


A butter slicer, consisting of a metal frame with a sharp blade, is positioned on a wooden cutting board. A block of butter is placed on the board, ready to be sliced. The slicer is a simple mechanical device with a handle and a spring mechanism.

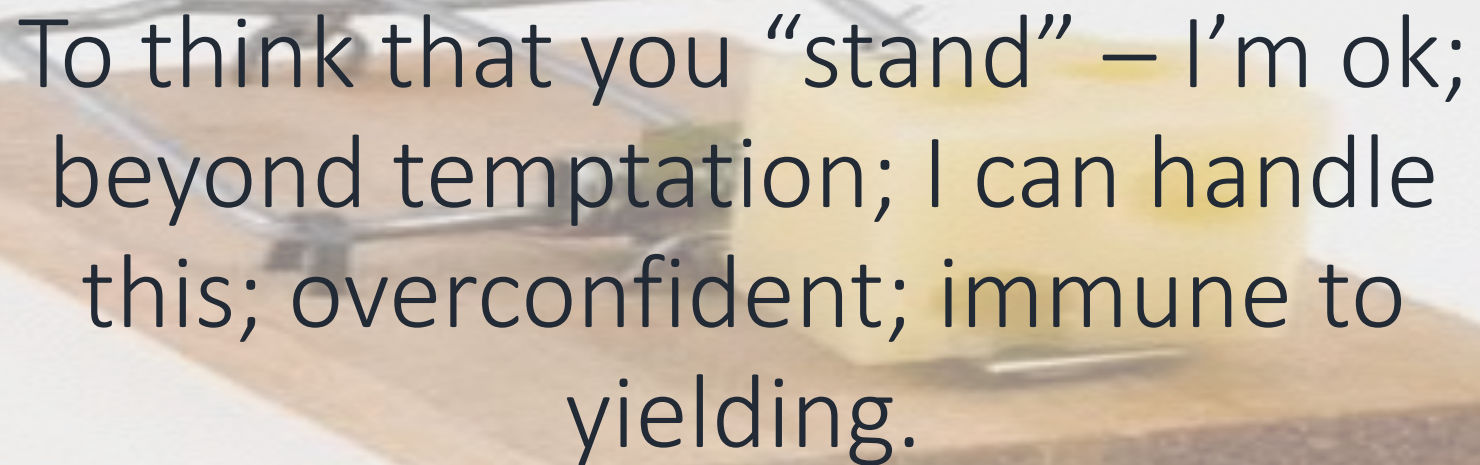
When we are tempted, what should we do to resist?



1. Resist Pride.


A photograph of a wooden board with a metal wire frame and a yellow substance on it. The board is light-colored wood, and the wire frame is made of thin metal rods. A yellow, rectangular substance is placed on the board. The text is overlaid on the board.

Therefore, let anyone who thinks that he stands take heed, lest he fall. (12)

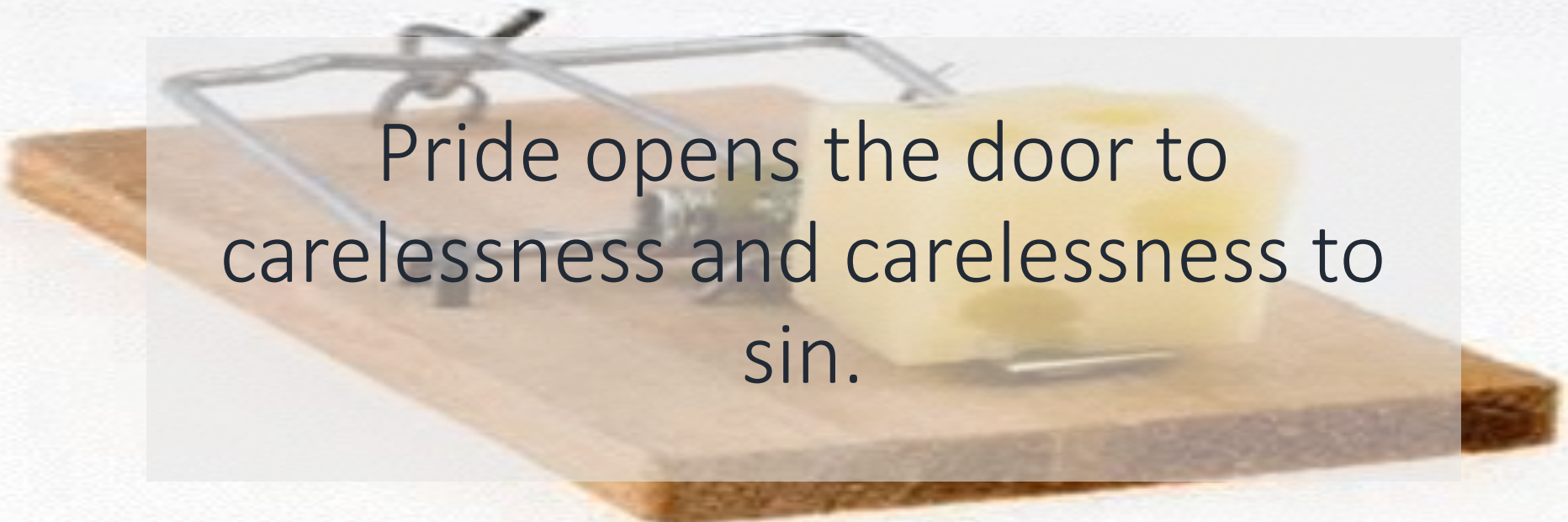
A photograph of a sandwich on a wooden cutting board. A metal paperclip is placed on top of the sandwich, which is partially cut. The text is overlaid on a semi-transparent white box in the center of the image.

To think that you “stand” – I’m ok;  
beyond temptation; I can handle  
this; overconfident; immune to  
yielding.



A wooden mousetrap is shown with a slice of butter placed on its trigger mechanism. The trap is set against a white background.

Pride goes before destruction and a  
haughty spirit before a fall. Prove.  
16:18


A wooden mousetrap with a slice of yellow cheese as bait. The trap is set on a light-colored surface. The text is overlaid on a semi-transparent white rectangular area in the center of the image.

