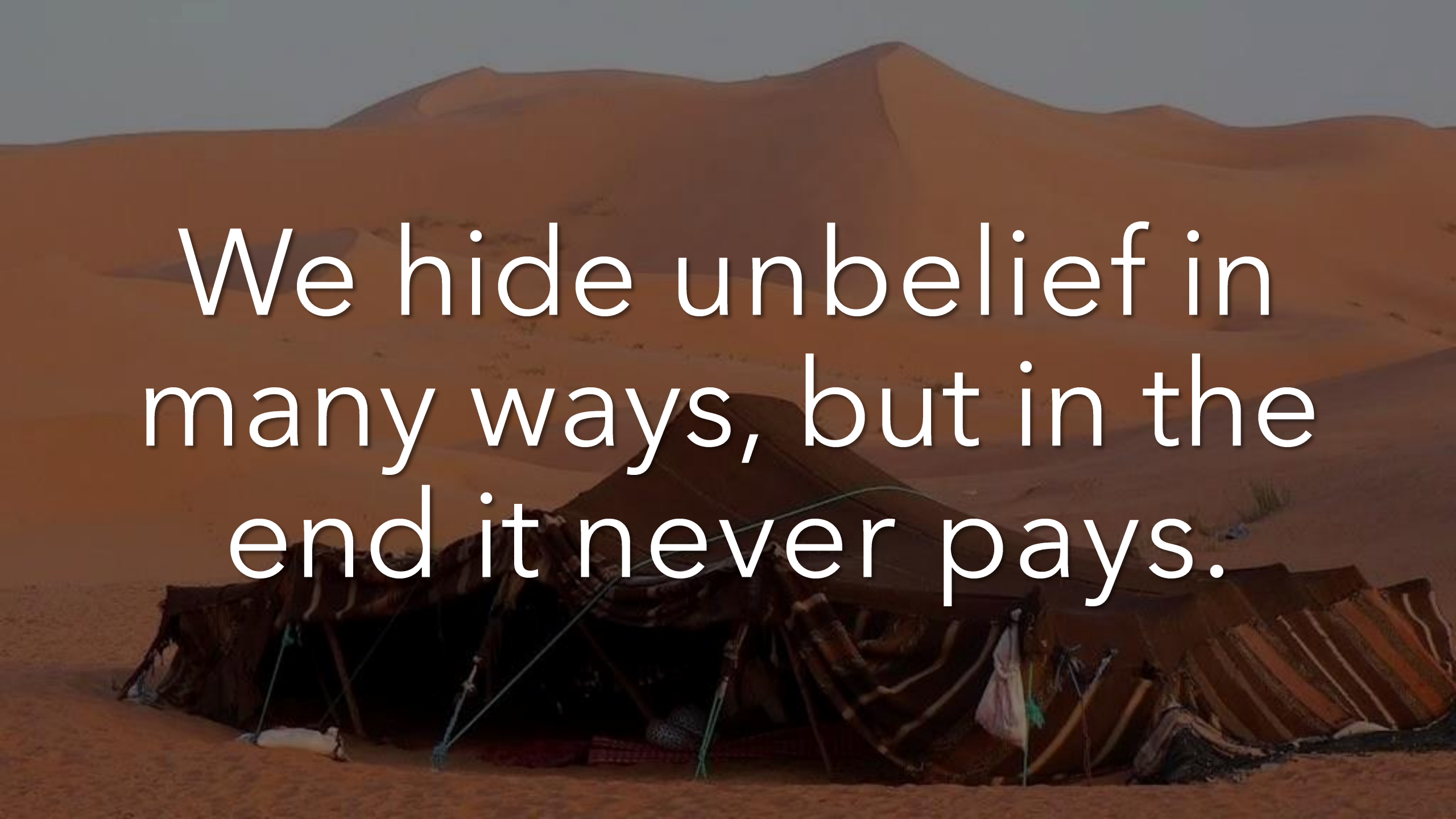


A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark, heavy fabric and is pitched on the sand. The sky is a pale, hazy blue. The overall scene is dimly lit, suggesting dusk or dawn.

