

HOW TO LIVE WISELY

Wisdom is a skill—the relational skill of pleasing God in every facet of life.

THE SONG OF SONGS

“All Scripture [including *The Song of Songs*]
is breathed out by God and profitable
for teaching, for reproof, for correction,
and for training in righteousness....”

— 2 Timothy 3:16

REMEMBER, THE SONG OF SONGS...

- *was written by Solomon (1:1),*
- *whose parents were David & Bathsheba (Matthew 1:6),*
- *who had “700 wives, princesses, and 300 concubines” (1 Kings 11:3),*
- *and who wrote this book repentantly near the end of his life (see Ecclesiastes 12; 11:9; 2:8-11; and 7:28 ☺).*

Scripture Reading

THE SONG OF SONGS 1:1–2:7 AND 8:1–14

1:4 — “Let’s run!”

1:6 — “My own vineyard I have not kept!”

1:11 — “We will make for you...silver.”

2:3 — “As an apple tree among the...forest.”

2:6-7 — “His left hand cradles my head....”

8:3-4 — “His left hand cradles my head....”

8:5 — “Under the apple tree I awakened you.”

8:9 — “We will build...a battlement of silver.”

8:12 — “My vineyard, my very own, is before me.”

8:14 — “Come quickly!”

GETTING AT THE MAIN POINT OF “THE SONG OF SONGS”

The refrain in 2:7; 3:5 and 8:4 repeats, “Singles, vow that you’ll not awaken romantic love until the time is right.”

The climactic poem in 8:6–7 concludes that “the fire of romantic love is...

tenaciously exclusive,
fiercely unrelenting,
dangerously hot—set aflame by the Lord,
absolutely unquenchable,
and totally unbuyable.”

THE MAIN POINT OF “THE SONG OF SONGS”

Solomon wrote this song to teach believers, especially singles, the sublime beauty and dangerous power of romantic love in order to caution us against any abuse of God’s good gift.

*Understand that the fire of romance
comes from God himself.*