Pride opens the door to  
carelessness and carelessness to  
sin.

A close-up photograph of a slice of white toast on a wooden cutting board. A pat of yellow butter is melting on the toast, and a butter knife is resting on the board. The background is a plain, light-colored surface.

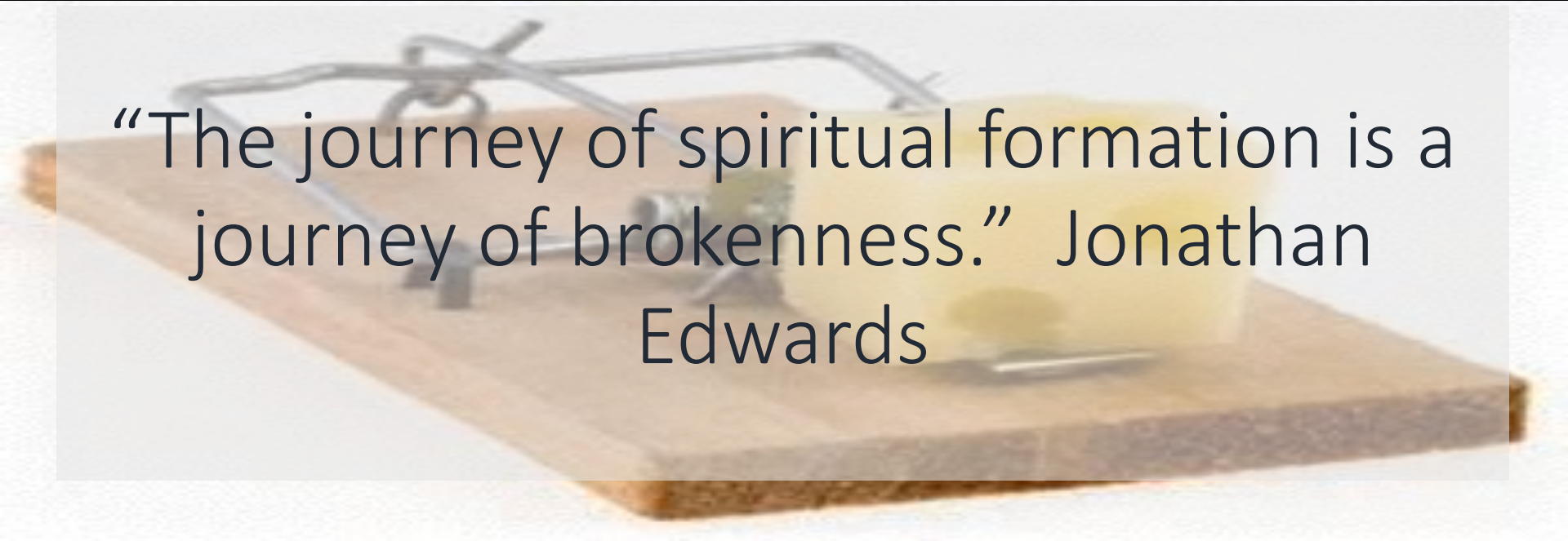
## Signs of sinful pride

- . Less time in God's Word
- . Less time in prayer
- . Less time in humble confession with God and others.