Abraham's Lying Streak

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

We hide unbelief in many ways, but in the end it never pays.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark, heavy fabric and is pitched on the sand. The sky is a pale, hazy blue. The overall scene is dimly lit, suggesting dusk or dawn.

Abraham in Egypt

Genesis 12:10-20

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark, heavy fabric and is pitched on the sand. The sky is a pale, hazy blue. The overall scene is dimly lit, suggesting dusk or dawn.

Abraham in Gerar


Genesis 20:1-18

A photograph of a desert landscape with sand dunes under a clear sky. In the foreground, a dark, simple tent is pitched on the sand. The text "Similarities Genesis 12 & 20" is overlaid in white, centered on the image.

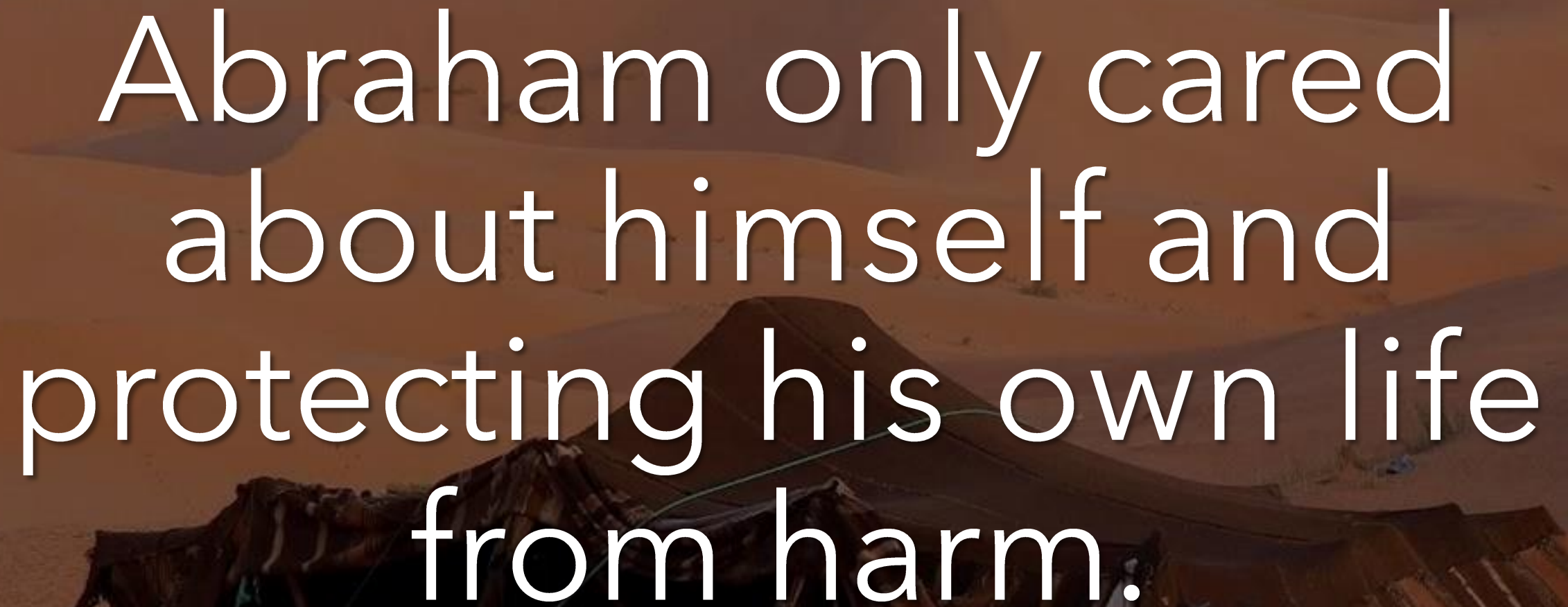
Similarities Genesis 12 & 20

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark, heavy fabric and is pitched on the sand. The sky is a pale, hazy blue. The overall scene is dimly lit, suggesting dusk or dawn.