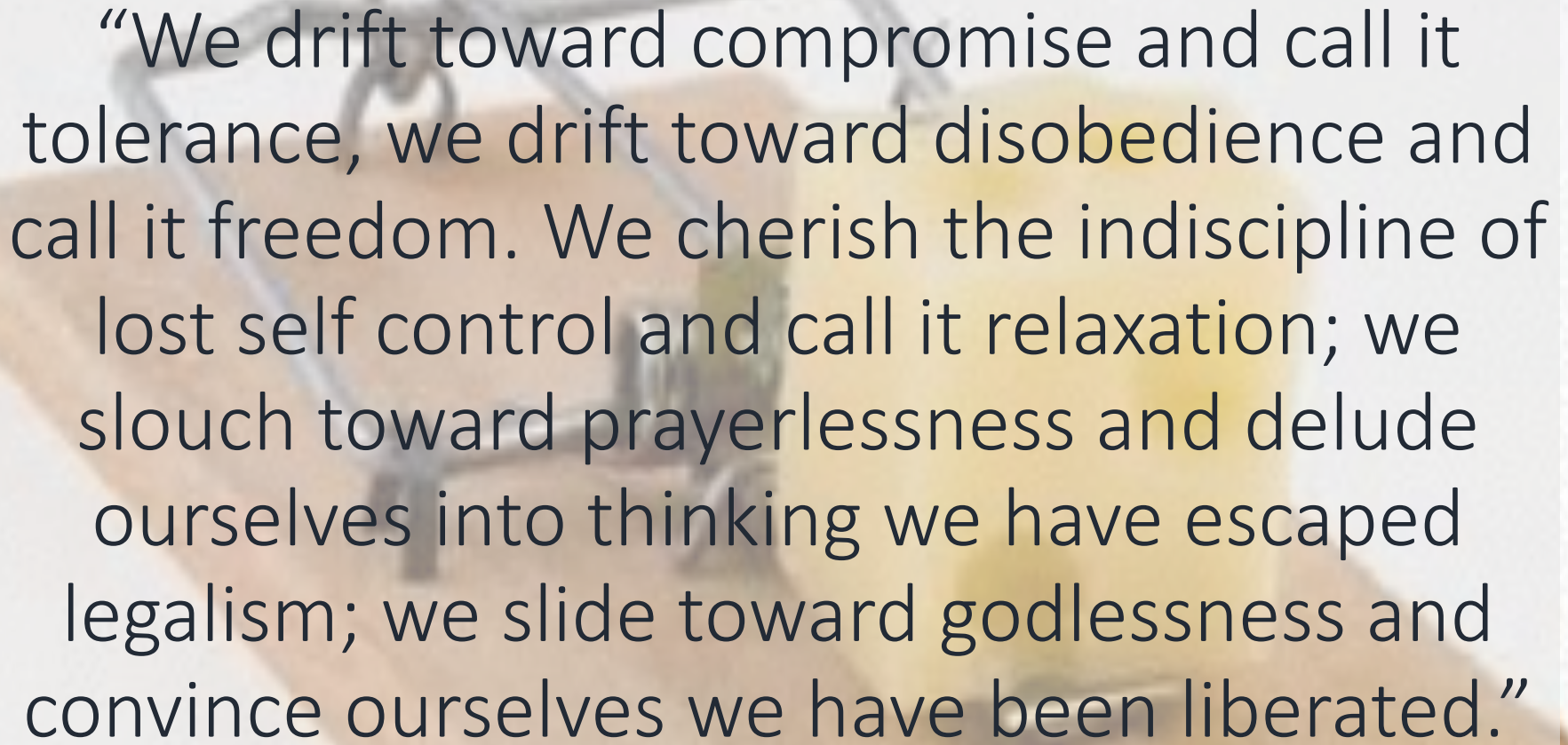


The Lord's Prayer – A prayer of humility-  
“Lead us not to temptation but deliver  
us from evil. Matt. 6:13



A wireframe model of a human skull, likely made of metal or plastic, is mounted on a rectangular wooden base. The model shows the basic structure of the skull, including the eye sockets, nasal cavity, and jaw. The background is a plain, light-colored surface.

“The journey of spiritual formation is a journey of brokenness.” Jonathan Edwards

A wooden gavel with a metal handle, resting on a wooden surface. The gavel is positioned diagonally across the frame, with the head of the gavel pointing towards the top left and the handle extending towards the bottom right. The background is a light-colored, textured surface, possibly a wooden table or desk.

“We drift toward compromise and call it tolerance, we drift toward disobedience and call it freedom. We cherish the indiscipline of lost self control and call it relaxation; we slouch toward prayerlessness and delude ourselves into thinking we have escaped legalism; we slide toward godlessness and convince ourselves we have been liberated.”

D. A. Carson – “Reflections,”  
Christianity Today

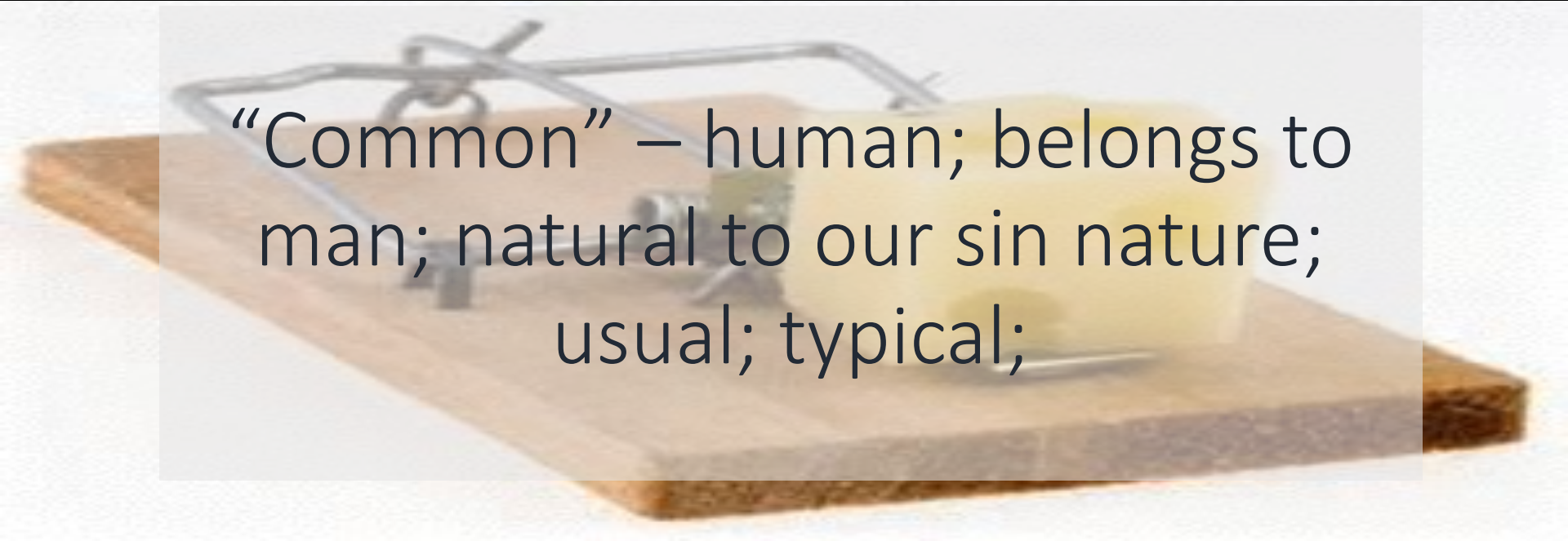
2. Realize you are not alone.



A photograph of a wooden mousetrap with a slice of yellow cheese as bait. The trap is set on a light-colored surface. The text is overlaid on the image.

No temptation has overtaken you  
that is not common to man. (13a)



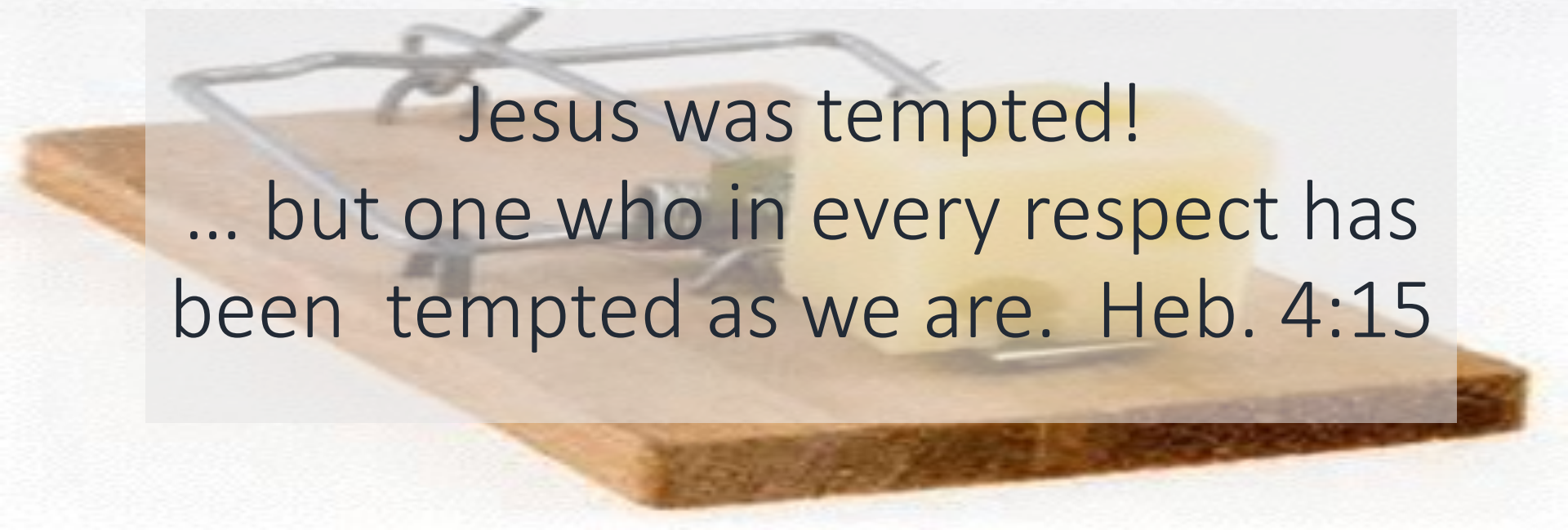
A photograph of a wooden mousetrap with a slice of yellow cheese on it, resting on a wooden board. The trap is set with a wire and a spring mechanism. The background is a plain, light-colored surface.

“Common” – human; belongs to man; natural to our sin nature; usual; typical;

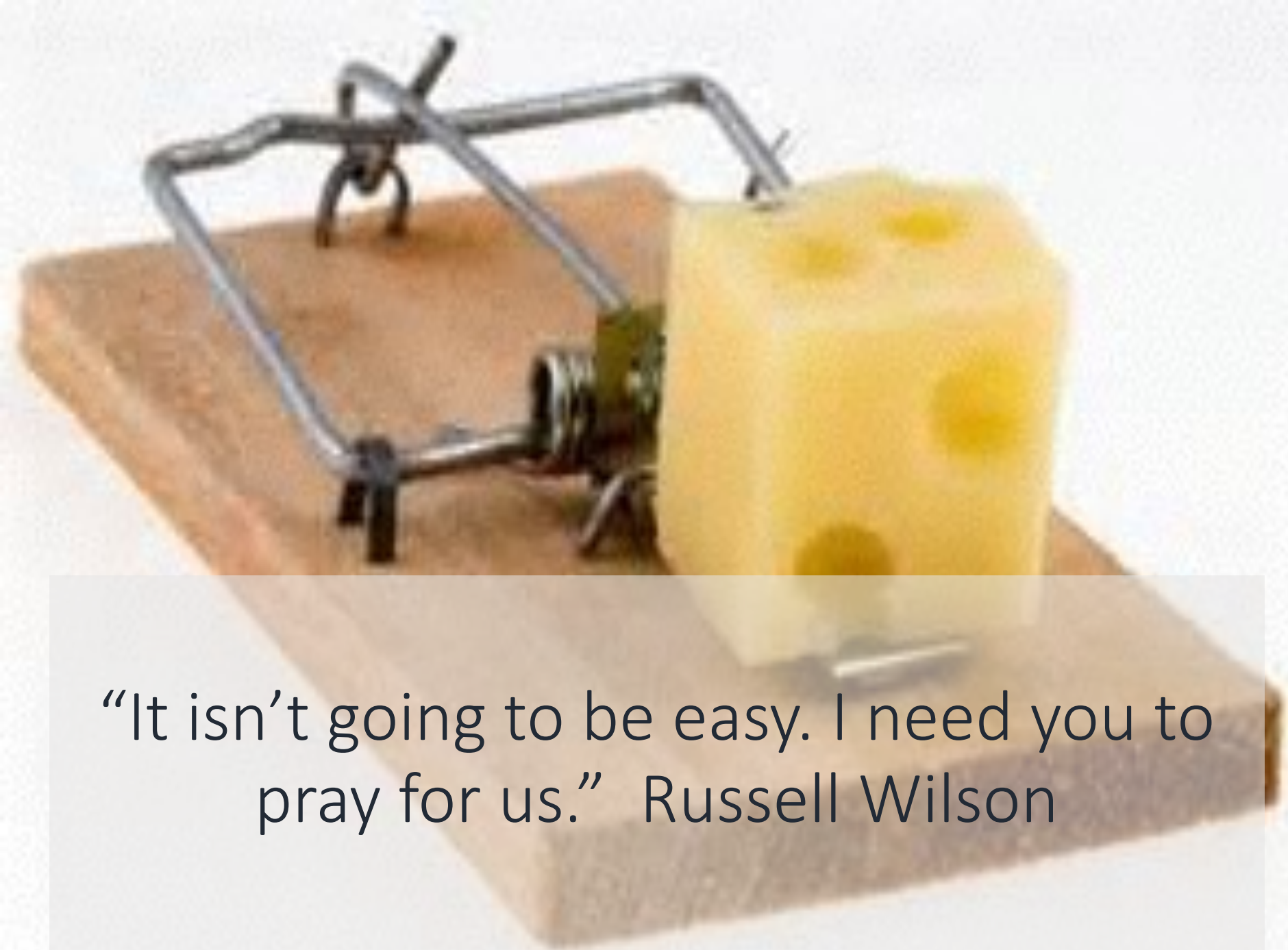
A wooden cutting board with a butter knife and a pat of butter. The text is overlaid on a semi-transparent white box.

Lies from Satan- “I’m the only one that  
struggles.”

- “No one will understand my  
weaknesses.”

A wireframe structure, possibly a model of a building or a piece of art, is placed on a wooden board. A yellow, rectangular object is also on the board. The background is white.