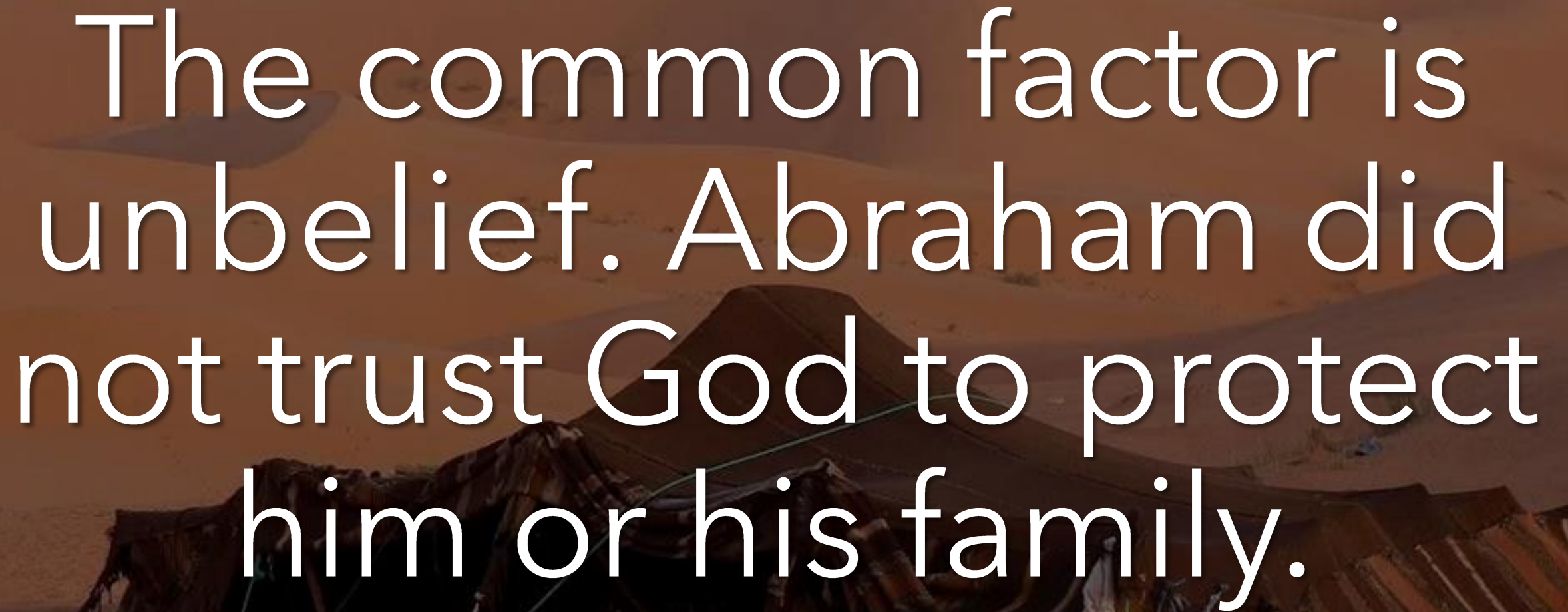
Differences Genesis 12 & 20

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