Jesus was tempted!  
... but one who in every respect has  
been tempted as we are. Heb. 4:15



“It isn’t going to be easy. I need you to pray for us.” Russell Wilson

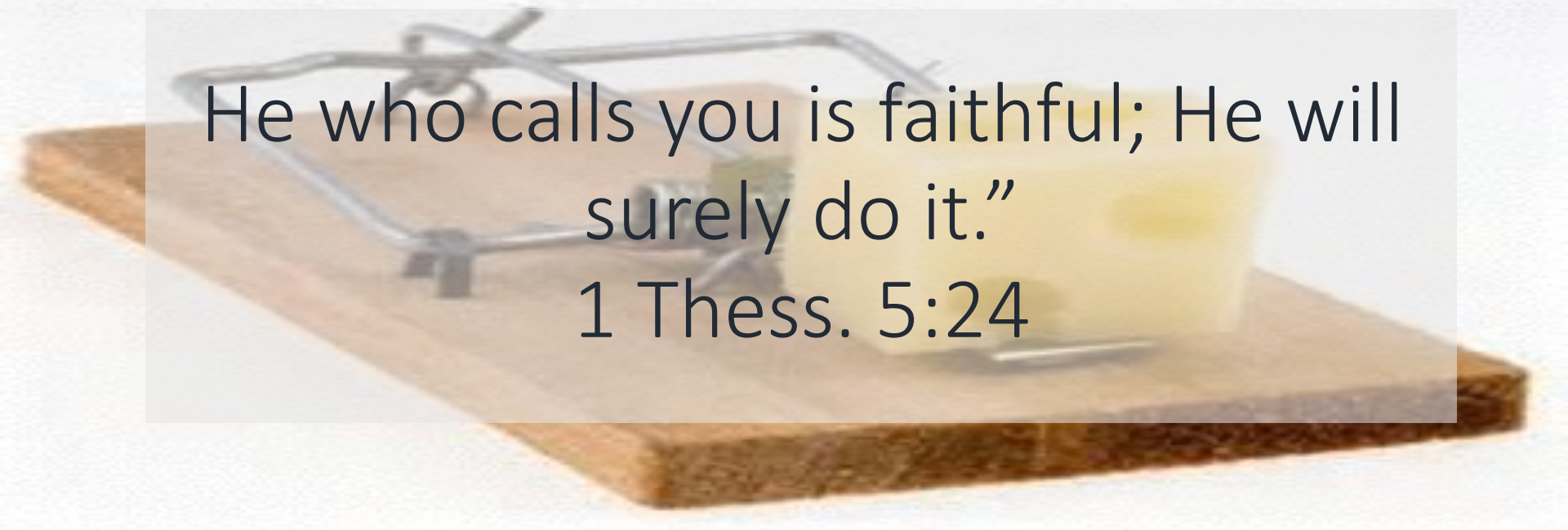


A metal mousetrap is set on a wooden board. A piece of yellow cheese is placed on the trap's trigger mechanism. The background is a plain, light color.

3. Rest on God and His promises.

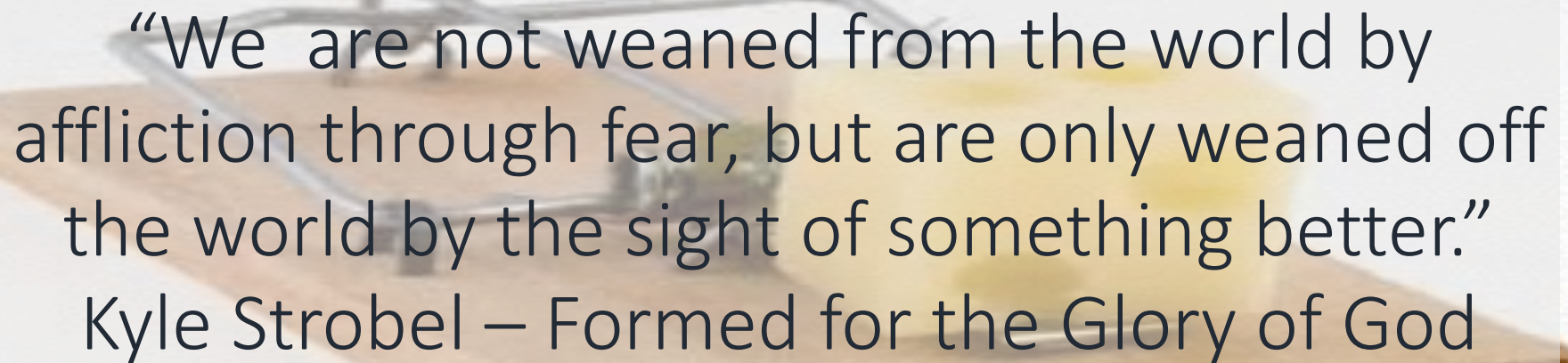
A photograph of a wooden board with a metal frame and a block of butter. The metal frame is made of thin wires and is positioned on the board. A block of butter is placed on the board, partially overlapping the metal frame. The text "God is faithful (12) (trustworthy)" is overlaid on the image.

God is faithful (12)  
(trustworthy)

A photograph of a wooden mousetrap with a slice of bread and a piece of butter. The text is overlaid on the image.

He who calls you is faithful; He will surely do it.”

1 Thess. 5:24



“We are not weaned from the world by affliction through fear, but are only weaned off the world by the sight of something better.”  
Kyle Strobel – Formed for the Glory of God



- He promises enablement.

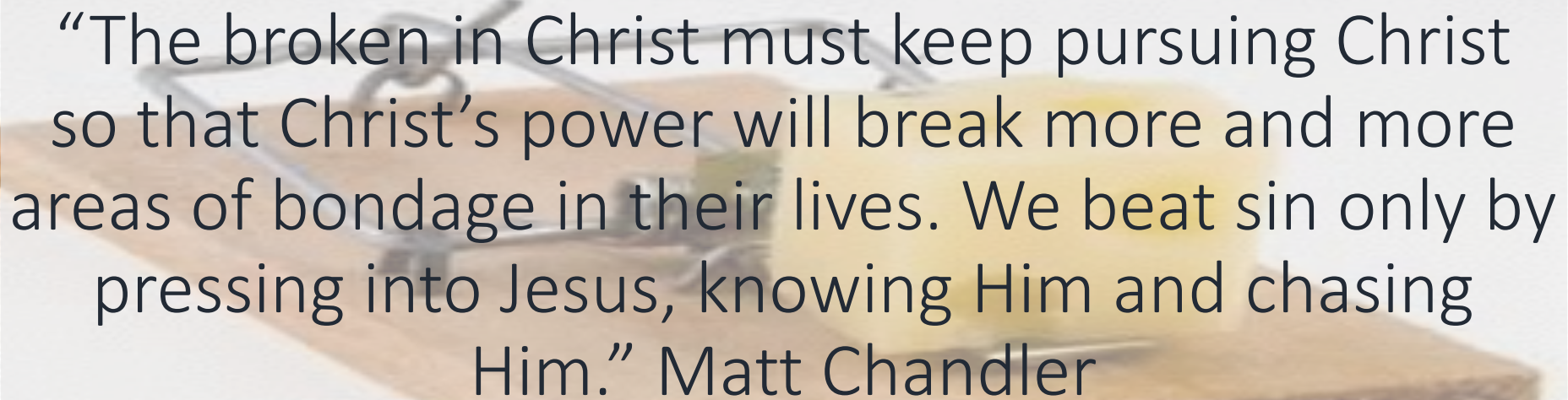


A wooden mousetrap with a piece of yellow cheese on it, set against a white background. The trap is a classic snap trap with a metal spring and a wooden base. The cheese is a rectangular block, partially melted or soft. The text is overlaid on a semi-transparent white rectangle in the center of the image.

He will not let you be tempted  
beyond your ability...(13)

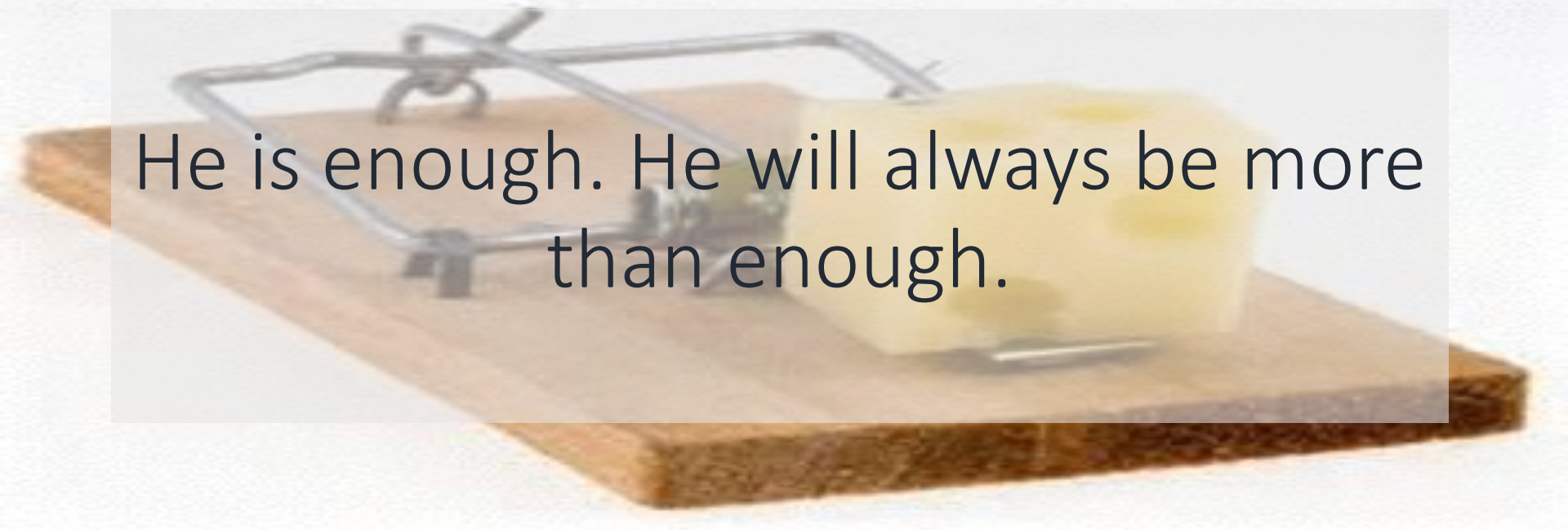
A photograph of a wooden mousetrap with a slice of yellow cheese on it, set on a wooden board. The trap is a simple wire snare trap. The cheese is placed on the bait platform. The entire setup is on a light-colored wooden board.

He is able to help those who are  
being tempted. Heb. 2:18



“The broken in Christ must keep pursuing Christ so that Christ’s power will break more and more areas of bondage in their lives. We beat sin only by pressing into Jesus, knowing Him and chasing Him.” Matt Chandler



A simple electrical circuit is shown on a wooden board. It consists of a battery, a switch, and a glowing light bulb connected in a loop. The text "He is enough. He will always be more than enough." is overlaid on the image.