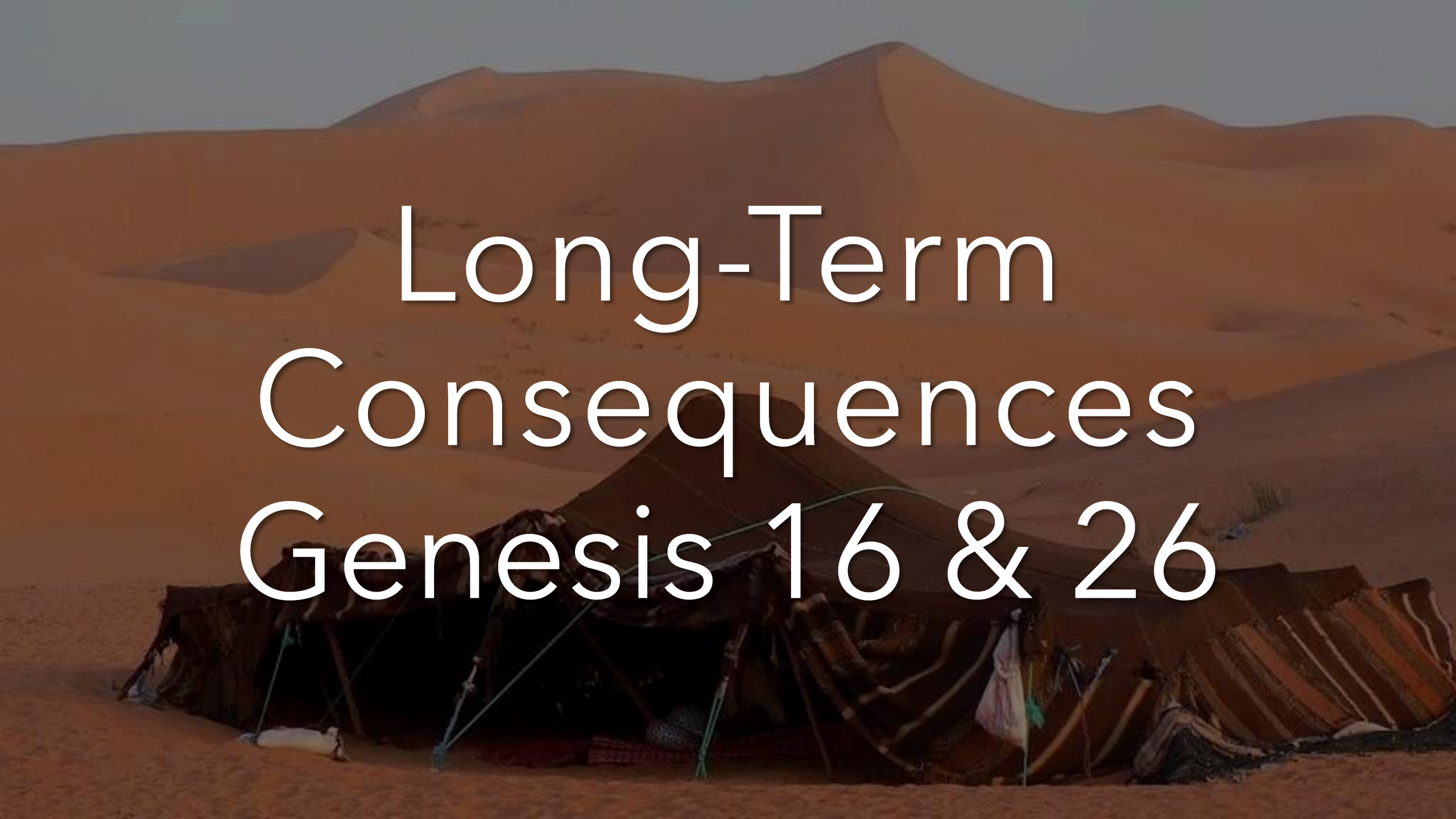
To misrepresent or
twist the truth to our
own ends is wrong.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

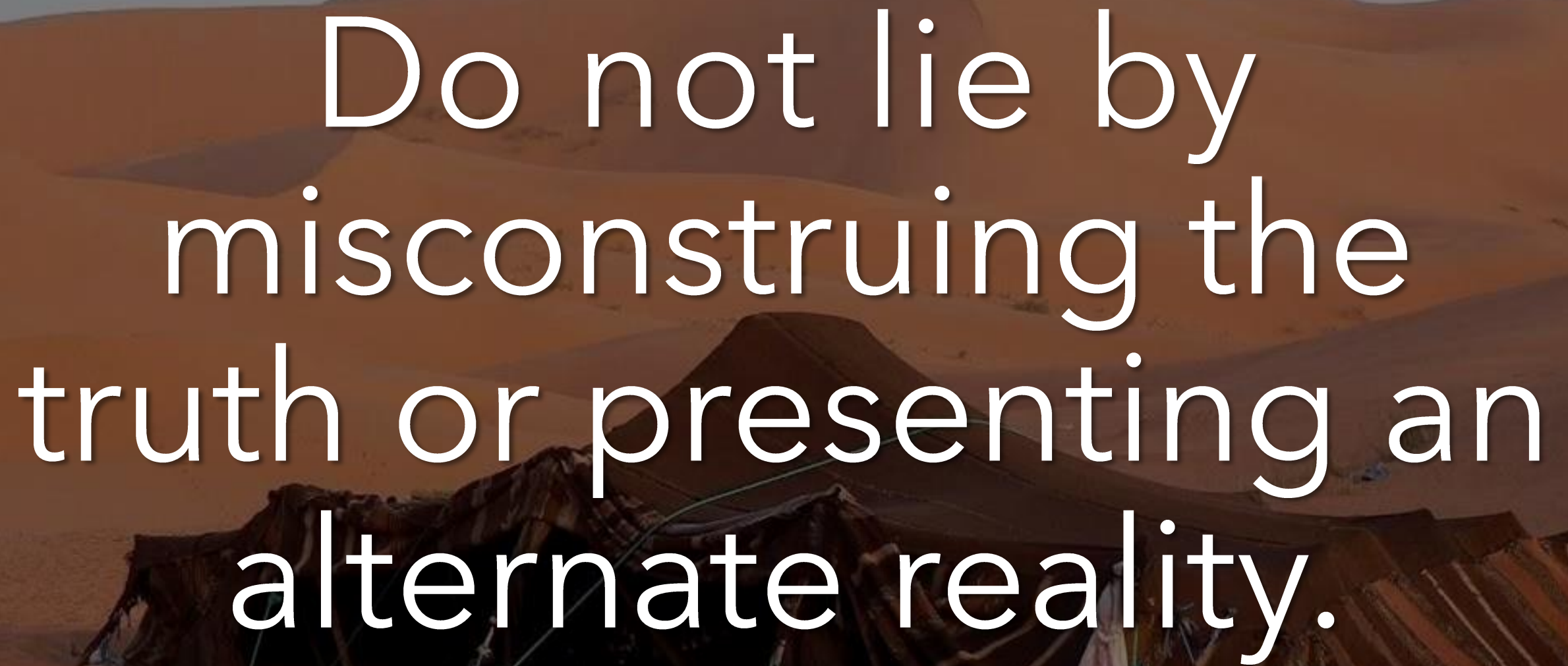
Abraham only cared
about himself and
protecting his own life
from harm.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark, heavy fabric and is pitched on the sand. The sky is a pale, hazy blue. The overall scene is dimly lit, suggesting dusk or dawn.


The common factor is unbelief. Abraham did not trust God to protect him or his family.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