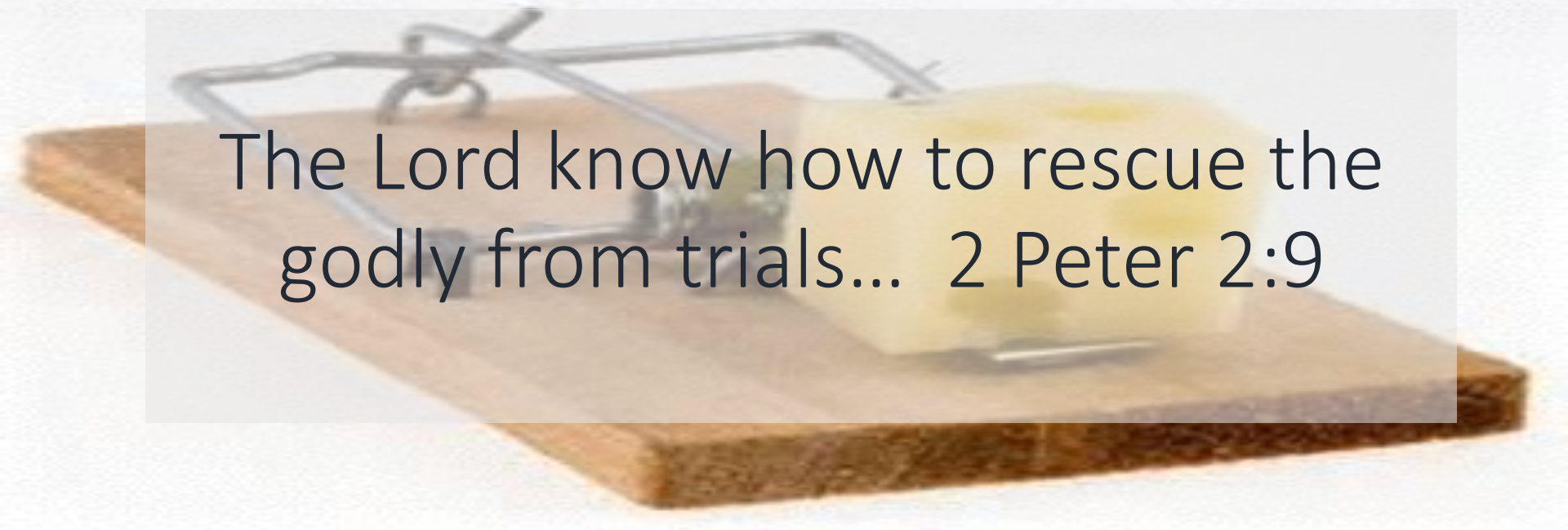
He is enough. He will always be more than enough.

A photograph of a wooden mousetrap with a metal spring mechanism. A rectangular block of yellow cheese is placed on the trap's platform. The entire scene is set against a plain white background.

- He promises escape.

A wooden mousetrap with a slice of yellow cheese as bait. The trap is set on a wooden surface. The text is overlaid on a semi-transparent white box.

... but with the temptation He will also provide the way of escape... (13)

A photograph of a wooden mousetrap with a slice of yellow cheese placed on the bait platform. The trap is set on a wooden board. The background is a plain, light color.

The Lord know how to rescue the  
godly from trials... 2 Peter 2:9



A photograph of a wooden mousetrap with a slice of bread and a piece of butter. The trap is set on a white surface. The text is overlaid on a semi-transparent white box in the lower-left quadrant of the image.


Escape?

- Do not yield to the temptation
- Yield to God and trust His victory

A close-up photograph of a butter knife spreading a pat of butter onto a slice of brown bread. The butter is melting slightly. The background is a plain, light-colored surface.

“Escape”

- not avoidance of issues
- not independent of choices.
- not easy or instantaneous.

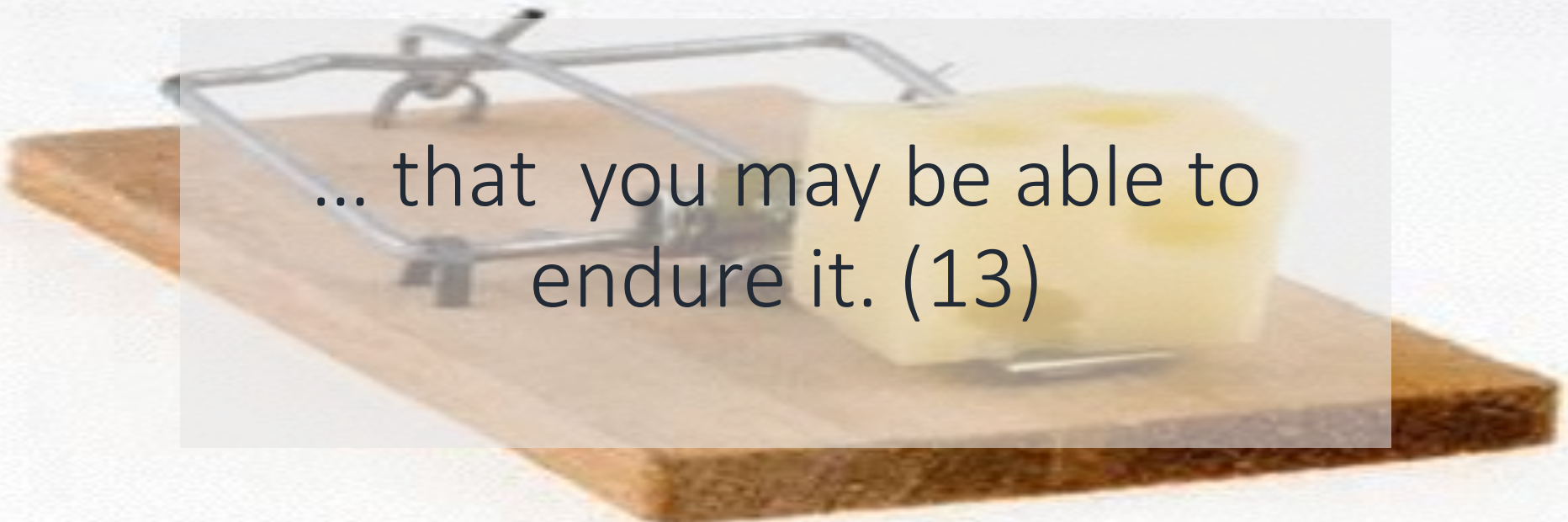
A photograph of a butter knife with a block of butter on a wooden cutting board. The butter is a pale yellow color and is partially cut by the knife. The cutting board is light-colored wood. The background is white.

Some not even looking for a way  
out  
but for a way in!