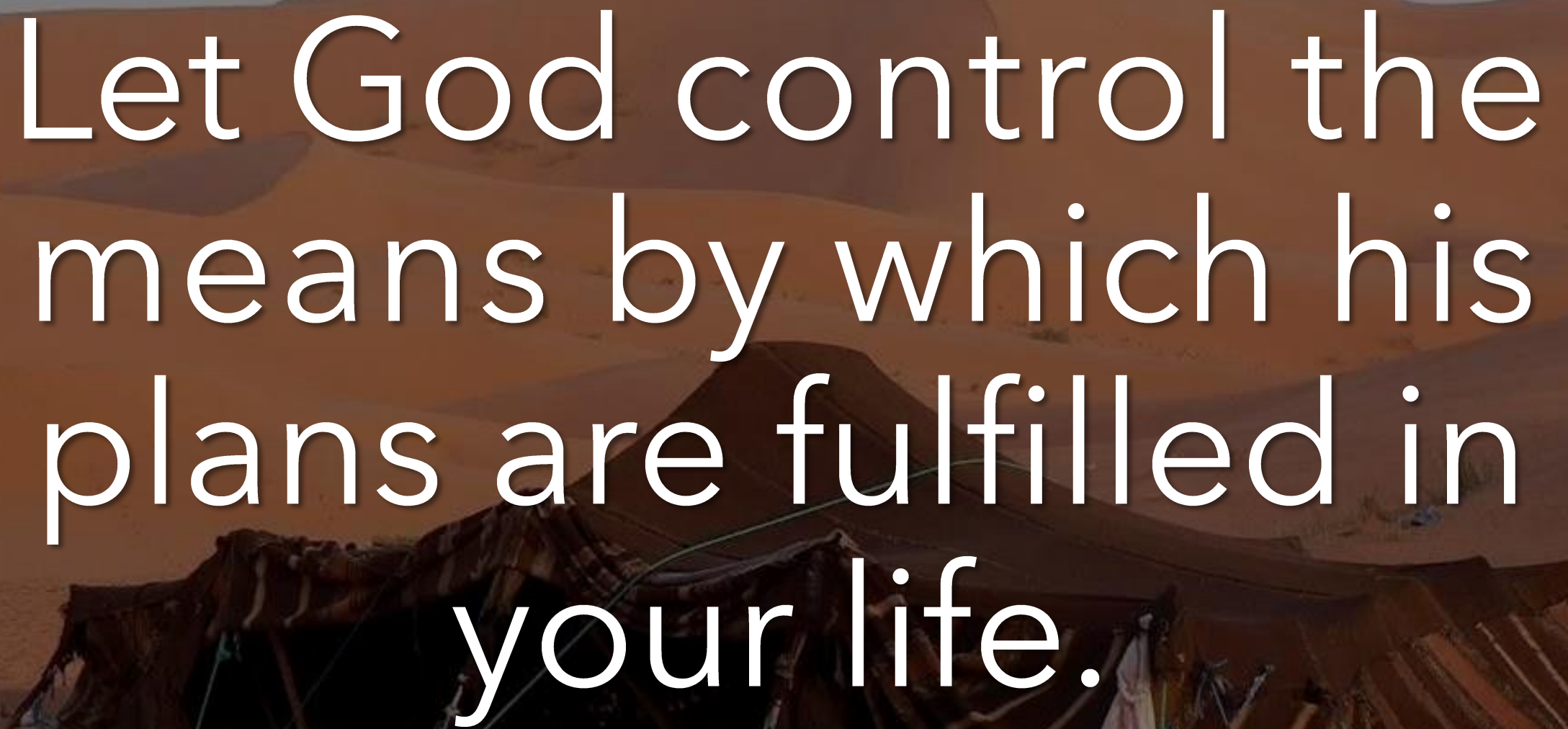
Long-Term Consequences Genesis 16 & 26

A photograph of a desert landscape with rolling sand dunes in shades of orange and brown. In the foreground, a dark, striped tent is pitched on the sand. The text is overlaid in white, centered on the image.