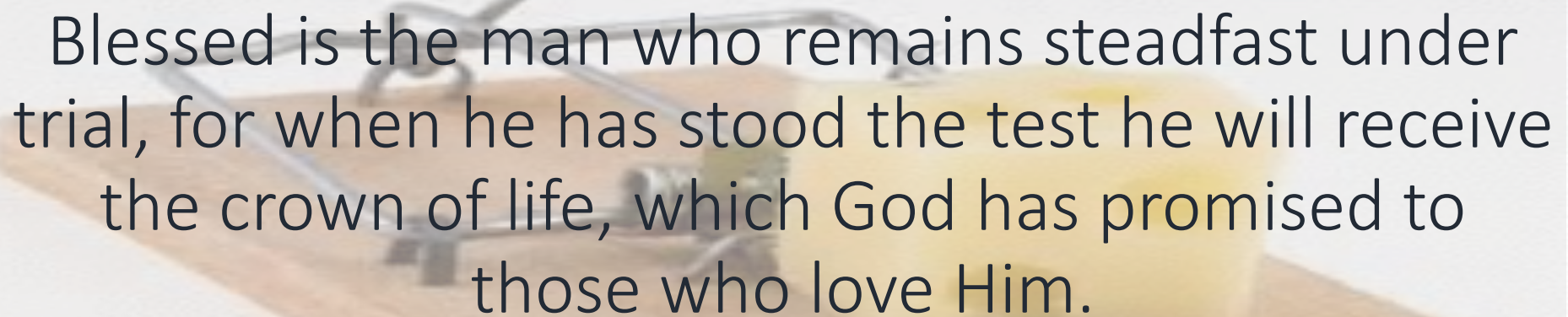
A photograph of a metal wire frame, likely a simple electromagnet or a component of a circuit, resting on a wooden board. A block of butter is placed on the board, and it is melting, with the liquid butter dripping down the sides. The background is a plain, light-colored surface.

- He promises endurance.



A photograph of a metal wire frame, possibly a mousetrap or a similar device, resting on a wooden board. A block of butter is placed on the board, partially overlapping the wire frame. The background is a plain, light-colored surface.

... that you may be able to  
endure it. (13)



Blessed is the man who remains steadfast under trial, for when he has stood the test he will receive the crown of life, which God has promised to those who love Him.

James 1:12


A photograph of a wooden board with a metal wire frame and a yellow object on it. The wire frame is made of thin metal rods and is positioned on top of the board. The yellow object is a rectangular block, possibly a piece of butter or a candle, and is also on the board. The background is a plain, light color.

“You might not ever get over it but God will help you through it.” Mark Batterson

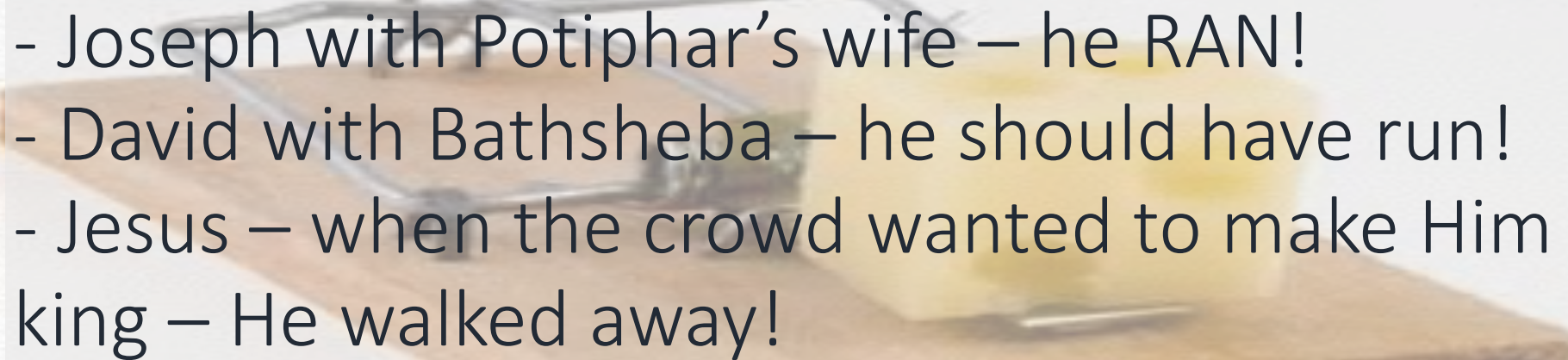


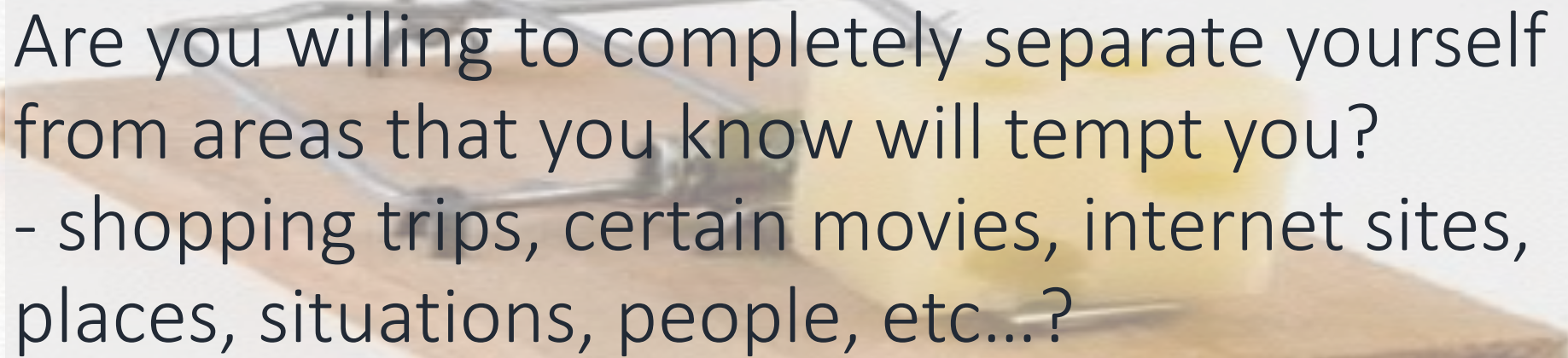
4. Run



A photograph of a metal mousetrap with a piece of yellow cheese on it, set on a wooden board. The text is overlaid on the image.

Therefore, my beloved, flee from idolatry.  
(14)

- 
- Joseph with Potiphar's wife – he RAN!
  - David with Bathsheba – he should have run!
  - Jesus – when the crowd wanted to make Him king – He walked away!

A metal mousetrap is shown on a wooden board. The trap is set with a bait, and the text is overlaid on the image.

Are you willing to completely separate yourself from areas that you know will tempt you?  
- shopping trips, certain movies, internet sites, places, situations, people, etc...?