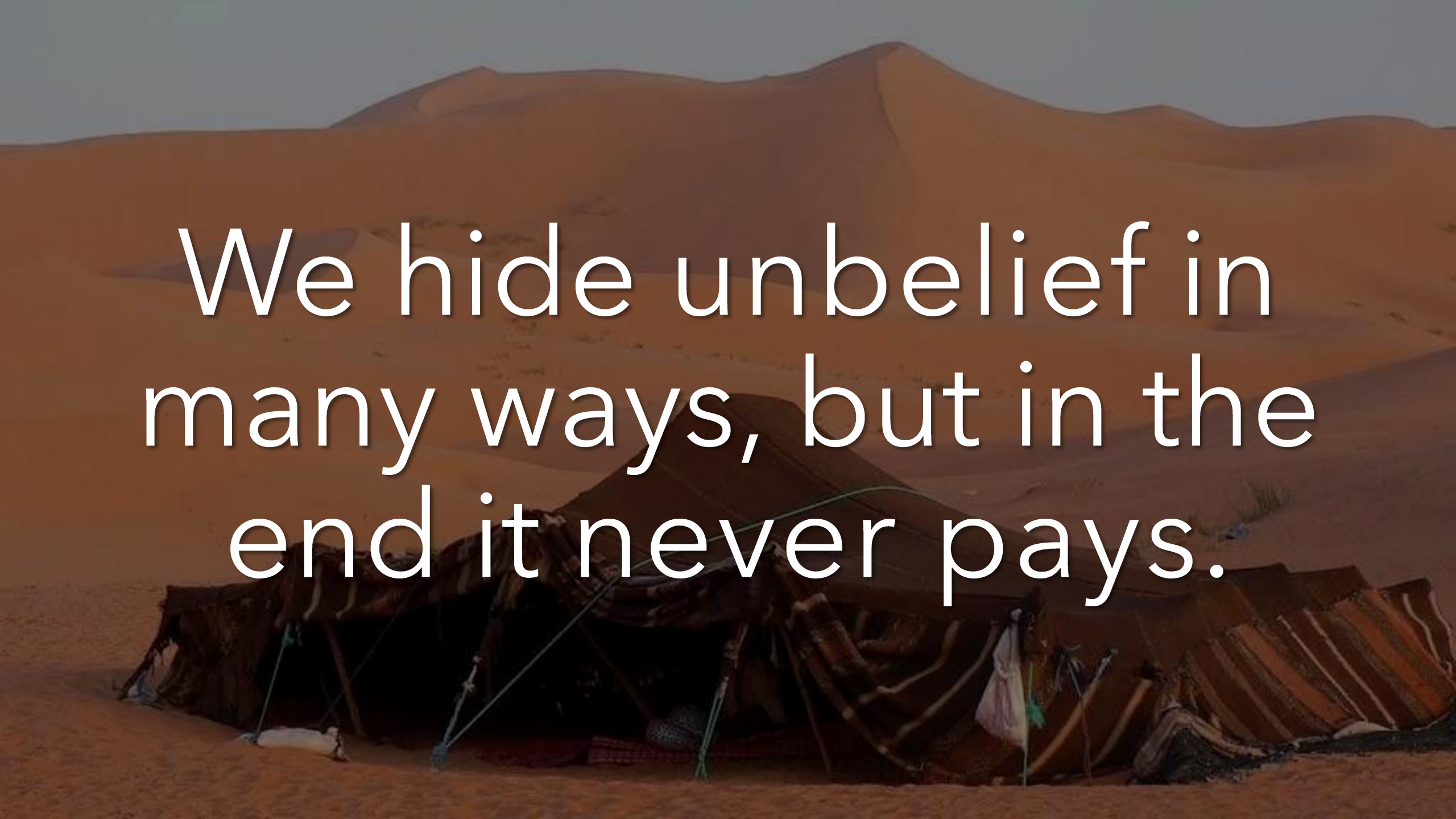
Do not lie by
misconstruing the
truth or presenting an
alternate reality.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

Beware of "small" sins
that can reappear
in your life.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is supported by wooden poles. The text is overlaid on the image in a white, sans-serif font.

Let God control the
means by which his
plans are fulfilled in
your life.

A photograph of a desert landscape with sand dunes in the background and a tent in the foreground. The tent is made of dark fabric and is pitched on the sand. The text is overlaid on the image in a white, sans-serif font.

We hide unbelief in many ways, but in the end it never pays.